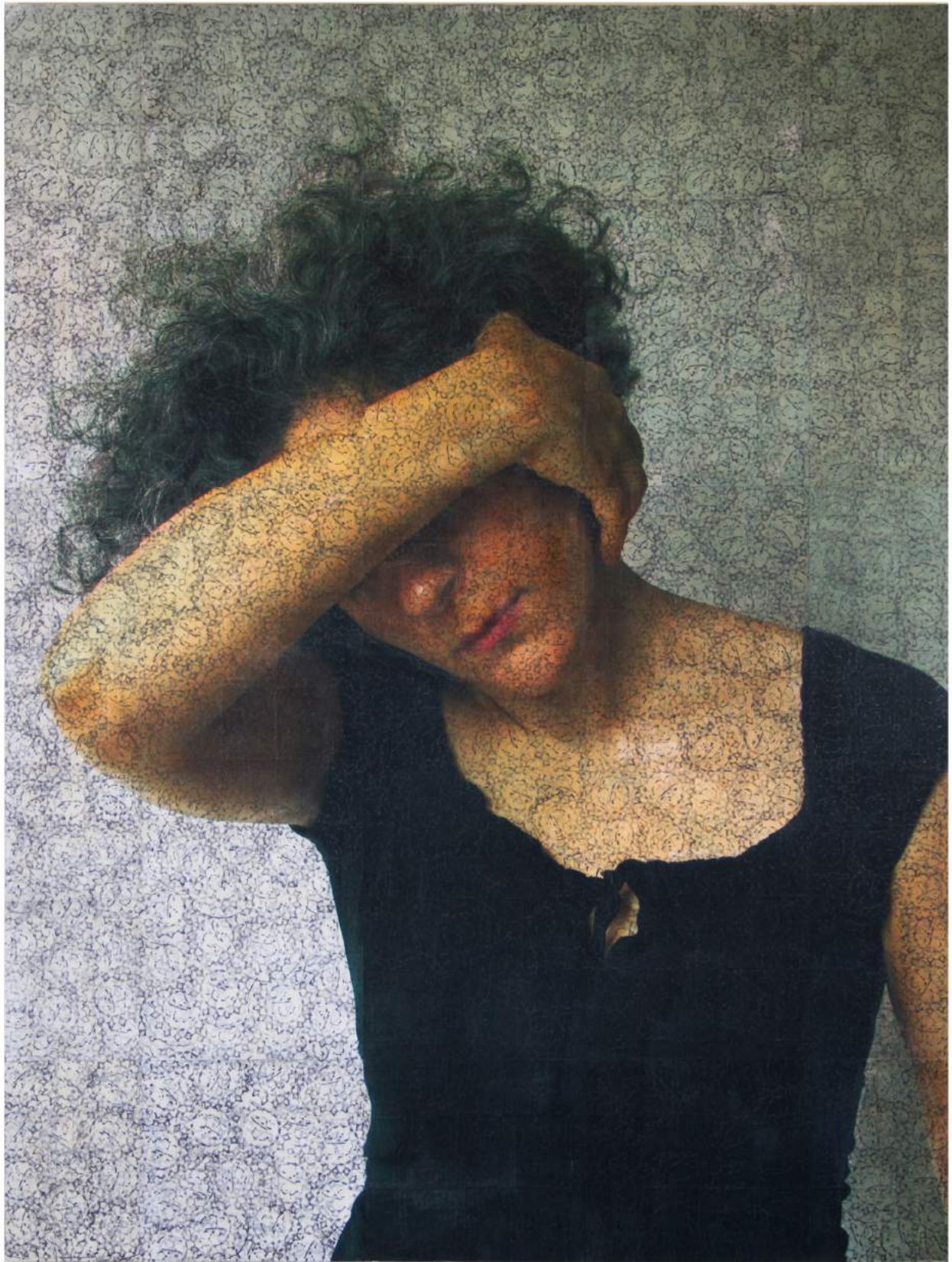


Sepideh Salehi

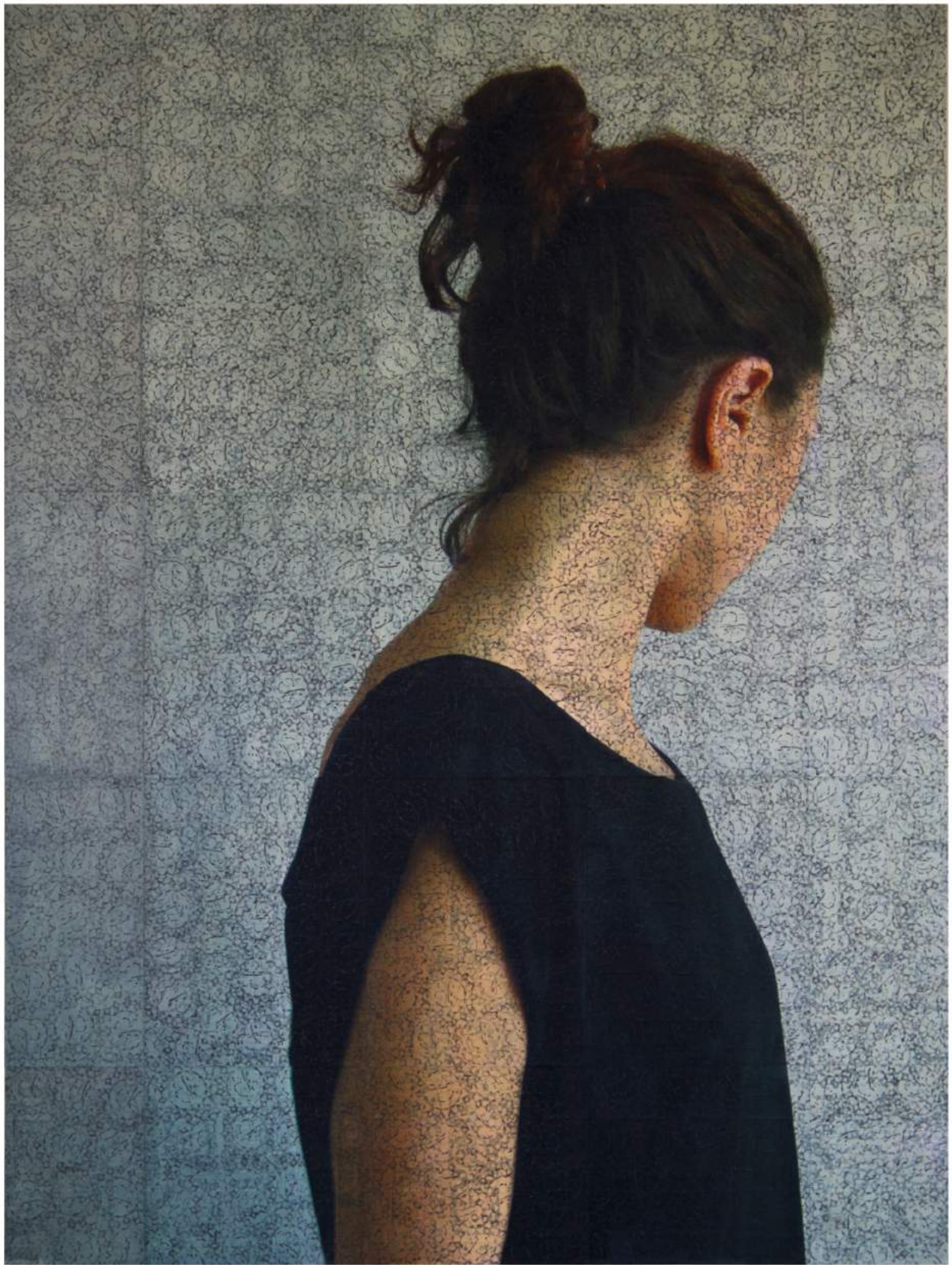
REVEAL

Sepideh Salehi's practice utilizes painting, photography, drawing and animation to explore ideas of displacement, memory and violence. Through Salehi's use and abstraction of Iranian iconography and language she challenges and ruminates on her experience as a woman and immigrant from Iran. She uses language in the form of calligraphy to directly communicate but also as a mode of drawing. She uses negative space and repetition, of both pattern and materials like rice paper, to create delicately intense patterns and compositions that veil and unveil the origin and subject, at times giving protection and obscurity but simultaneously exposing and unearthing the vulnerability in memories. She uses layering, both physically and conceptually, as a device to conceal emotions through decisive yet sporadic and hypnotizing mark making. Salehi uses her experience as an immigrant as a direct material in her practice manifesting through her hand. Her seemingly meditative and minimal practice complicates itself with the intricacy of the unanswered in a world filled with over sharing and an influx of information.

