



COLLECTOR
PREVIEW

ART BRIEF II: IRANIAN
CONTEMPORARY NORTH AMERICA

ART BRIEF II: IRANIAN CONTEMPORARY NORTH AMERICA will showcase works of 14 artists of Iranian origin based in North America. This exhibition is co-curated by **ADVOCARTSY's** founder and principal, Roshi Rahnama, and Dr. Talinn Grigor, author of *Contemporary Art of Iran: from the Street to the Studio*, and Professor of Art History at the University of California, Davis.

ART BRIEF II: IRANIAN CONTEMPORARY NORTH AMERICA seeks to explore the diverse ways in which artists of Iranian background and based in North America have addressed the separation from their homeland. The works exhibited speak to the various artistic reactions and reflections to the realities of identity formation in diaspora, the pain and joy of exile, the call of nostalgia, and the fragmentation of the self.

ART BRIEF II provides a concentrated opportunity to introduce local artists of Iranian heritage to the Iranian community of the region - the largest such community outside Iran itself - and equally to the art community of Los Angeles. It is designed to build community and to build bridges between communities, but also to demonstrate the breadth of expression and meaning characterizing the art of Iranian artists.

The artists featured in this group show include the following:

Samira Abbassy is an Iranian native who grew up in London. Her expressive self-portraits explore the many colorful facets of fractured identity. (New York City)

Melika Abikenari is an Iranian video and performance artist based in Los Angeles. Her work is beautiful and forceful, ethereal and definite. (Los Angeles)

Ala Ebtekar's paintings, drawings, and installations can be found in renowned collections both public and private. He has been teaching at Stanford University since 2009 in the Department of Art & Art History and Institute for Diversity in the Arts at Stanford. (San Francisco)

Aida Izadpanah possesses a diverse repertoire of media and styles, having worked for many years in acrylic, oil, mixed media, watercolor, photography, floral design, and porcelain painting. She specialized in European styles, ethnic Persian motifs, and modern designs. (New York City)

Simin Keramati is a multidisciplinary artist whose work incorporates biographical, social and political imagery addressing localities of her home in Toronto as well homeland Tehran. (Toronto)

Farzad Kohan places an emphasis on form, allowing the successive stages of art making to become analogous to diasporic experience, as diverse, sometimes opposing, elements are sampled, brought together, and accumulated. (Los Angeles)

Dana Nehdaran studied painting at Sooreh University in Shiraz, Iran and has recently migrated and currently resides in NY. Nehdaran has won several awards for his detailed sketches and photographs and is a celebrated Iranian painter with works in renowned international collections. (New York City)

Dariush Nehdaran's photography captures intimate moments suspended in time. He aims to turn spectators into participants, drawing them into contemporary Persian culture. (San Francisco)

Marjam Oskoui's family was exiled from Iran to Hannover, Germany in 1973. Her work is highly influenced by the local DADAists of her new community. Her work explored the intersection of cultural myth and perceived reality. (Los Angeles)

Hadi Salehi is a master of analog photography. Hadi's images capture diverse portraits that are nostalgic, powerful and soft, leaving a haunting quality that lingers in the psyche. (Los Angeles)

Shilla Shakoori is an accomplished painter whose diverse artistic output springs from an exploration of the synthesis between native and adopted cultures. (Chicago)

Kambiz Sharif was born in 1978 in Tabriz, Iran and has lived and worked in Los Angeles since 2011. Since 2002 he has had solo exhibitions in Tehran, Paris, and Los Angeles. Sharif was the recipient of Diploma of Honor Awards at the 2003 and 2005 Tehran Sculpture Biennials and at the 2007 Tehran Festival of Moghavemat Art. (Vancouver)

Kamran Sharif was born in 1978 in Tabriz, Iran and has lived and worked in Los Angeles since 2011. Since 2002 he has had solo exhibitions in Tehran, Paris, and Los Angeles. Sharif was the recipient of Diploma of Honor Awards at the 2003 and 2005 Tehran Sculpture Biennials and at the 2007 Tehran Festival of Moghavemat Art. Kamran's works have been acquired by museums including LACMA. (Los Angeles)

Shadi Yousefian's work media work reflects and addresses issues that touch on universal themes such as loss, dislocation, alienation, and reinvention. (San Francisco)



