



---

COLLECTOR  
PREVIEW

---

ALA EBTEKAR

ALA EBTEKAR is an American-based artist, researcher, and educator who lives in the San Francisco Bay Area.

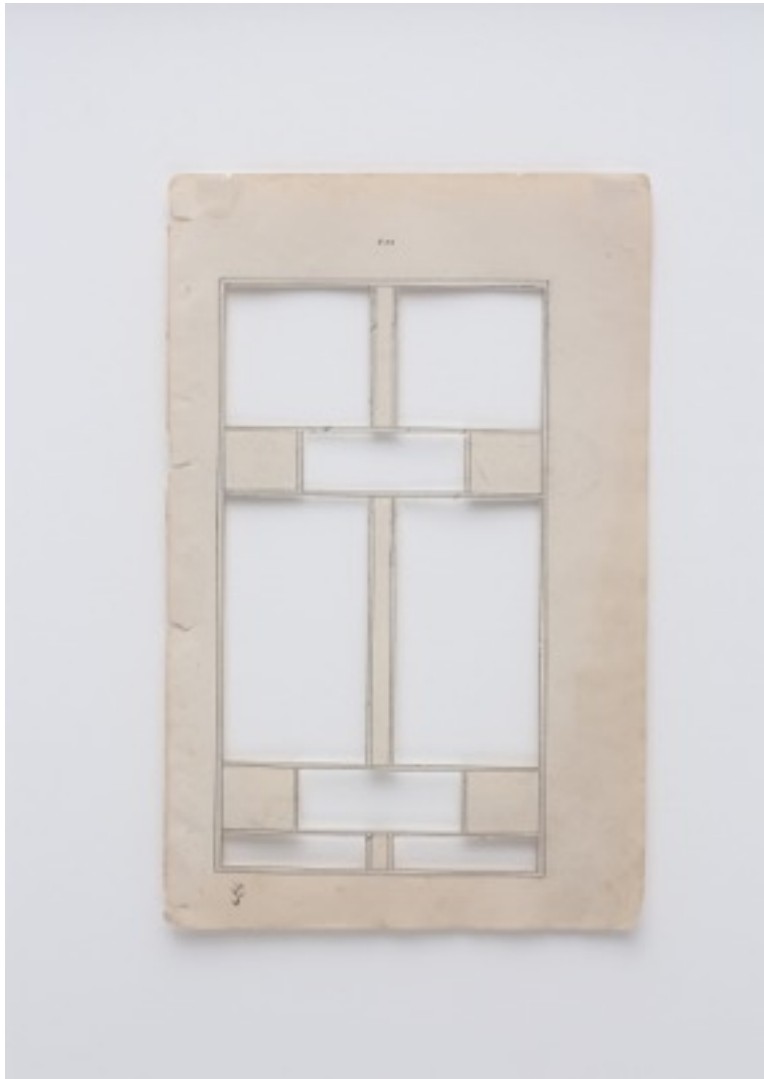
He is known primarily for his work in painting, drawing, and installation that explores the juncture between history and myth, forging a multi-faceted project that melds science, philosophy, mytho-literary traditions, and pop culture together.

Ebtekar holds a BFA from the San Francisco Art Institute and an MFA from Stanford University. His work has been exhibited widely internationally and throughout the United States in such shows as “Migrating Identities” at the Yerba Buena Center for the Arts, “One Way or Another: Asian American Art Now”, a touring exhibition originating at the Asia Society, NYC, the California Biennial at the Orange County Museum of Art, “Proximities” at the Asian Art Museum, “The Beginning of Thinking is Geometric” at the Maraya Art Centre in Sharjah, UAE, the 2014 Xinjiang Biennale, “State of The Art: Discovering American Art Now” at Crystal Bridges Museum, and “The Global Contemporary: Art Worlds After 1989” at the ZKM – Museum for Contemporary Art in Karlsruhe, Germany.

Ebtekar’s works are part of several notable public and private collections including the Whitney Museum of American Art, New York, USA; Berkeley Art Museum, CA, USA; Deutsche Bank, Frankfurt, Germany; de Young Fine Arts Museum, San Francisco, USA; Crocker Art Museum, CA, USA; Devi Art Foundation, India; and Orange County Museum of Art, CA, USA, among others.

He has been teaching at Stanford University since 2009 in the Department of Art & Art History and Institute for Diversity in the Arts at Stanford.