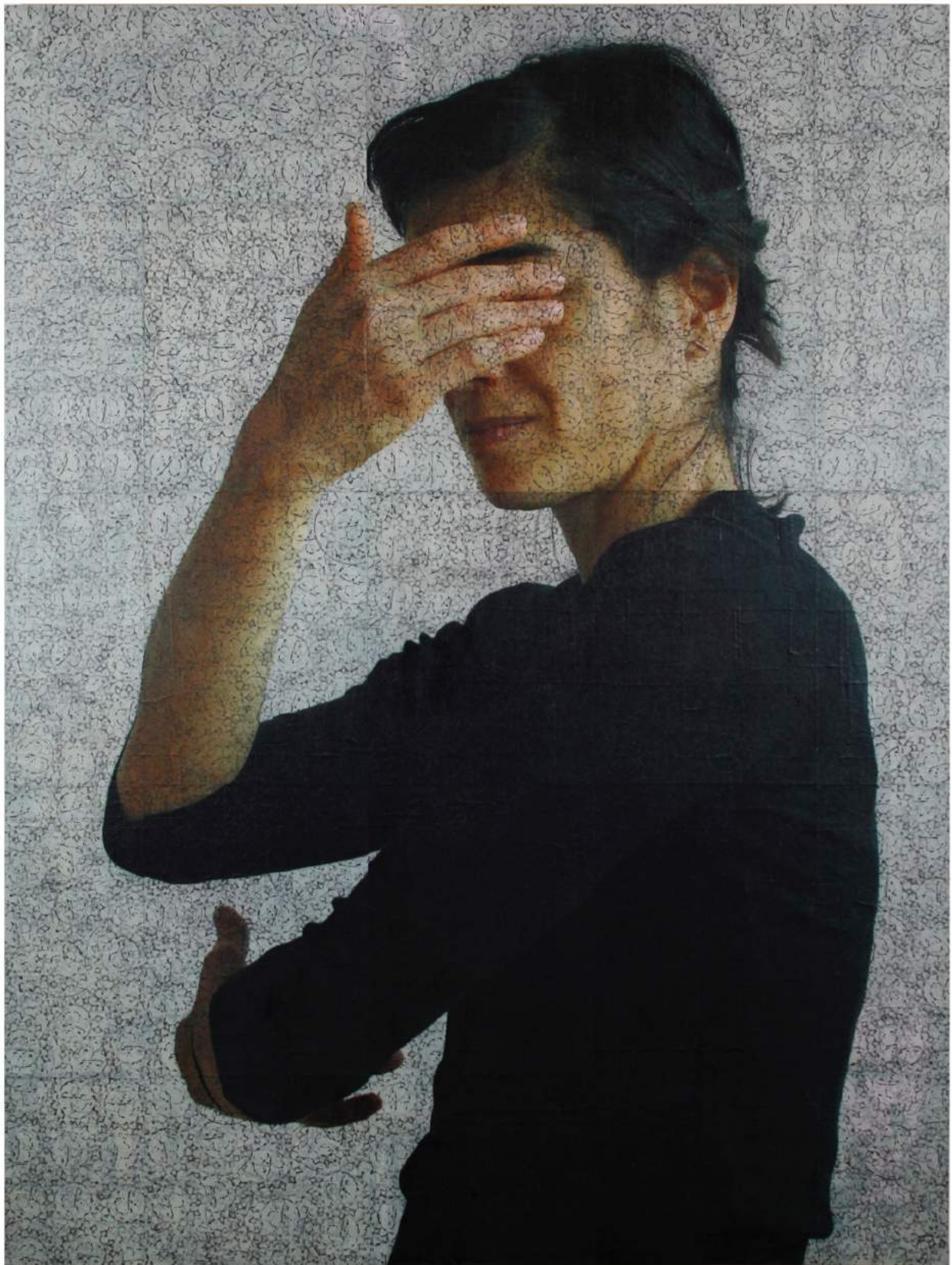
Sepideh Salehi (born in Tehran, Iran, lives and works between NYC and Washington DC) received her MFA from Academia di Belle Arti of Florence, Italy in visual and multimedia art. Recent solo exhibitions include *Strappa*, Rogue Space, New York, NY (2016) and *Traces: Drawing in Motion*, Kentler International Drawing Space, Brooklyn, NY (2013). Recent group exhibitions include *Art Brief III: The (Un)Draped Woman*, Arena 1 Gallery, Santa Monica, CA (2017), *Peace on Paper*, Iran Contemporary Art Biennale at Niavaran Cultural Center, Tehran, Iran (2016), *Archimedes Bathtub*, Lorimoto Gallery, Ridgewood, NY (2015), and *Are We Already Gone?*, Flicker Lab, New York, NY (2014).



Mohr Portrait 1, 2017
Photography on wood panel
with frottage on Japanese paper
48"x36"



Mohr Portrait 2, 2017
Photography on wood panel
with frottage on Japanese paper
48"x36"



Mohr Portrait 3, 2017
Photography on wood panel
with frottage on Japanese paper
48"x36"



Mohr Portrait 4, 2017
Photography on wood panel
with frottage on Japanese paper
48"x36"



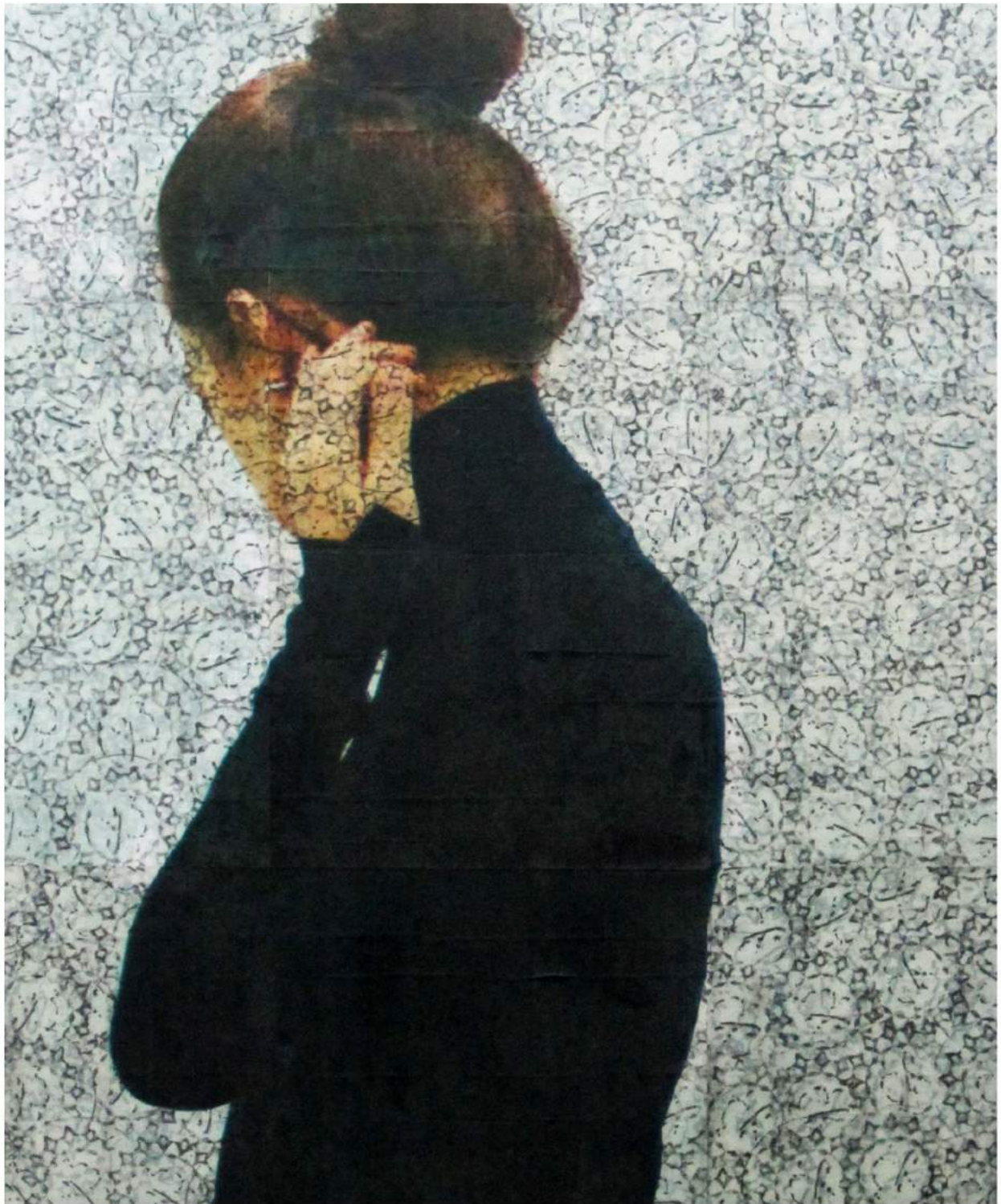
Dreamer (Mohr Portrait 5), 2017
Photography on wood panel
with frottage on Japanese paper
48"x36"



Mohr Portrait 6, 2014
Photography on wood panel
with frottage on Japanese paper
24"x20"



Mohr Portrait 7, 2015
Photography on wood panel
with frottage on Japanese paper
24"x20"



Mohr Portrait 8, 2016
Photography on wood panel
with frottage on Japanese paper
24"x20"



