

Mohammad Barrangi - Curriculum Vitae

Renowned Illustrator, Artist, and Athlete

Biography:

Mohammad Barrangi was born in Rasht, Iran, in 1988. Now based in the UK, he is both a globally recognized artist and a medal-winning athlete who has represented Iran internationally in the 100m sprint. Born without full mobility in his left arm, Barrangi has developed a unique artistic practice that utilizes his right hand and both feet to create his distinctive works. Blending traditional calligraphy with experimental mark-making techniques, Barrangi combines elements of Persian calligraphy, storytelling, text, and touches of humor to create intimate works on handmade paper that are selectively expanded into large-scale murals.

Barrangi holds a degree in graphic design from the Islamic Azad University of Tonekabon and recently graduated from the Royal Drawing School in London. Barrangi has extensively exhibited his work around the world, winning numerous awards and recognition that has led to the prolific publication of his illustrations in a variety of books. His works have been acquired by the permanent collections of the British Museum, the Royal Family Collection, the National Government Collection in the UK, the San Diego Museum of Art in the USA, as well as the Cluj Napoka Art Museum in Romania. In addition, LACMA has selected two of Barrangi's works on paper for their permanent collection.

Education

2019-2021 Masters Degree - Royal Drawing School London

2011 Bachelor's Degree in Graphics, Islamic Azad University of Tonekabon

Awards and Prizes

2020 International illustration and book design competition, Moscow, Russia

2019 Third Prize, Illustration, Sharjah Children's Book

2019 First prize, Illustration, COW International Design Festival, Ukraine

2018 Finalist, Bologna Children's Book Fair, Bologna, Italy

2017 First prize, Muestra del IV Premi International, Tragaluz, Colombia

2017 *THAT'S A MOLE!*, Illustration Festival, Italy

2017 Recipient of Honorary Diploma, 5th Tallinn Illustrations Triennial, Estonia

2017 Honorary diploma from Image of the Book contest, fiction section, Russia

2017 Finalist of Third Golden Pinwheel Young Illustrators Competition, China

2017 Finalist of the Bridgeman Studio Award, United Kingdom

2017 Finalist of the Hirosaki Apple Design Award, Tokyo, Japan

2017 Imagen Palabra Illustration Contest, Colombia

2017 The Migration Postcard Project, Bratislava

2017 The Pattern Design of Paper Festival- Korea, China, and Italy

2017 International Arsenal Book Festival, Kyiv, Ukraine

2017 Selected album cover design, Art Think publisher, Italy

2017 Nami Concours International Picture Book Festival, Korea

2016 Accepted in Golden Pinwheel Festival, China

2016 Accepted in the Bio-Art contest, South Korea

2016 Accepted in Turkey Printmaking Festival

2016 Accepted in Sharjah Dubai Printmaking Festival

2016 Accepted in 3th Nami illustration festival

2016 Participation in Alice in Wonderland Illustrations (*It's Always Time for Tea*) - Europe Tour from 2015 to 2017.

2016 Fadjr Film Festival- Eighth Period, Tehran, Iran

2015 First prize, Illustration, COW International Design Festival, Ukraine

2012 Fadjr Film Festival- Fourth Period, Tehran, Iran

2009 First Prize, Belgrade Illustration Festival, Serbia

Exhibitions and Events:

2023 Solo Exhibition, *Playing in Wonderland*, Attenborough Arts Centre, Leicester, UK

2022 Solo Exhibition, *Dreamscape*, ADVOCARTSY, Los Angeles, CA

2022 Live Installation, *Simorgh*, LACMA

Mohammad Barrangi's large-scale mural, titled *Simorgh*, was installed live by the artist live at the Los Angeles County Museum of Art (LACMA) in the Smidt Welcome Plaza. Visitors were welcome to watch as Barrangi slowly and methodically revealed this work based on the legend of the Conference of the Birds over the course of a weekend. The LACMA program culminated with a panel discussion between artists Mohammad Barrangi and Yassi Mazandi at the Museum's Resnick Lawn.

2022 Solo Exhibition, [Dreamland](#), the Art House, Wakefield, UK

2022 Solo Exhibition, [Anything is Possible](#), Edinburgh Printmakers, Edinburgh, UK

2022 *Spirit of the Fox*, Tallinn, Estonian Literature Centre, Estonia

2022 *Facing the New Reality*, Museum on the Seam, Israel

2022 *Art Brussels*, Pedrami Gallery, Group Exhibition, Belgium

2022 *Chorus Group Exhibition*, Arusha Gallery, UK

2022 *Abu Dhabi Art Fair*, Hafez Gallery, UAE.

2021 *Royal Drawing School: Best of the Drawing Year*, Christie's Auction House, UK.