Adam Made From Mud
Oil On Canvas
20'' x 20''
\$13,000

SAMIRA ABBASSY



Bird Apparition
Oil On Canvas
44'' x 30''
\$15,000

SAMIRA ABBASSY



Coiled Serpent
Oil And Collage On Canvas
18'' x 14''
\$9,000

SAMIRA ABBASSY



Flooded Garden
Gouache And Collage On Paper
11'' x 15''
\$5,000
Framed

SAMIRA ABBASSY



Holographic Mirror
Gouache And Collage On Paper
9.5'' x 10''
\$4,000
Framed

SAMIRA ABBASSY



Menagerie
Gouache And Collage On Paper
11'' x 11''
\$4,000
Framed

SAMIRA ABBASSY



Mythological Creature: Bird

Oil And Panel

18'' x 24''

\$6,000

SAMIRA ABBASSY



Mythological Creature: Hybrid

Oil On Panel

18'' x 24''

\$6,000

SAMIRA ABBASSY



Mythological Creature: Lioness
Oil On Panel
18'' x 24''
\$6,000

SAMIRA ABBASSY



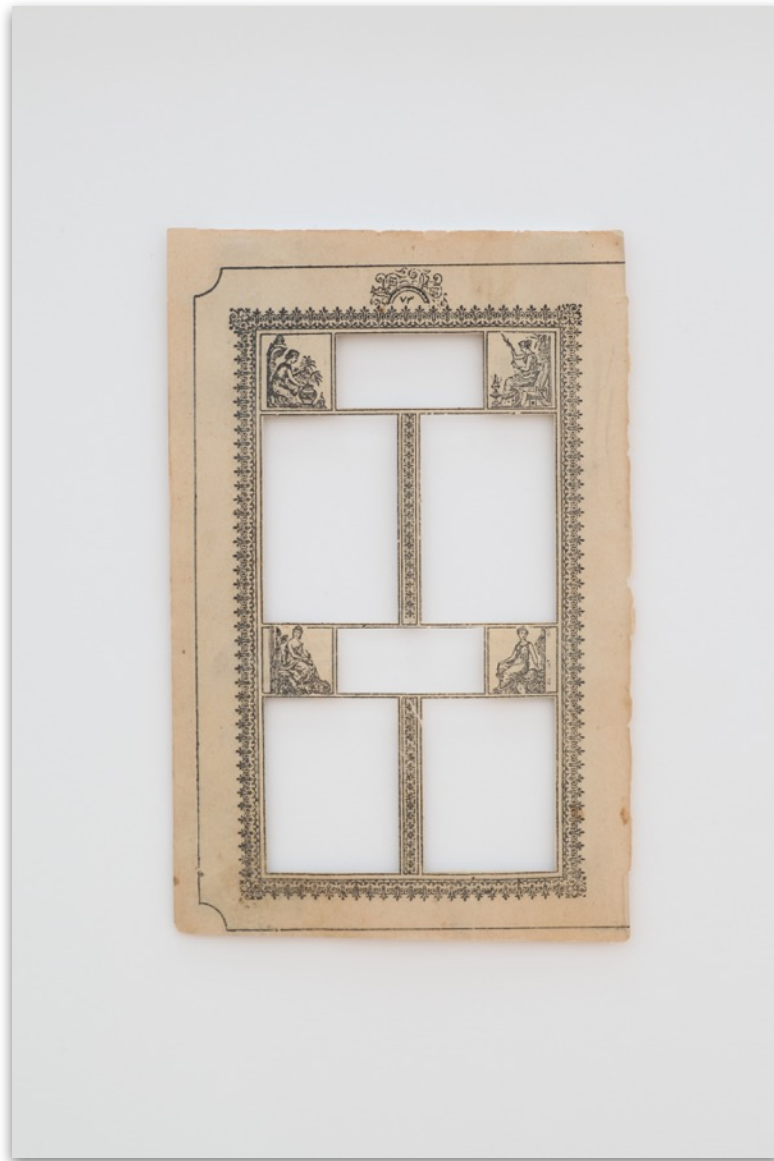
Mythological Creature: Snake
Oil On Panel
18'' x 24''
\$6,000