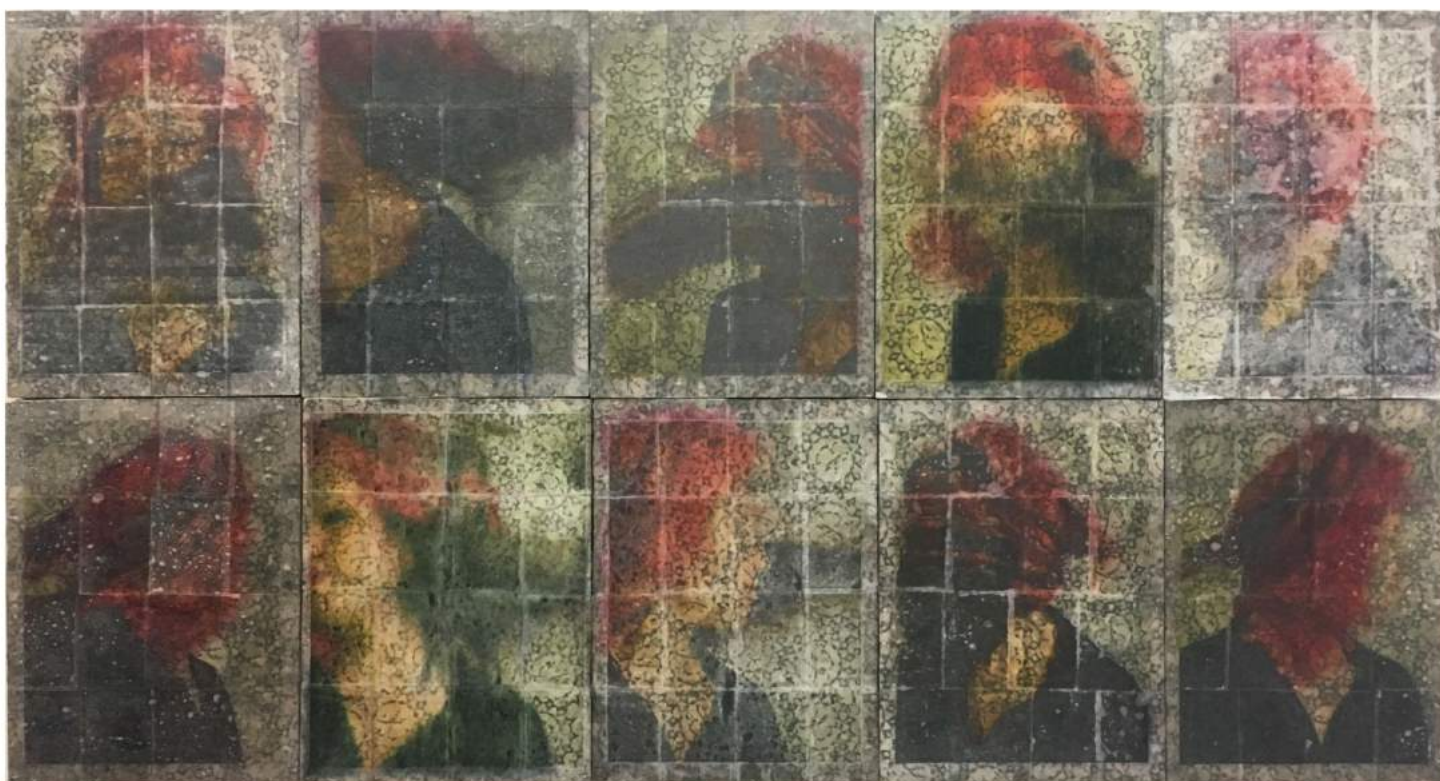
Mohr Portrait 9, 2016
Photography on wood panel
with frottage on Japanese paper
24"x20"



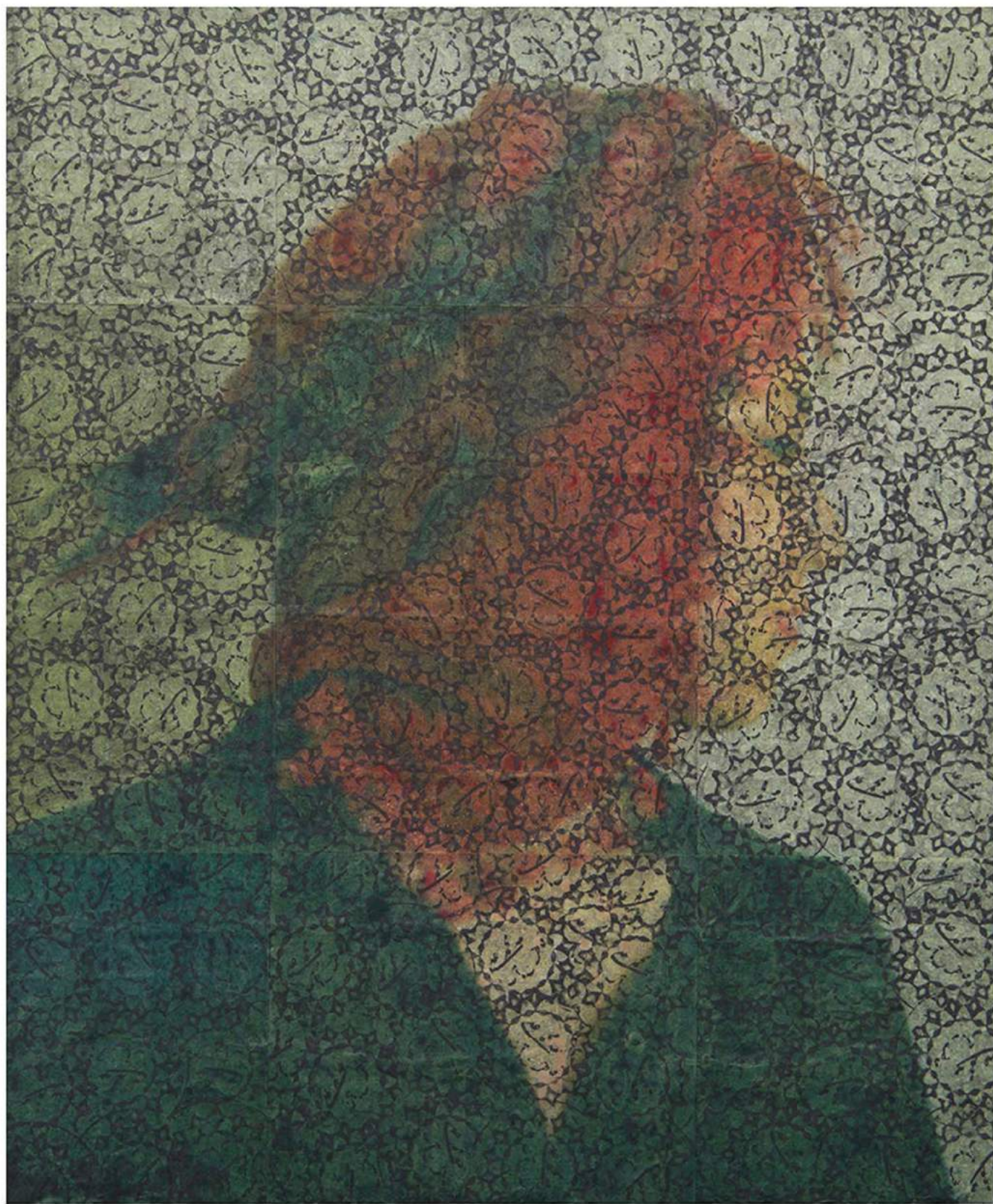
Mohr Portrait 10, 2016
Photography on wood panel
with frottage on Japanese paper
24"x20"



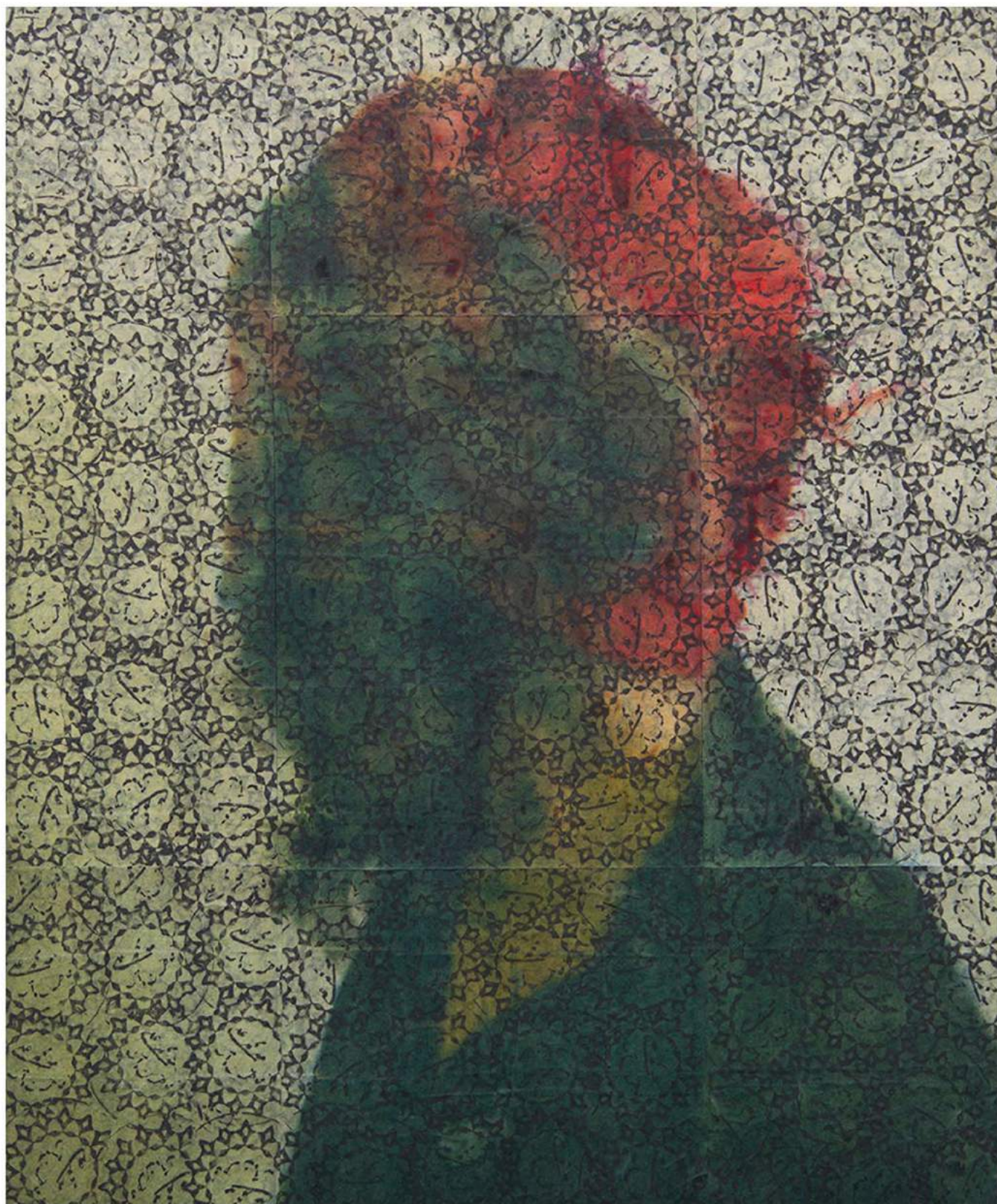
Mohr Portrait 11, 2015
Photography on wood panel
with frottage on Japanese paper
24"x20"