- *Courtesy of AlaEbtekar.com* -



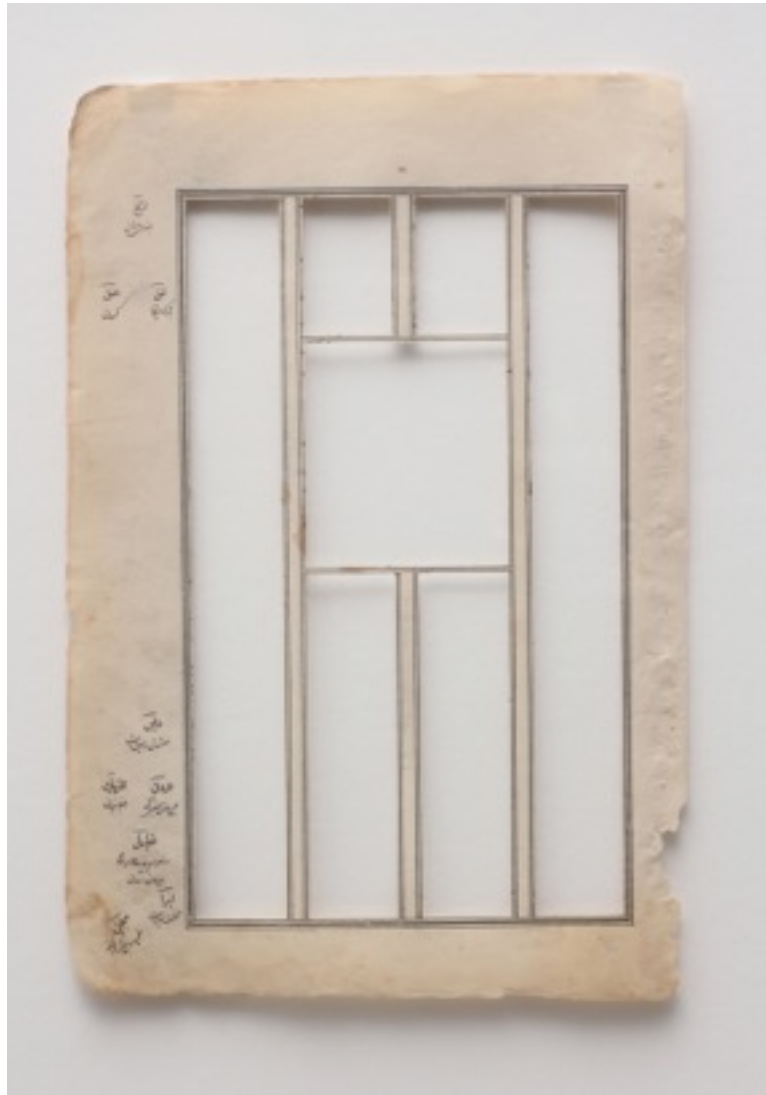
*Untitled (Manuscript 1)*  
Manuscript Page  
9'' x 6''  
*In collection.*