SAMIRA ABBASSY



With Her Demons Behind Her
Oil On Panel
18'' x 12''
\$8,000

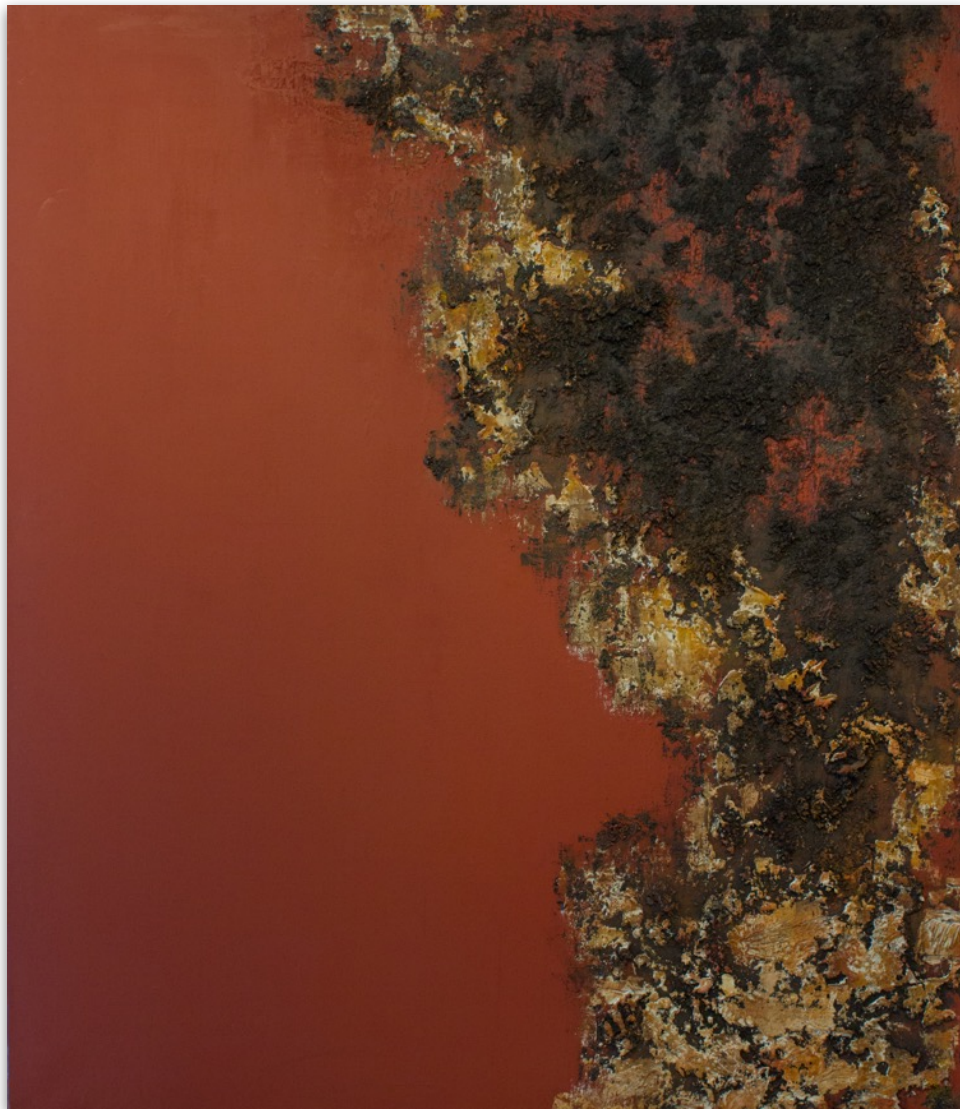
SAMIRA ABBASSY



Untitled (Manuscript 11)
Manuscript Page
16 3/4" x 12 3/4"
\$3,000
Framed



Untitled (Manuscript 14)
Manuscript Page
16 3/4" x 12 3/4"
\$3,000
Framed



Revelation 3
Acrylic, Mixed Media On Canvas
72'' x 62''
\$8,000

AIDA IZADPANA H



Revelation 32
Acrylic, Mixed Media On Canvas
64'' x 64''
\$6,500

AIDA IZADPANA H



Transcendence 12
Acrylic, Mixed Media On Canvas
60'' x 60''
\$5,500

AIDA IZADPANA H



Transcendence 13
Acrylic, Mixed Media On Canvas
60'' x 60''
\$5,500

AIDA IZADPANA H



John Lennon, Me, New York City and Heech by Tanavoli
Acrylics And Spangles On Canvas
31.9'' x 44.9''
\$3,800