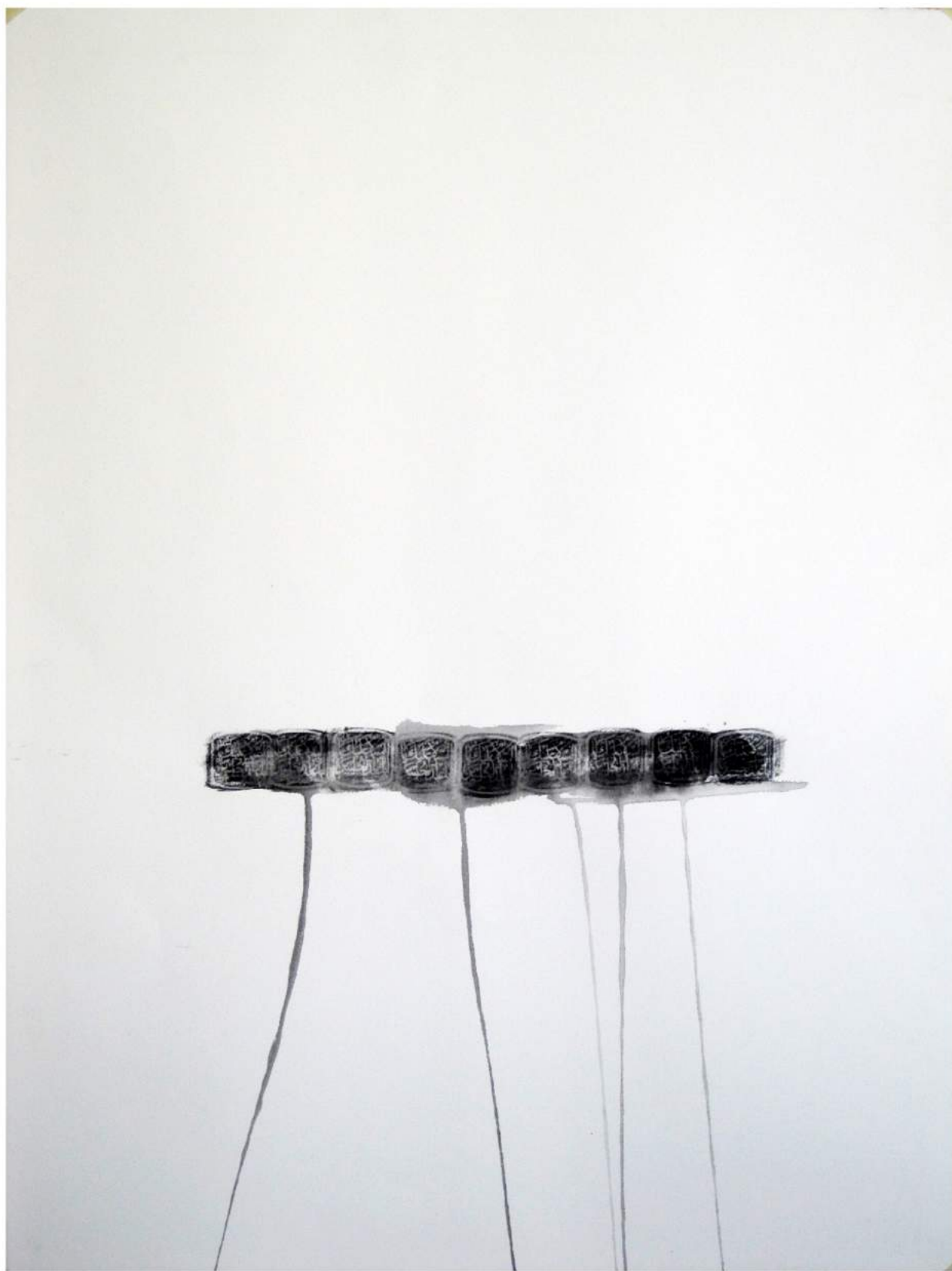
Mosaic Mohr Portrait (series of 10), 2014
Photography on wood panel
with frottage on Japanese paper
12"x9" each



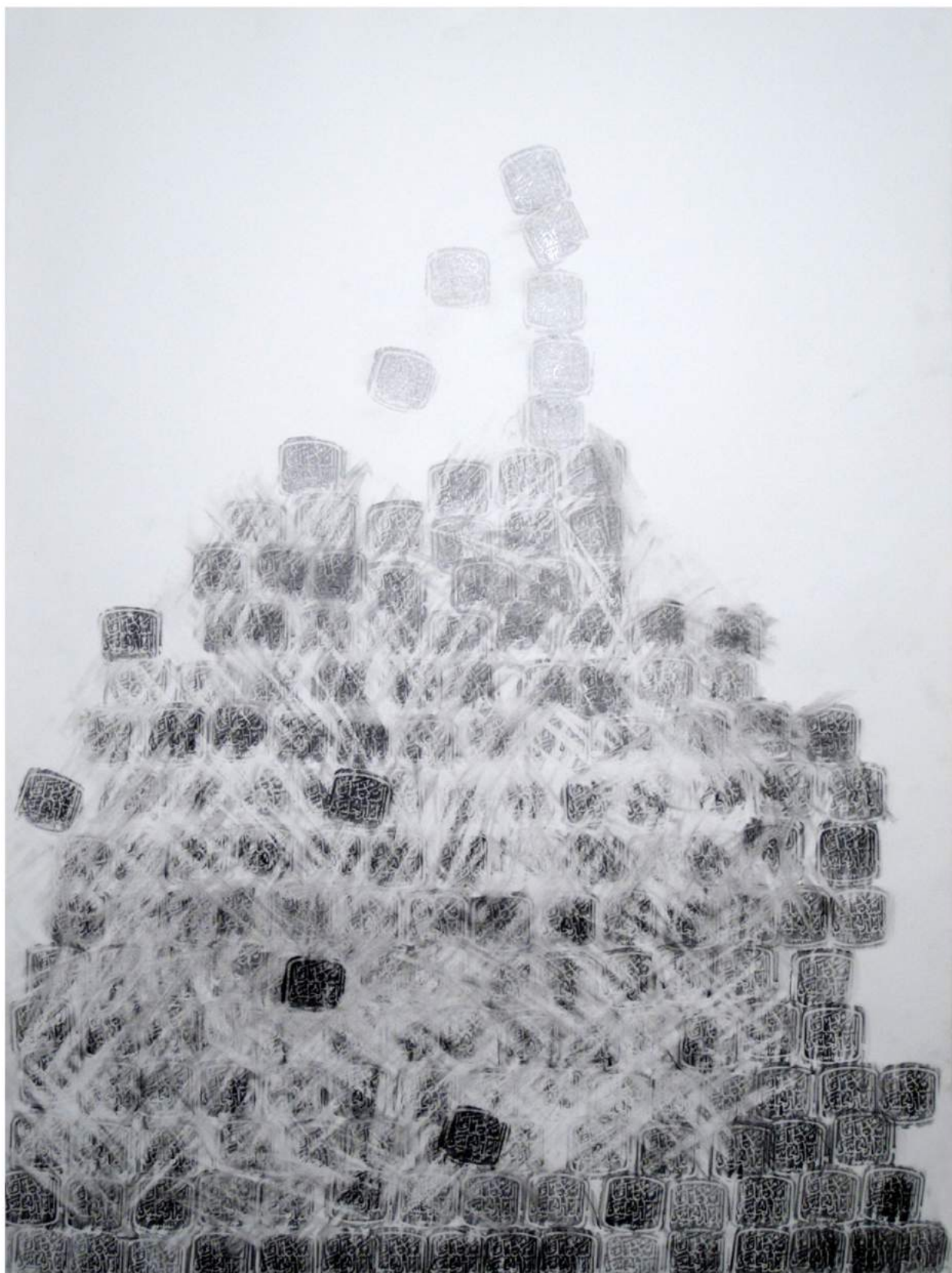
Red Scarf 1 (Mohr Portrait), 2014
Photography on wood panel
with frottage on Japanese paper
24"x20"