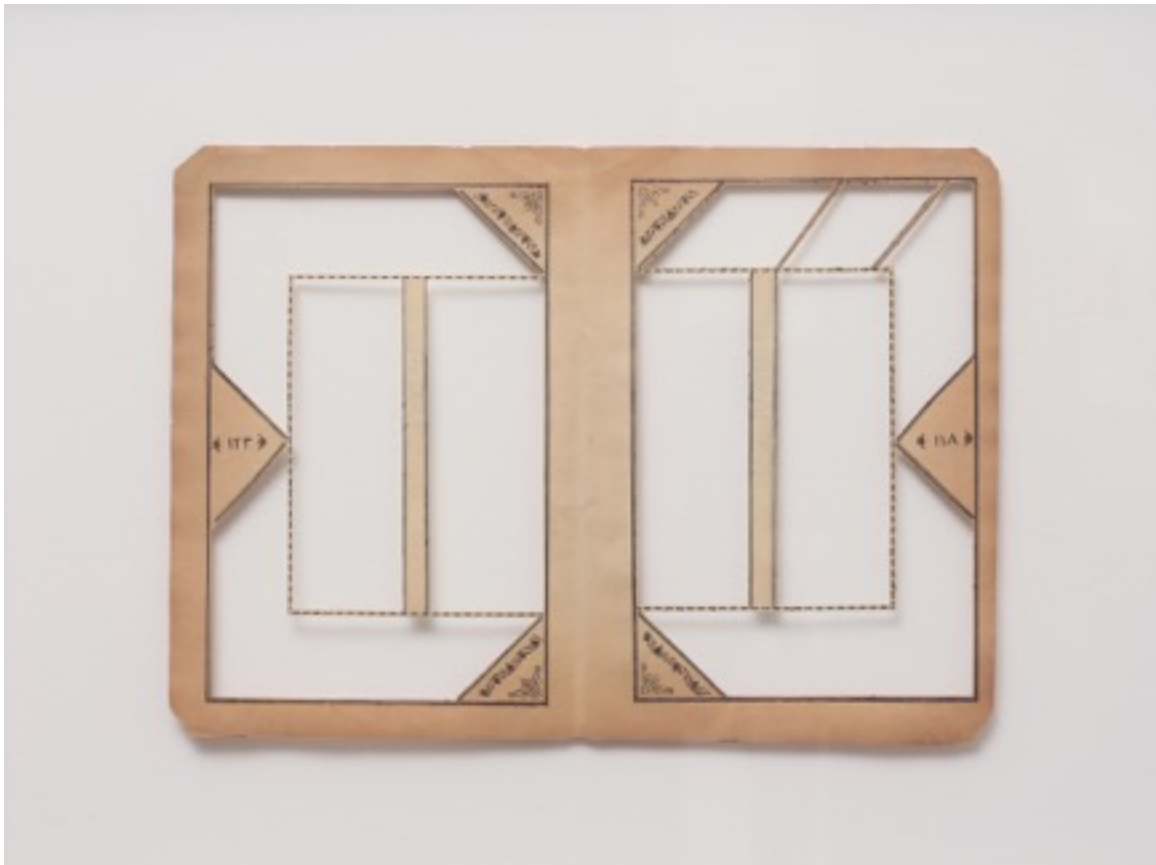
*Untitled (Manuscript 2)*  
Manuscript Page  
5.5'' x 3''  
\$3,000  
Framed



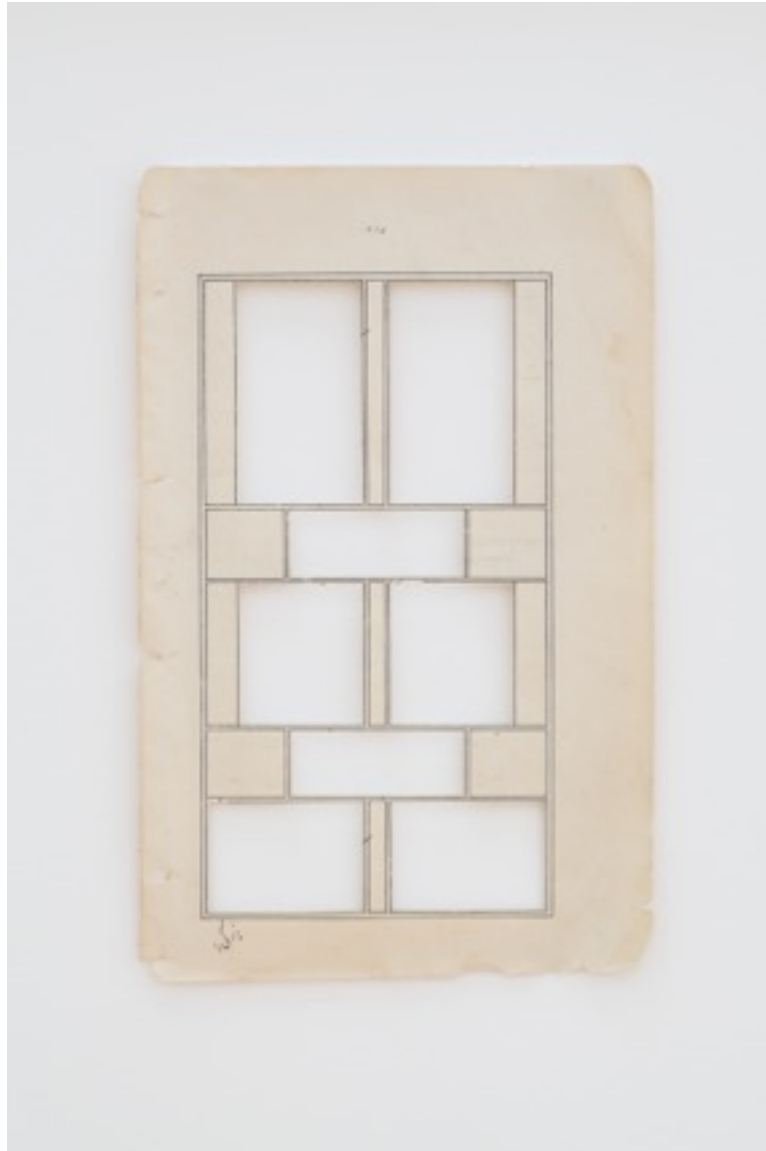
*Untitled (Manuscript 3)  
Manuscript Page  
9" x 6.5"  
In collection.*