SIMIN KERAMATI



Me, Myself, And A Memory
Acrylics And Spangles On Canvas
31.9'' x 44.9''
\$3,900

SIMIN KERAMATI



Crazier Than Love
Mixed Media On Wood Panel
48'' x 48''
\$10,000

FARZAD KOHAN



Kiss Me Thousands Of Time
Mixed Media On Wood Panel
48'' x 48''
\$10,000

FARZAD KOHAN



Love, Lover, Repeat
Mixed Media On Paper
30.5'' x 22.5''
\$3,500
Framed

FARZAD KOHAN



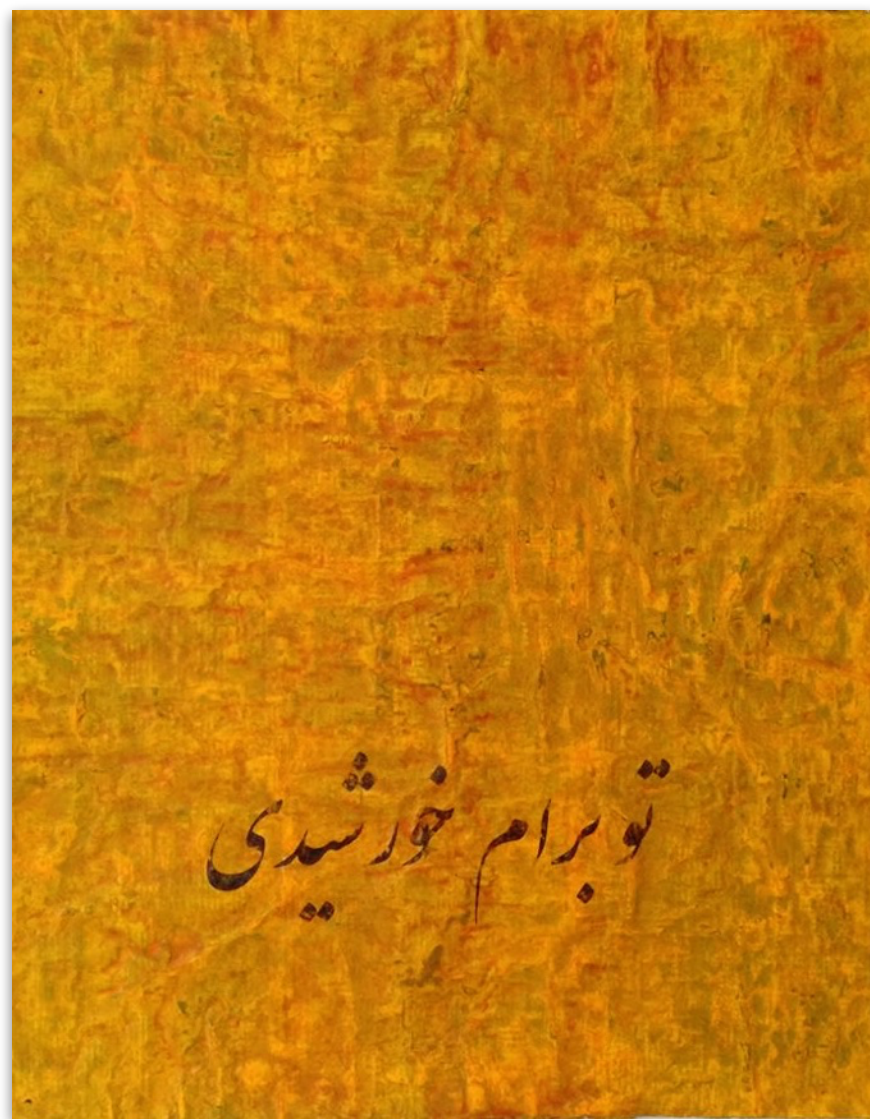
This Crazy Lover
Mixed Media On Wood Panel
48'' x 48''
\$10,000

FARZAD KOHAN



Thousand Kisses From Your Moonlight
Mixed Media On Paper
31'' x 23''
\$3,500
Framed

FARZAD KOHAN



You Are The Sun For Me
Mixed Media On Paper
31'' x 23''
\$3,500
Framed

FARZAD KOHAN



A Family From Kashan, Esther's Children Series
Oil On Canvas
48'' x 36''
\$5,500

DANA NEHDARAN



Father And Sons From Kashan, Esther's Children Series
Oil On Canvas
48'' x 36''
\$5,500

DANA NEHDARAN



Untitled, The Life Of The Shadows Series
Digital Photography/ Gelatin Silver Print
27.5'' x 41.3''
Edition 4/5 + 2AP
\$3,600
Framed