Red Scarf 2 (Mohr Portrait), 2014
Photography on wood panel
with frottage on Japanese paper
24"x20"



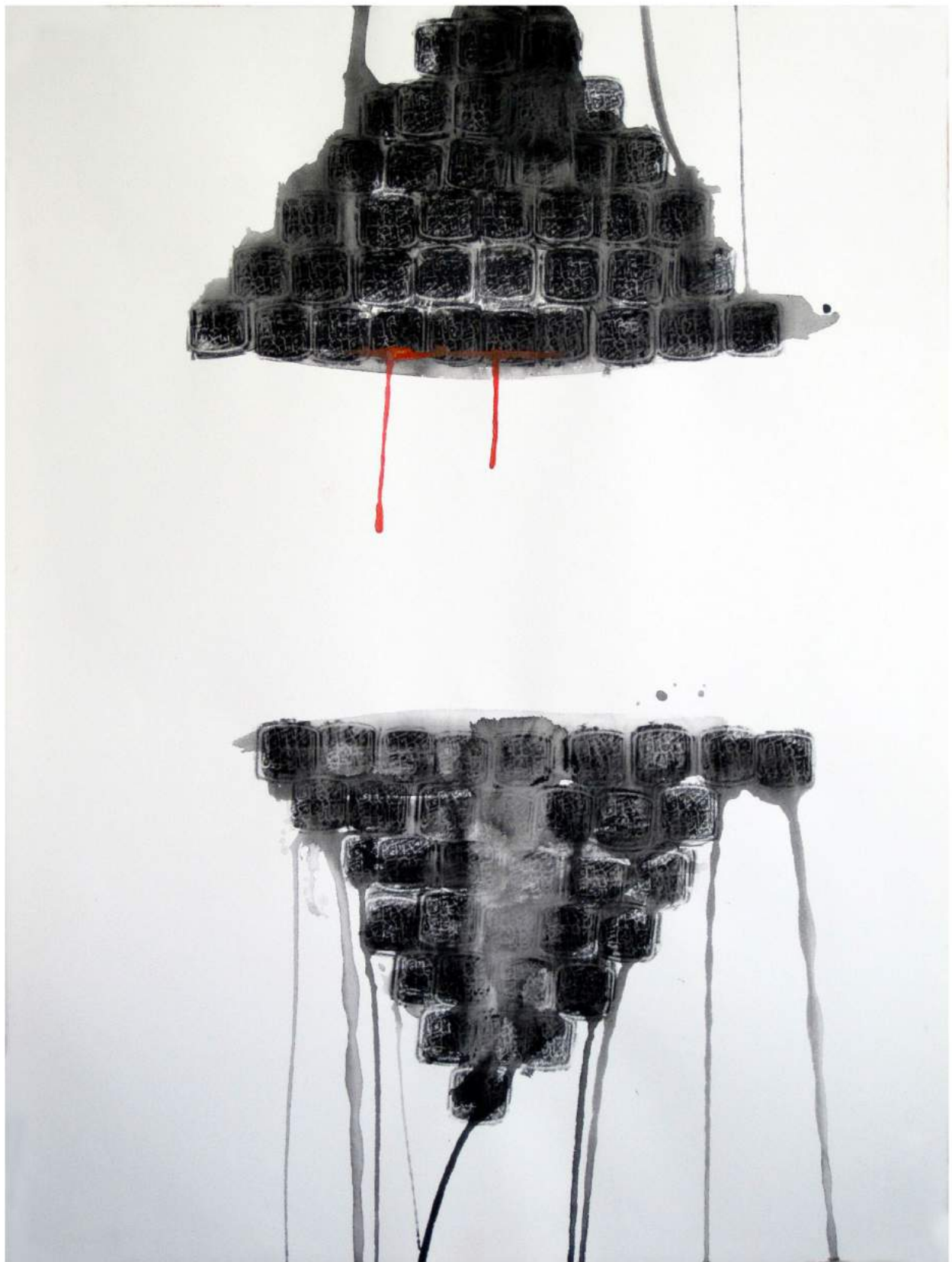
Memories II (1), 2011
Watercolor pencil and frottage on paper, 30"x22"



Memories II (2), 2011
Watercolor pencil and frottage on paper, 30"x22"



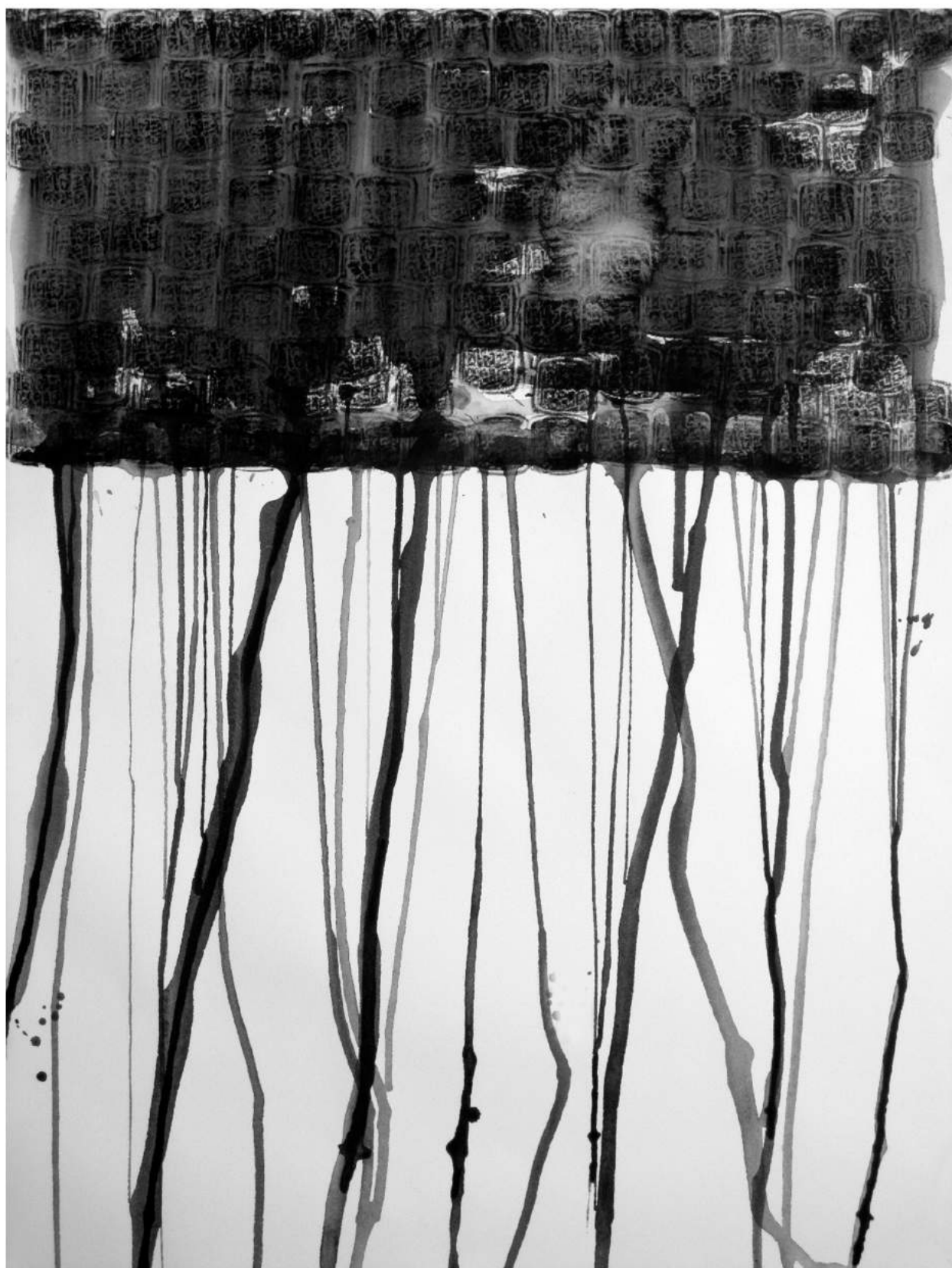
Memories II (3), 2011
Watercolor pencil and frottage on paper, 30"x22"