*Untitled (Manuscript 4)*  
Manuscript Page  
9.5" x 6.5" - 2012  
*In collection.*



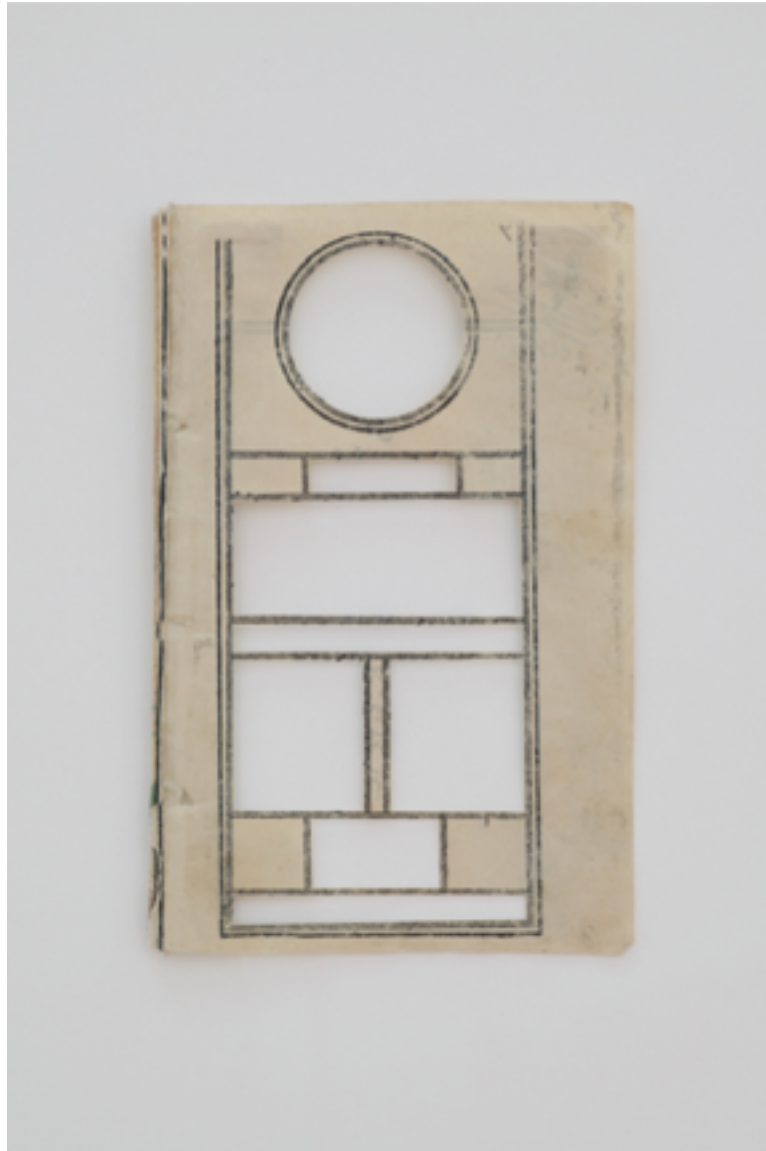
*Untitled (Manuscript 6)*  
Manuscript Page  
7.5" x 11"  
*In collection.*