D A R I U S H N E H D A R A N



Untitled, The Life Of The Shadows Series
Digital Photography/ Gelatin Silver Print
27.5'' x 41.3''
Edition 3/5 + 2AP
\$3,400
Framed

DARIUSH NEHDARAN



Untitled, The Life Of The Shadows Series
Digital Photography/ Gelatin Silver Print
27.5'' x 41.3''
Edition 2/5 + 2AP
\$3,200
Framed

DARIUSH NEHDARAN



Meta Goods
Digital Print On Vinyl
38 "x 60"
Edition 1/4
\$2,900
Framed

MARJAM OSKOUI



Iran-Dught 2
Black And White Film Digital Ink-Jet
34'' x 24''
Edition 1/2
\$2,600
Framed

HADI SALEHI



Iran-Dught/ Memory

Mixed Media, Film, Digital Ink-Jet Print

34'' x 24''

Edition 1/2

\$2,600

Framed

HADI SALEHI



Memory Written Not Forgotten
Mixed Media Ink-Jet Digital Print
34'' x 24''
Edition 1/2
\$2,600
Framed

HADI SALEHI



Epiphany
Acrylic, Ink, And Thread On Paper
30'' x 22''
\$1,200
Framed

SHILLA SHAKOORI



Inviolable Minds
Mixed Media Installation
Dimensions Variable
\$4,000

SHILLA SHAKOORI



So I Could Cease Thinking

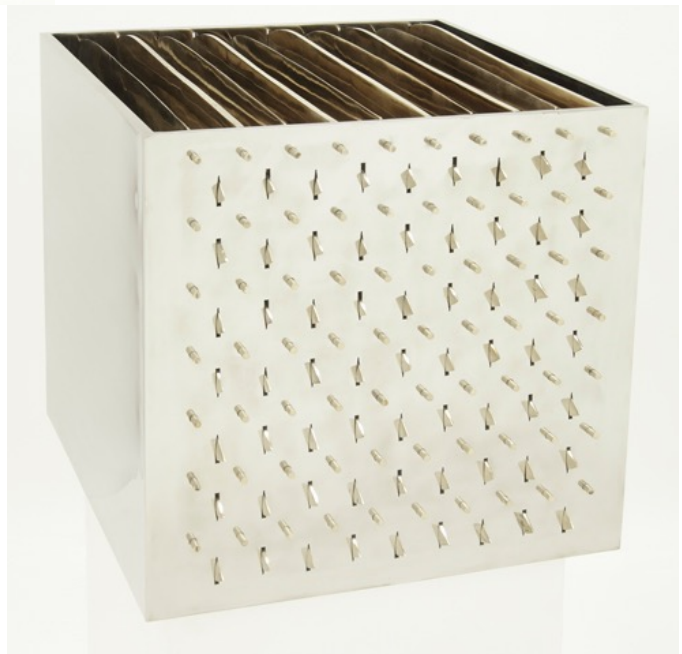
Graphite, Watercolor, Stitches On Paper

26'' x 20''

\$900

Framed

SHILLA SHAKOORI



Cube
Bronze, Stainless Steel
19'' x 17'' x 17''
Edition 4/4 + AP
\$55,000

K A M B I Z S H A R I F



Let Me See Through
Aluminum, Copper
44'' x 4'' x 46''
Edition 4/4 + AP
\$25,000

K A M B I Z S H A R I F



Where Is Mecca?

Bronze

31'' x 31'' x 93''

Edition 4/4 + AP

\$85,000

K A M B I Z S H A R I F



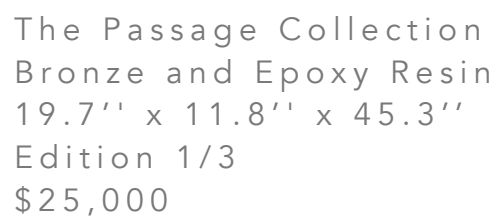
I Ascend, Rise To The Peak, I Possess Wings And Feathers Collection
Bronze and Urethane
30'' x 30'' x 96''
Edition 1/3
\$48,000