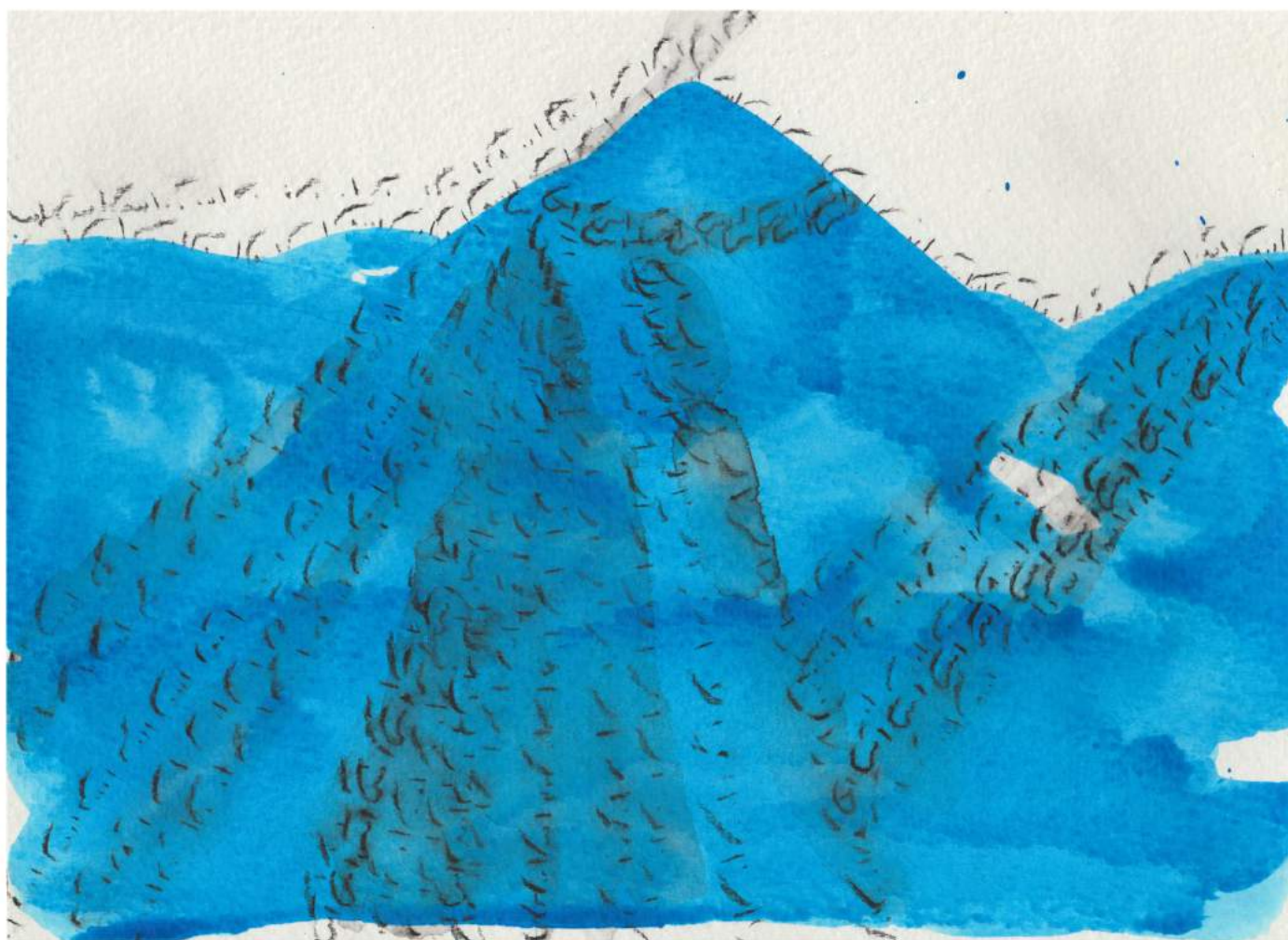
Memories II (4), 2011
Watercolor pencil and frottage on paper, 30"x22"



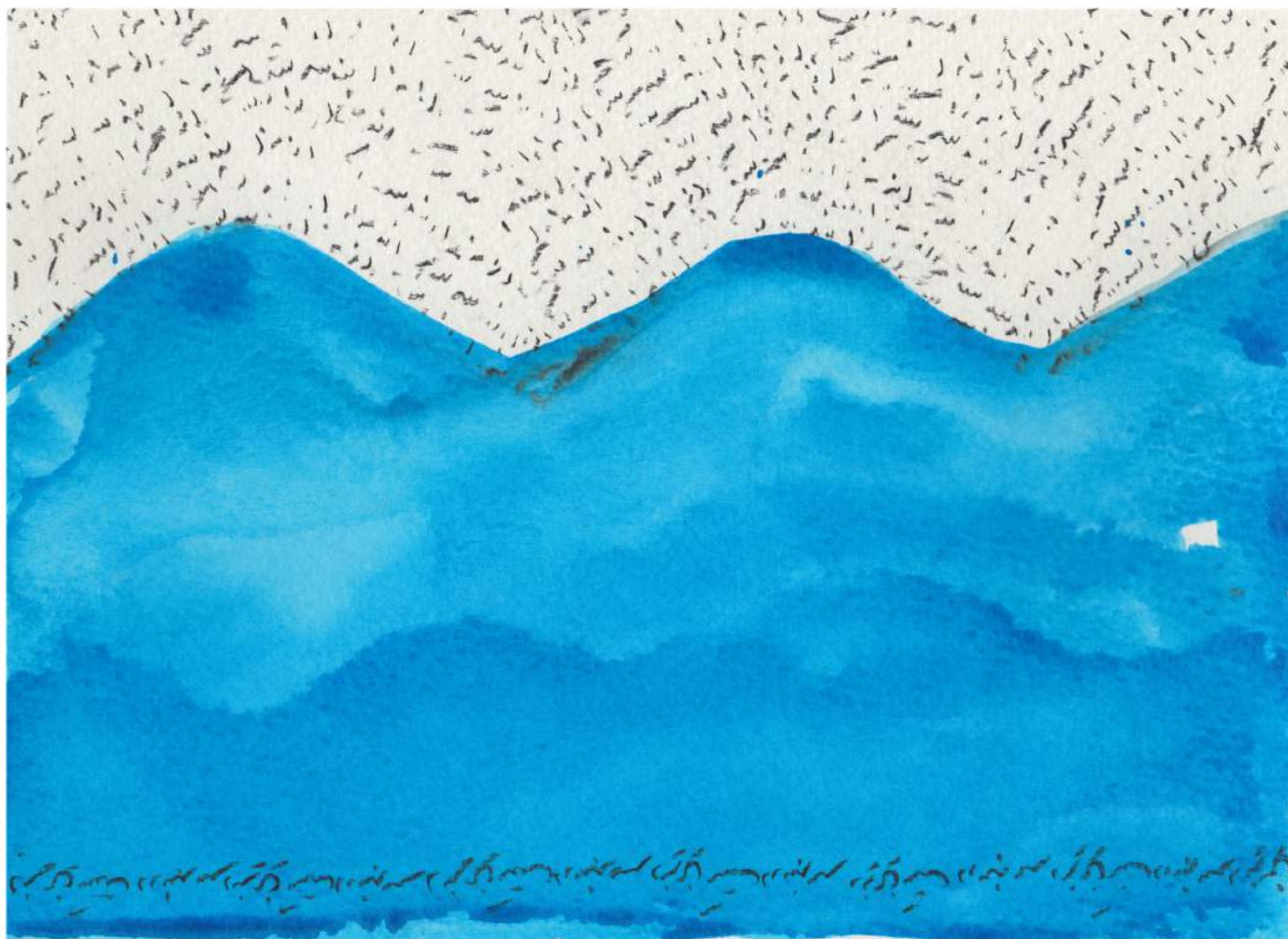
Memories II (5), 2011
Watercolor pencil and frottage on paper, 30"x22"



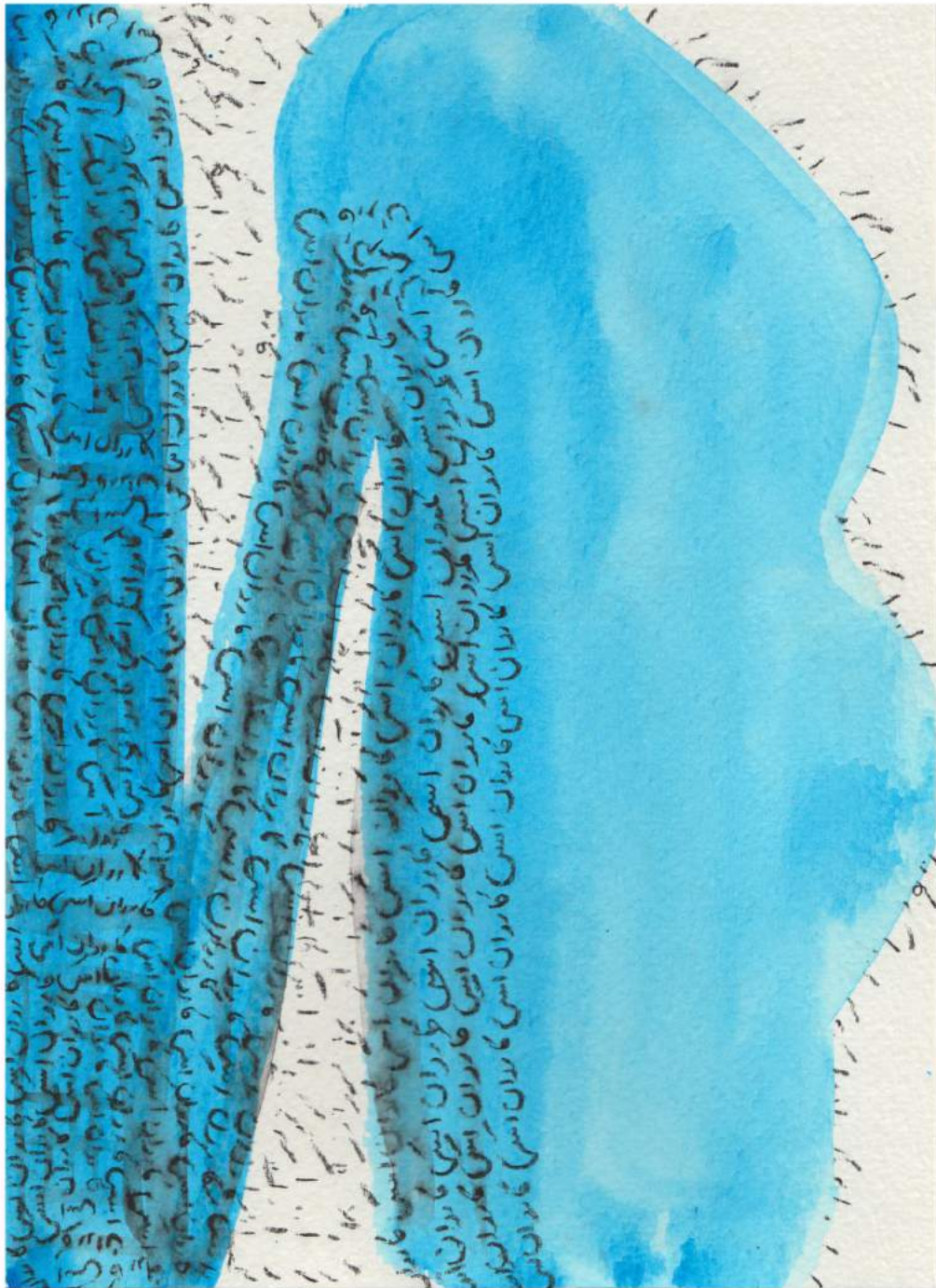
Memories II (6), 2011
Watercolor pencil and frottage on paper, 30"x22"