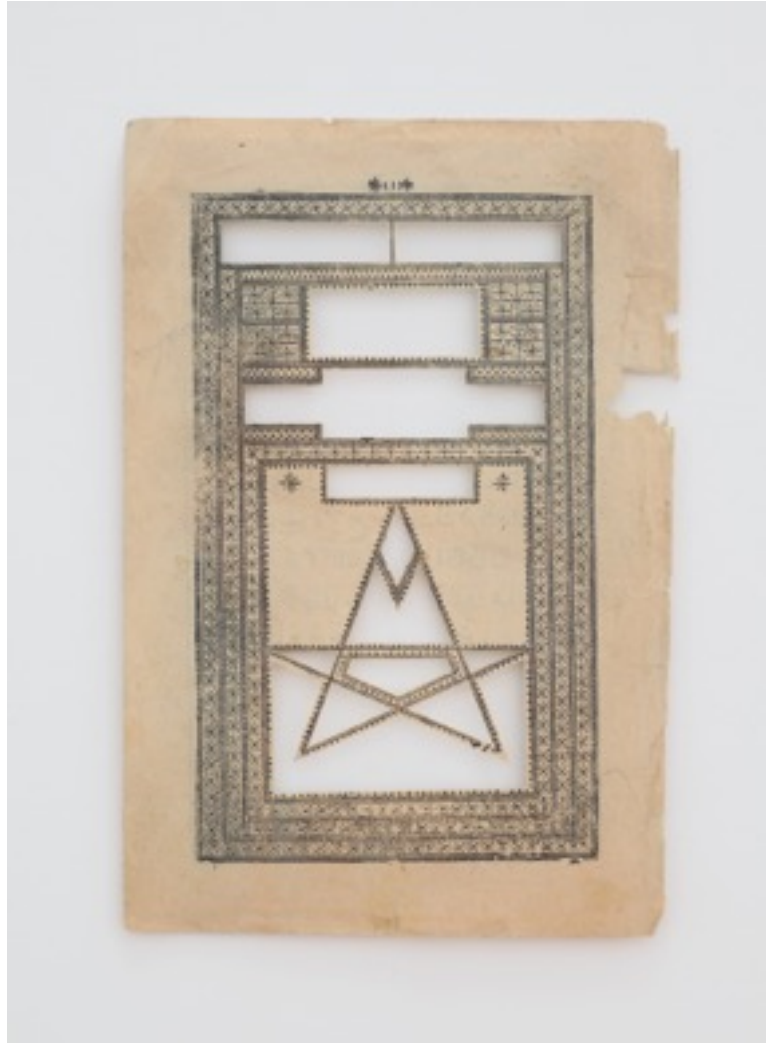
*Untitled (Manuscript 8)*  
Manuscript Page  
9'' x 6''  
\$3,000  
Framed