KAMRAN SHARIF

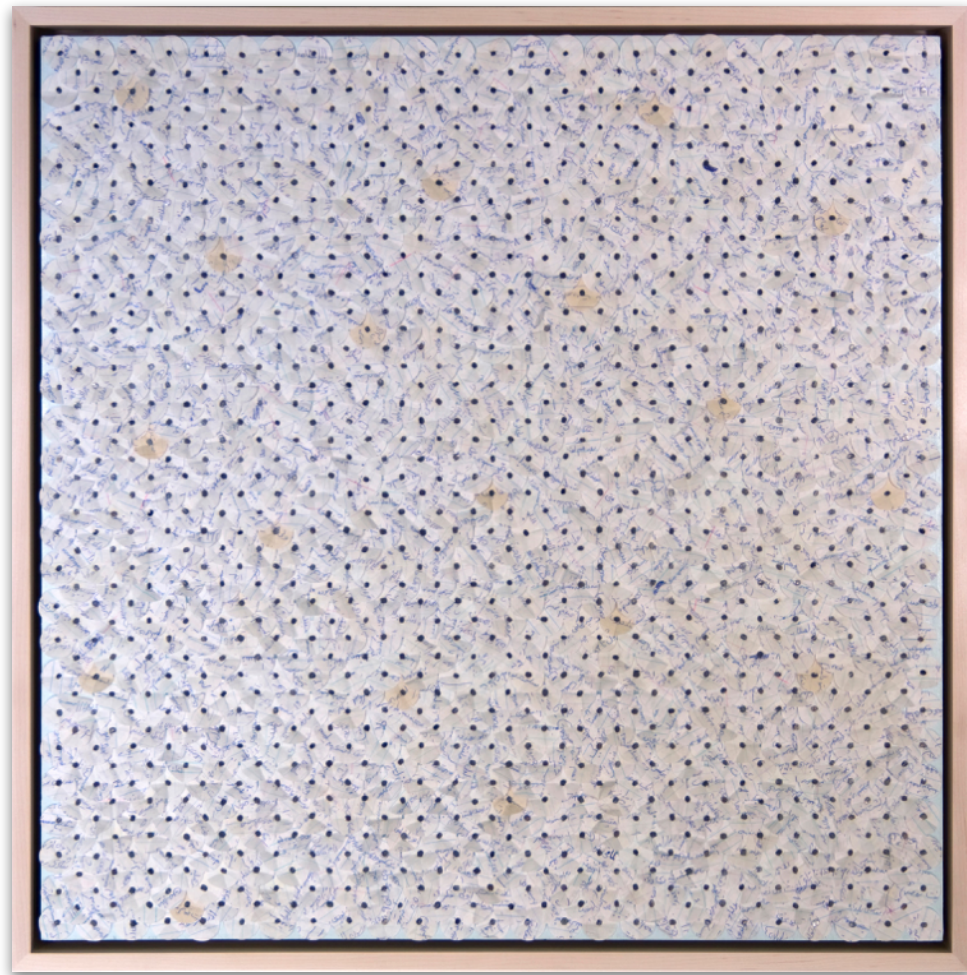


The Passage Collection
Bronze and Epoxy Resin
39.3''x7.9''x53.1'
Edition 1/3
\$27,000