Ski 1, 2017
Ink, watercolor and pencil on paper
10"x7"



Ski 2, 2017
Ink, watercolor and pencil on paper
10"x7"



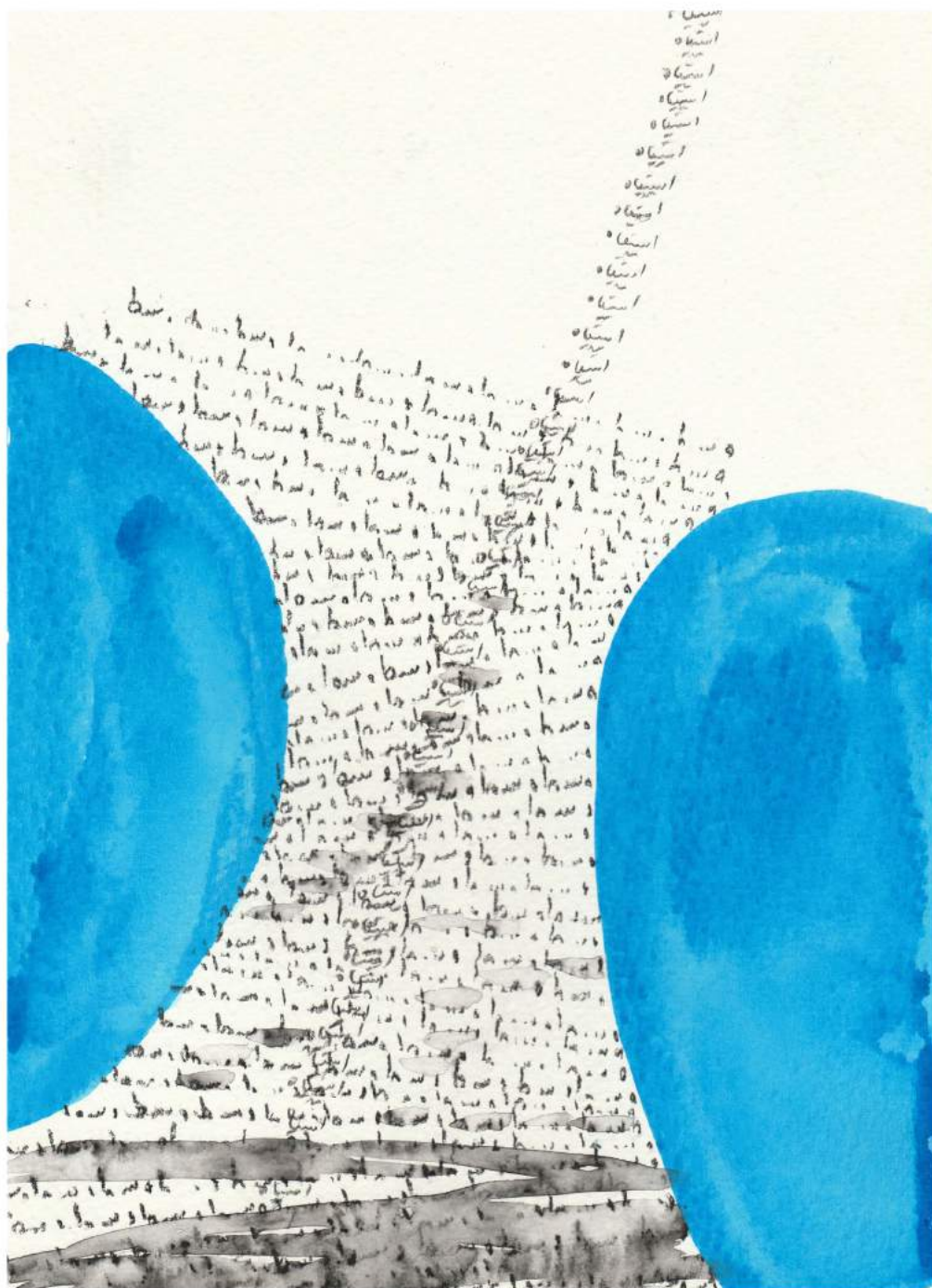
Ski 3, 2017

Ink, watercolor and pencil on paper

10"x7"



Ski 4, 2017
Ink, watercolor and pencil on paper
10"x7"



Ski 5, 2017

Ink, watercolor and pencil on paper

10"x7"

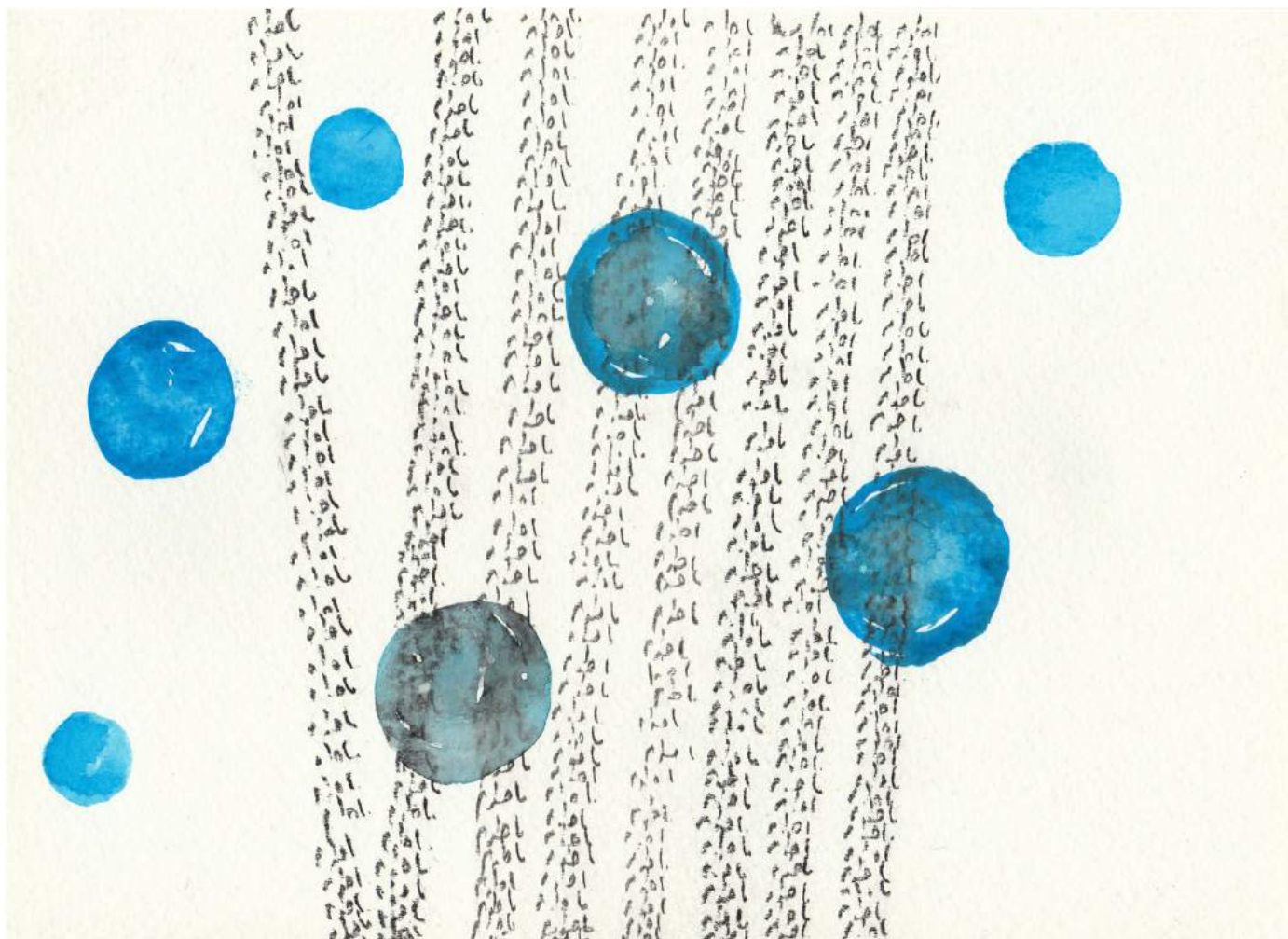


Ski 6, 2017
Ink, watercolor and pencil on paper
10"x7"