ALA EBTEKAR





*Untitled (Manuscript 9)*  
Manuscript Page  
8" x 5"  
*In collection.*



*Untitled (Manuscript 11)*  
Manuscript Page  
9.5" x 6.5"  
*In collection.*

ALA EBTEKAR



*Untitled (Manuscript 11)*  
Manuscript Page  
9'' x 6''  
\$3,000  
Framed



*Untitled (Manuscript 14)*  
Manuscript Page  
9" x 6"  
\$3,000  
Framed

ALA EBTEKAR



*Untitled (Manuscript 17)*  
Manuscript Page  
17'' x 12''  
\$4,500  
Framed

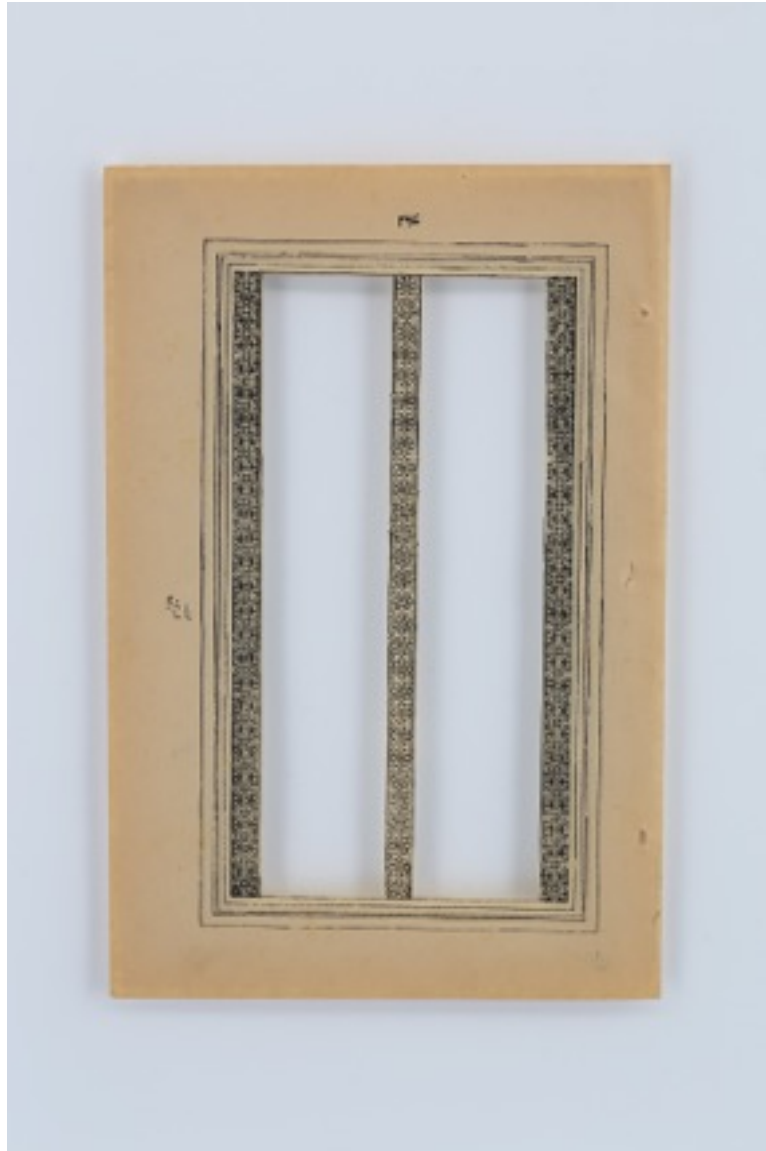


*Untitled (Manuscript 18)*  
Manuscript Page  
9'' x 6''  
\$3,000  
Framed



*Untitled (Manuscript 18)*  
Manuscript Page  
9.5" x 6.5"  
*In collection.*

ALA EBTEKAR



*Untitled (Manuscript 19)*  
Manuscript Page  
9.5" x 6.5"  
*In collection.*

ALA EBTEKAR



---

**BORN**

- 1978 Berkeley, CA.

**EDUCATION**

- 2006 Master of Fine Arts, Stanford University, CA.
- 2002 Bachelor of Fine Arts, San Francisco Art Institute, CA.

**SOLO SHOWS**

- 2015 "Nowheresville \ 'nä-kōja,-abād \", The Third Line, Dubai, UAE. 2014 "Parallax", Gallery Paule Anglim, San Francisco, CA.
- 2013 "cylindr.us", Asian Art Museum, San Francisco, CA.
- 2012 "Absent Arrival", Gallery Paule Anglim, San Francisco, CA. 2012 "Elsewhen", The Third Line, Dubai, UAE.
- 2010 "Indelible Whispers of the Sun", Charlie James Gallery, Los Angeles, CA.
- 2010 "re-emergence", Gallery Paule Anglim, San Francisco, CA.
- 2009 "1388", The Third Line, Dubai, UAE.
- 2009 "A Breath of Air", Townsend Center for the Humanities, University of California Berkeley, CA. 2008 "Epic Verse", Community School of Music and Arts / Finn Center, Mountain View, CA.
- 2007 "Ala Ebtekar", Gallery Paule Anglim, San Francisco, CA.
- 2006 "Emergence: Elements", Gallery Paule Anglim, San Francisco, CA. 2006 "Emergence", Richmond Art Center, Richmond, CA.
- 2004 "Elemental", Intersection for the Arts, San Francisco, CA.

**SELECTED GROUP SHOWS**

- 2016 "ART BRIEF II: Iranian Contemporary North America," Santa Monica, CA.
- 2015 "Angels, Saints, and Co.", Aaran Projects, Tehran, Iran.
- 2015 "Time Travel", Gallery Paule Anglim, San Francisco, CA.
- 2015 "Space Between Our Fingers", organized by apexart at Ashkal Alwan, the Arab Image Foundation, Mansion, The Hangar and Dawawine, Beirut, Lebanon.
- 2015 "Formal Relations", Taymour Grahne Gallery, New York, NY.
- 2015 "Misappropriations", Orange County Museum of Art, CA.
- 2014 "State of the Art: Discovering American Art Now", Crystal Bridges Museum of American Art, Bentonville, AR.
- 2014 "2014 Xinjiang International Arts Biennale: Encountering Art on the Silk Road," Xinjiang Uyghur, China. 2014 "Now Read This", Boise State University Arts Gallery, Boise, ID.
- 2014 "Equations of Sight-Similarity", On Stellar Rays, New York, NY.