KAMRAN SHARIF

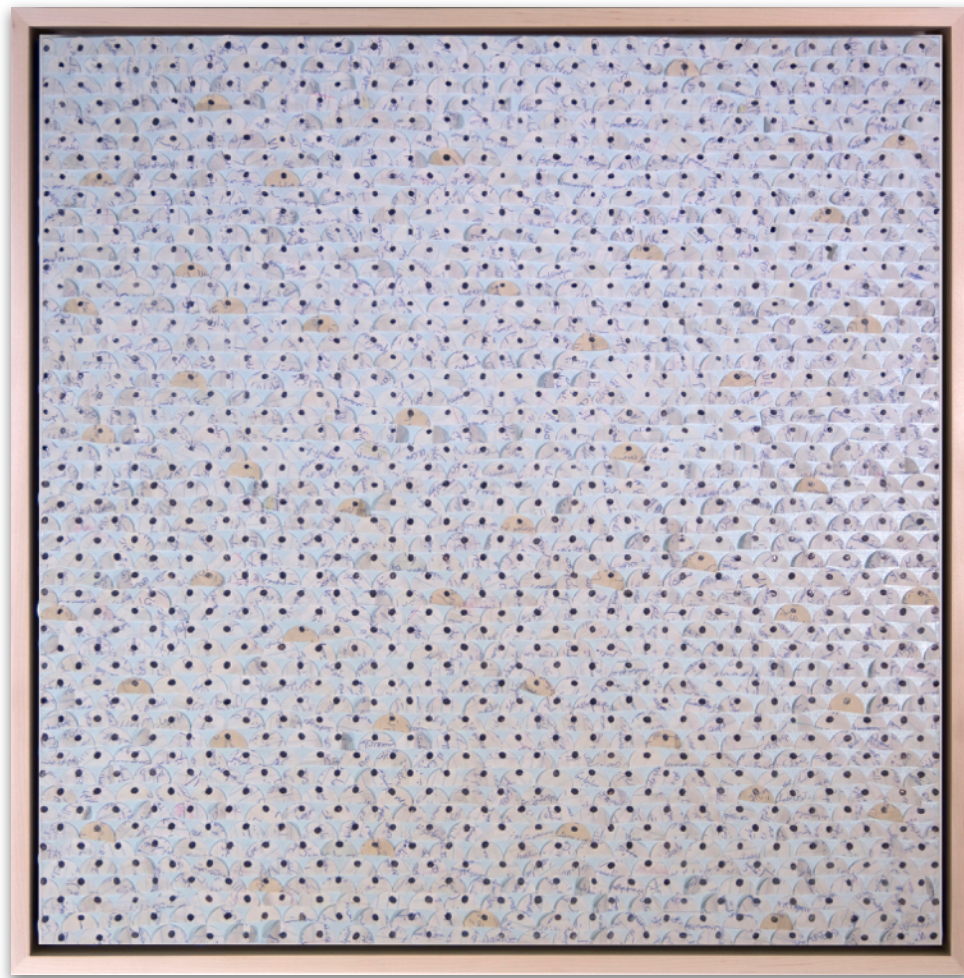


K A M R A N S H A R I F



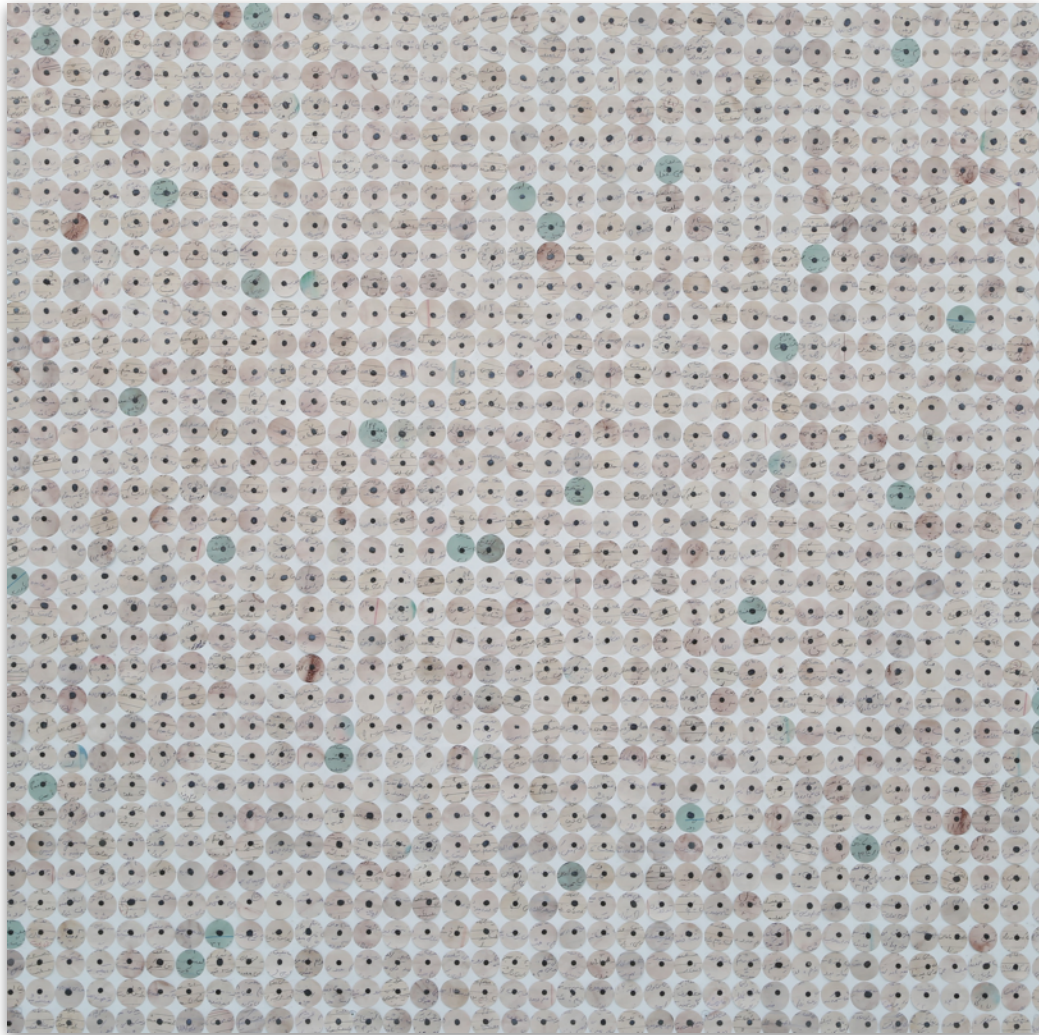
Letters 10
Mixed Media
26.5'' x 26.5''
\$3,000
Framed