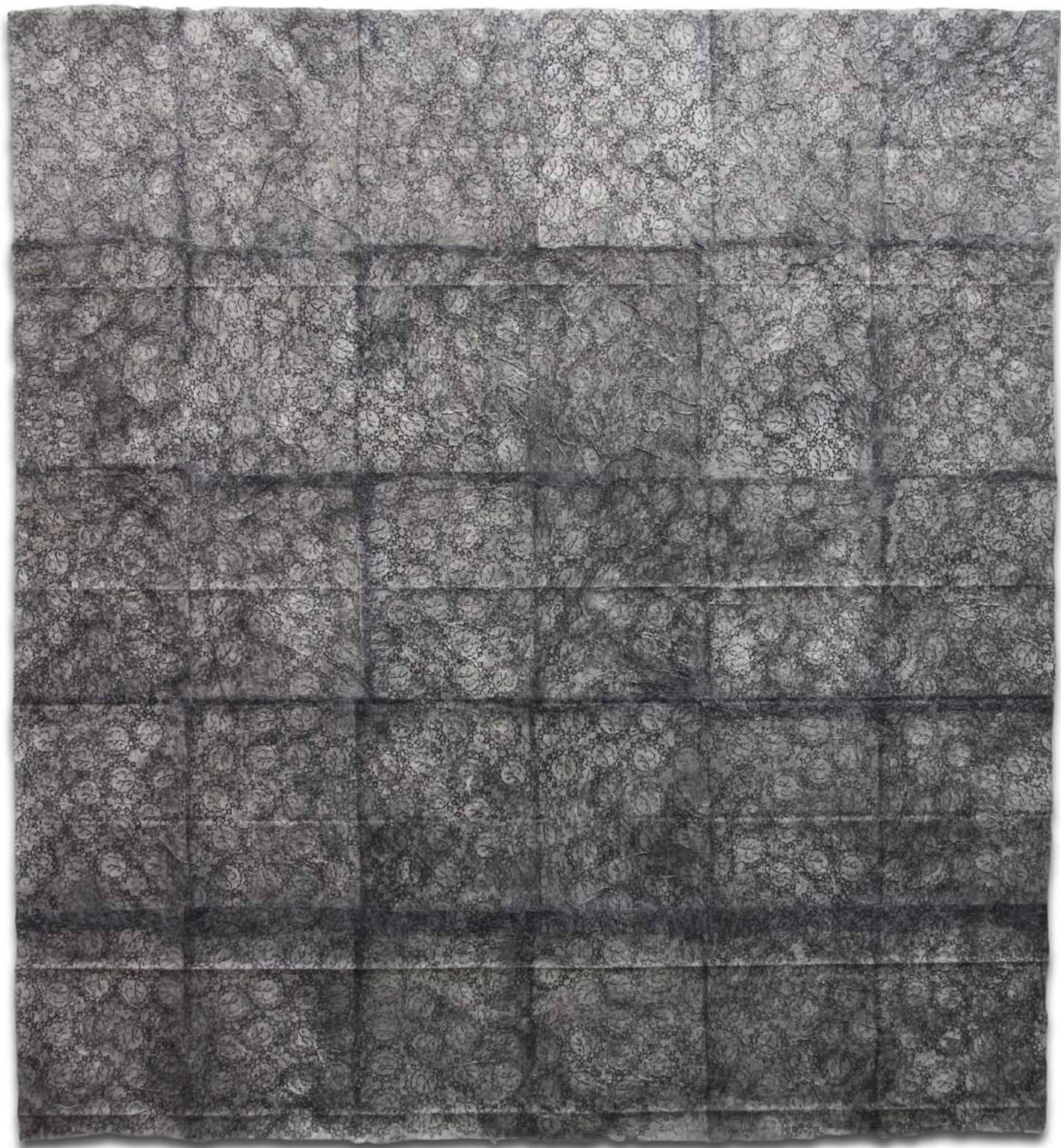


Ski 7, 2017

Ink, watercolor and pencil on paper
10"x7"



Ski 8, 2017
Ink, watercolor and pencil on paper
10"x7"



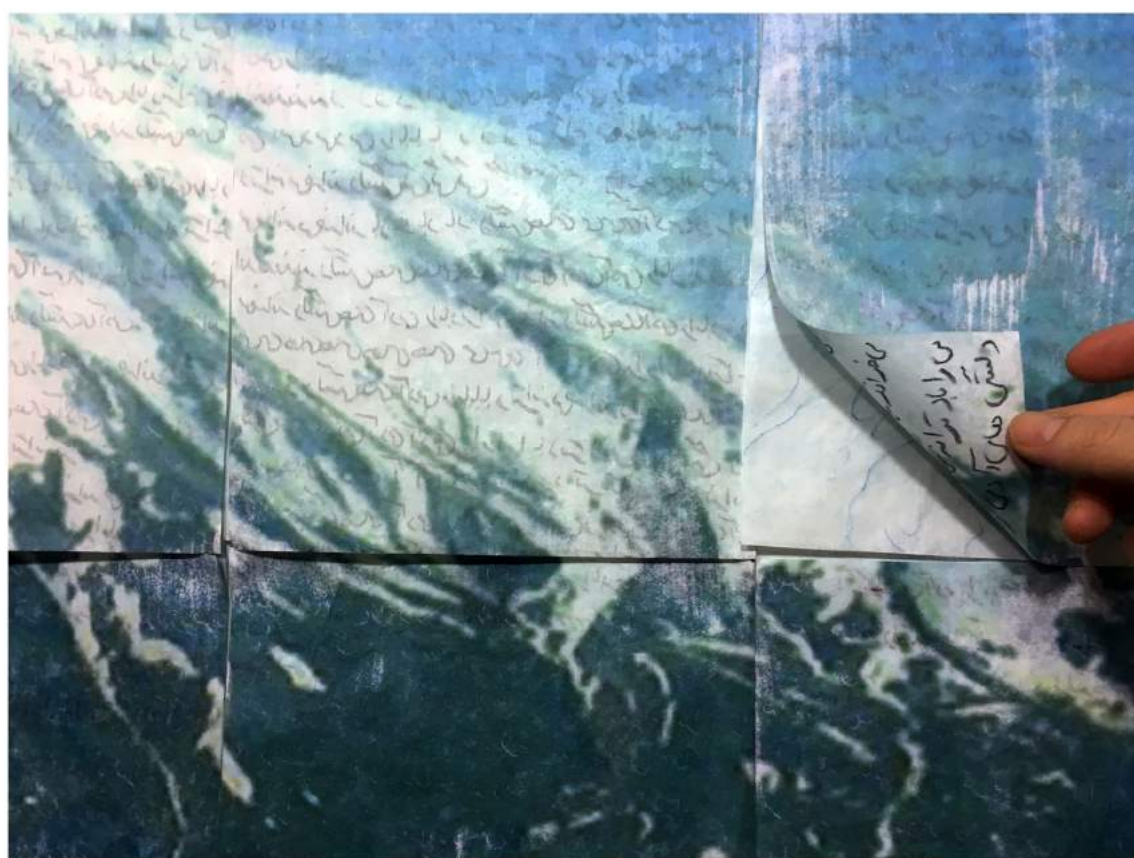
Untitled, 2014

Graphite, frottage and collage on Japanese paper
59"x54"



La Memoria, il Vento, la Poesia, 2017

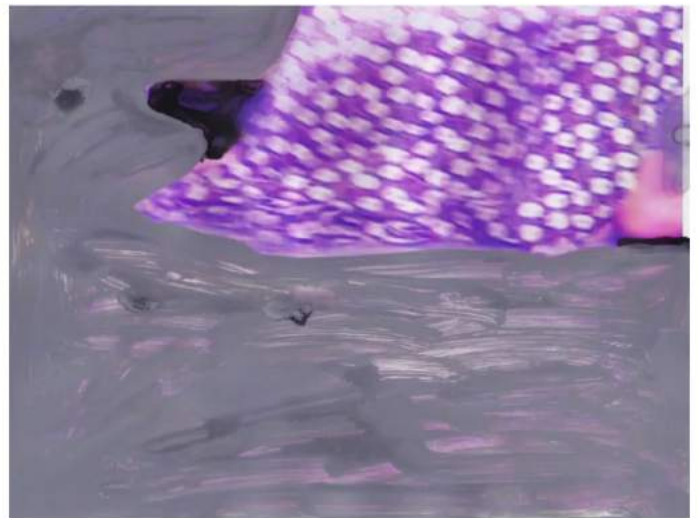
Photography, transfer, acrylic medium, pencil on Japanese paper
55"x76.5"



Detail of *La Memoria, il Vento, la Poesia*



Waltz in Blue, 2013-2015
Video animation, 1 minute and 23 seconds



Singing Carmen, 2011-2012
Video animation, 1 minute and 44 seconds