**SELECTED GROUP SHOWS (Con.)**

- 2014 "The Vastness is Bearable", Museum of Contemporary Art Santa Barbara, Santa Barbara, CA.
- 2013 FRIEZE London, represented by The Third Line, Regent,Àôs Park, London, UK.
- 2013 "Bibliophilia", The Palo Alto Art Center, CA.
- 2013 "The Beginning of Thinking is Geometric", Maraya Art Centre, Sharjah.
- 2013 "Migrating Identities", Yerba Buena Center for the Arts, San Francisco, CA.
- 2013 "Proximities // What Time Is It There?", Asian Art Museum, San Francisco, CA.
- 2013 "Faux Real", Laguna Art Museum, Laguna Beach, CA.
- 2013 "Perpetuation of Myth", Los Gatos Art Museum, Los Gatos, CA.
- 2012 "We Could Be Heroes: The Mythology of Monsters and Heroes in Contemporary Art", Brigham Young University, Provo, UT.
- 2012 Frieze Art Fair NY, representing gallery The Third Line
- 2012 "Post-Pop", Mahe Mehr Gallery, Tehran, Iran.
- 2011 "The Global Contemporary. Art Worlds After 1989", ZKM - Museum of Contemporary Art, Karlsruhe, Germany.
- 2011 "West End?", Museum on the Seam, Jerusalem, Israel.
- 2011 "My Super Hero: New Contemporary Art from Iran", Aaran Art Gallery, Tehran, Iran.
- 2011 "My Super Hero: New Contemporary Art from Iran", Morono Kiang Gallery, Los Angeles, CA.
- 2011 "Nothing To Say", Guerrero Gallery, San Francisco, CA.
- 2011 "Postcards from Tehran", 18th Street Art Center, Santa Monica, CA.
- 2010 "Iran Inside Out", Farjam DIFC, Dubai, UAE.
- 2010 "Everyone is Welcome: The Art of K.O.S.", NYCAMS Gallery, New York, NY.
- 2009 "Out of Bounds: Art from the Collection of Driek and Michael Zirinsky", Whatcom Museum, Bellingham, WA.
- 2009 "Iran Inside Out", DePaul University Art Museum, Chicago, IL.
- 2009 "Iran Inside Out", Chelsea Art Museum, New York, NY.
- 2009 "Balla-Drama", Paradise Row, London, England.
- 2009 "Hampah", Charlie James Gallery, Los Angeles, CA.
- 2009 "SELSELEH/ZELZELEH: Movers & Shakers in Contemporary Iranian Art", Leila Taghinia-Milani Heller Gallery, New York, NY.
- 2009 "San Francisco Art Institute Faculty & Alumni: A Thin Slice", Baer Ridgway Exhibitions, San Francisco, CA.