SHADI YOUSEFIAN



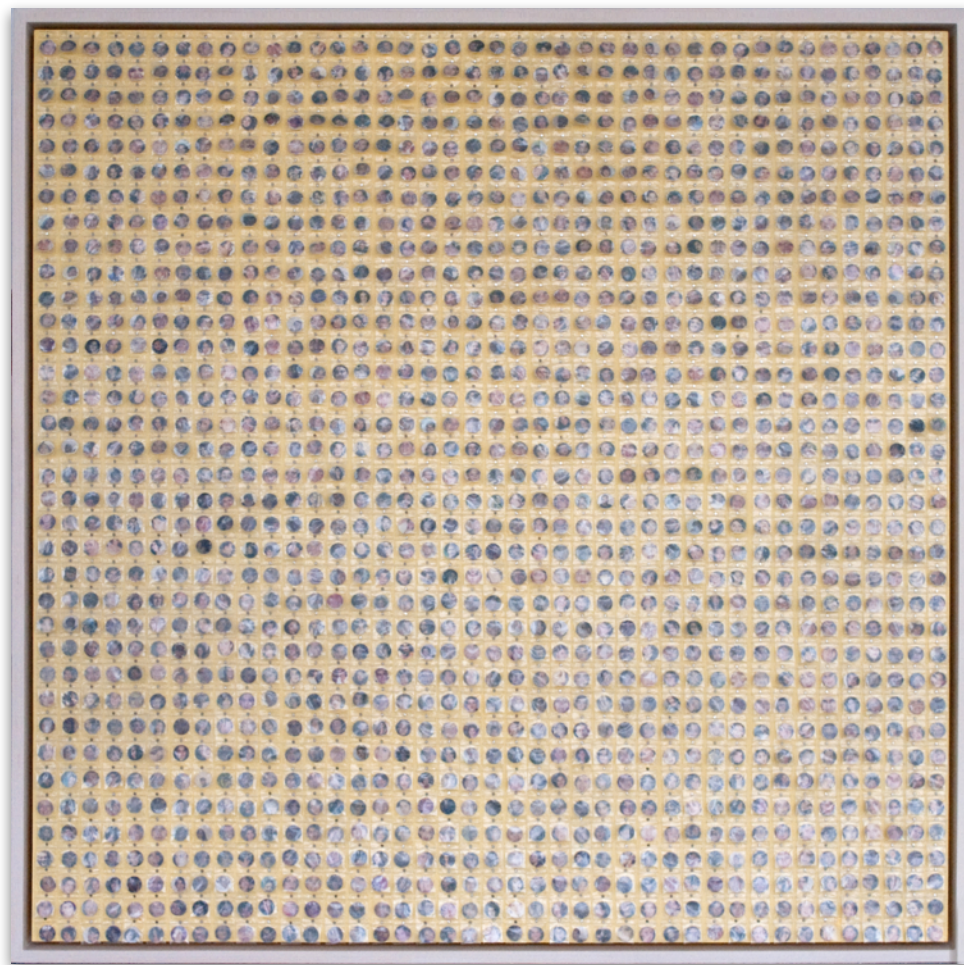
Letters 12
Mixed Media
26.5'' x 26.5''
\$3,000
Framed

SHADI YOUSEFIAN



Letters 14
Mixed Media
37.5'' x 37.5''
\$4,000
Framed

SHADI YOUSEFIAN



Memories 4
Mixed Media
37.5'' x 37.5''
\$4,000
Framed

SHADI YOUSEFIAN



www.ADVOCARTSY.com
info@advocartsy.com