**SELECTED GROUP SHOWS (Con.)**

- 2009 "Beautiful / Decay: A-Z", Kopeikin Gallery, Los Angeles, CA.
- 2009 "Faces and Letters: Through the Eyes of Collectors in Qatar", Gallery VCUQatar, Doha, Qatar.
- 2008 "Conference of the Birds", Flawless Gallery, London, UK.
- 2008 "Banned and Recovered: Artists Respond to Censorship", The San Francisco Center for the Book, San Francisco, CA.
- 2008 "Bay Area Now 5", Yerba Buena Center for the Arts, San Francisco, CA.
- 2008 "One way or Another: Asian American Art Now", Honolulu Academy of Arts, Honolulu, Hawaii.
- 2008 "Pacific Light: California Watercolor Refracted 1907-2007", Nordiska Akvarellmuseet, Skarhamn, Sweden. 2008 "Descriptive Verse", FIFTY24SF Gallery, San Francisco, CA.
- 2008 "The Alternative Philosophy", Leonard Street Gallery, London, UK.
- 2008 "One Way or Another: Asian American Art Now", Japanese American National Museum, Los Angeles, CA. 2008 "Make The Art You Need: The UC Berkeley Department of Art Faculty Show", Worth Ryder Gallery, University of California Berkeley, CA.
- 2007 "The Diane and Sandy Besser Collection", De Young Museum, San Francisco, CA.
- 2007 "One Way or Another: Asian American Art Now", Berkeley Art Museum, Berkeley, CA.
- 2007 "Feel the Difference: Cultural Branding Remix", Works/San Jose, San Jose, CA.
- 2007 "One Way or Another: Asian American Art Now", Blaffer Gallery, University of Houston, Houston, TX. 2007 "GRAPHIC: New Bay Area Drawing", di Rosa Preserve, Napa, CA.
- 2007 "Under The Indigo Dome", The Third Line, Dubai, UAE.
- 2006 "2006 California Biennial", Orange County Museum of Art, CA.
- 2006 "California Calligraphy Summit: Cali/Graffi", Fine Arts Gallery, San Francisco State University, San Francisco, CA.
- 2006 "10 Curatorial Perspectives", Haven Arts, Bronx, NY.
- 2006 "One Way or Another: Asian American Art Now", Asia Society Museum, New York, NY. 2006 "2006 MFA Thesis Exhibition", at the Thomas Welton Stanford Art Gallery
- 2005 "Do'Ka", La Condition Publique, Roubaix, France.
- 2005 "Paper Cuts (again)", Fetterly Gallery, Vallejo, CA.
- 2005 "The Murphy and Cadogan Fellowship in the Fine Arts Exhibition", SF Art Commission Gallery, San Francisco, CA.
- 2005 "represent", Oliver Art Center, CCA, Oakland, CA.

**SELECTED GROUP SHOWS (Con.)**

- 2005 "Ala Ebtekar & Jeong-Im Yi", Lisa Dent Gallery, San Francisco, CA.
- 2005 "CrossConnections: of Past and Present", Intersection for the Arts, San Francisco, CA.
- 2004 "A Look Forward and Back: Gallery 16's Ten Year Anniversary," Gallery 16, San Francisco CA.
- 2004 "The Wild Bunch 2", THE ANNEX, New York, NY.
- 2004 "REBUS", Gallery Paule Anglim, San Francisco, CA.
- 2003 "Global Elegies: Art and Ofrendas for the Dead", Oakland Museum of California, Oakland, CA.
- 2003 "Pachanga!", Galeria de la Raza, San Francisco, CA.
- 2003 "War of the Worlds," in collaboration with Tim Rollins + K.O.S., White Box, New York, NY.
- 2003 "Purple with Love, A's Wound", in collaboration with Tim Rollins + K.O.S., University of Virginia Art Museum, Charlottesville, VA.
- 2003 "The Wild Bunch", THE ANNEX, New York, NY.
- 2003 "Mark: Contemporary Drawings", Gallery 16, San Francisco, CA.
- 2003 "No War", The Luggage Store Gallery, San Francisco, CA.
- 2002 "In The Name of God: Works on Paper", Nexus Gallery, Berkeley, CA.
- 2001 "War: What is it Good For?", Asian Resource Center Gallery, Oakland, CA.
- 2000 In collaboration with Tim Rollins + K.O.S. The De Young Memorial Art Museum, San Francisco, CA. 2000 "Artists' Books", Walter/McBean Gallery, San Francisco, CA.
- 1999 "9-9-99" Blake Street Studio, Berkeley, CA.
- 1998 In collaboration with Tim Rollins + K.O.S., ZEUM, San Francisco, CA.
- 1998 In collaboration with Tim Rollins + K.O.S., Berkeley Art Museum, University of California at Berkeley.

**RESIDENCIES**

- 2015 SAZMANAB, Tehran, Iran.
- 2011 ZKM – Museum of Contemporary Art, Germany, Artist Residency in conjunction with "The Global Contemporary. Art Worlds After 1989".
- 2009 Visions from the New California Award, 18th Street Arts Center Residency.
- 2008 San Francisco Center for the Book Imprint Artist Residency.
- 2006 Stanford University Paris Studio/Cite des Arts, Residency.
- 2005 La Condition Publique, Roubaix, France in conjunction with "Do'Ka" exhibition and public programs.



---

---

[www.ADVOCARTSY.com](http://www.ADVOCARTSY.com)  
[info@advocartsy.com](mailto:info@advocartsy.com)