2021 *Migration Project*, Migrations: Postcards from Around the World, Hallway Gallery, Reading Room, Germany and UK.

2021 Group Exhibition, *Diaspora Pavilion 2*, Block 336, London, UK

2021 Group Exhibition, [Once Upon A Time](#), ADVOCARTSY, Los Angeles, CA

2020 Solo Exhibition, [The Conference of the Birds](#), ADVOCARTSY, Los Angeles, CA

2019 Live installation, [Looking East](#), the British Museum

Mohammad's installation in the Grand Hall of the British Museum served as an introduction to their 2020 exhibition 'Looking East' – which explored 500 years of the West's long and complex interaction with the Islamic world, featuring objects from the Islamic Art Museum Malaysia and BM, including some exquisite examples of Persian art

2019 Persian Calligraphy Workshop, The British Museum in London

2019 Solo Exhibition, *Wounderland*, Pedrami Gallery, Antwerp, Belgium

2019 Group Exhibition, *Summer Art Bash*, ADVOCARTSY, Los Angeles, CA

2019 Group Exhibition in collaboration with Al Madinah Arts Center, Hafez Gallery, Jeddah, Saudi Arabia

2019 *Biennial International: Papermade Art Work Exhibition*, Palazzo Fogazzaro, Schio, Italia

2019 *Lași Museum Exhibition*, The Second Edition of the International Singular Art Salon organized by the Cultural Association ANARTE, Lași, Romania

2019 Group Exhibition in collaboration with Al Madina Arts Center, Madina, Saudi Arabia

2018 *Eastern Bird* workshop, Wakefield Cathedral, UK

2018 Human Rights EDU Group Exhibition, UNESCO, Italy

2018 *Who Are We?* Workshop and Commission, Tate Modern, UK

2018 Solo Exhibition, *Wonderland*, Wakefield Cathedral, UK

2018 *The Kingdom of the Rose, Homage to the Female Figure*, Lys D'Or, France
2018 Invited to *Peace Exhibition* for the reunification of North and South Korea, Tokyo International Mini-Print Triennial, Tokyo, Japan
2018 *Ratata Festival*, Macerata, Italy
2018 *Fourth International Illustration Exhibition*, Colombia
2018 *Love International Exhibition*, Art TSUM, Kyiv, Ukraine
2018 *Collective Influence*, Shape Arts, London, UK
2018 *Illustrate 2018*, Portugal
2018 *Bienal Internacional de Ilustração Solidária Ajudaris*, Portugal
2017 *Common Ground*, curated by Juan Delgado for Platforma Festival, Vane Gallery, UK
2017 Invited to the Dokdo`s Peace Poster exhibition, Korea
2017 Tutor of the workshop, Islamic Azad University of Lahijan, Iran
2017 Tutor of the workshop of *I will tell you from the East*, post-graduate students, Islamic Azad University of Ramsar
2017 Invited to a one-day workshop by United Nations for disabled artists in Syria
2017 Group Exhibition, Viive Noor, Finland
2016 Solo Exhibition, the Children's Museum of Estonia, Estonia
2016 Group Exhibition, Mehrva Gallery, Tehran, Iran
2016 Group Exhibition, Farzad Gallery, Mashhad, Iran
2015 Group Exhibition, Koochebagh Gallery, Iran
2013 Group Exhibition, Niavaran Hall, Tajrish, Iran
2012 Group Exhibition, Aria Gallery, Tehran, Iran
2011 Group Exhibition, Ou Gallery, Duncan Canada

Articles and Interviews

2022 Chris Bond, [Turning adversity to advantage: Artist Mohammad Barrangi draws on exile, disability and his Iranian heritage](#), Yorkshire Post
2022 [Iranian-born, UK-based artist and former Paralympian Mohammad Barrangi opens new exhibition](#), ArtDaily
2022 Sofia Cotrona, [Mohammad Barrangi's Fables of Possibility at Edinburgh Printmakers](#), ArtMag
2022 [The Art of Printmaking 3: Mohammad Barrangi and Nazli Tabatabai-Khatambakhsh](#), Edinburgh Printmaking
2022 Susan Mansfield, [Art Reviews](#), The Scotsman
2021 Katharine Hay, [Paralympian from Iran to have artwork exhibited in Edinburgh](#), The Independent
2021 [Paralympian from Iran to have artwork exhibited in Edinburgh](#), The National
2021 Phyllis Steven, [At Edinburgh Printmakers – solo exhibition by Mohammad Barrangi](#), The Edinburgh Reporter
2021 [Iranian artists honored at Biennial of Illustrations Bratislava](#), Tehran Times

2021 [Mohammad Barrangi: "Anything is Possible" exhibition in Edinburgh](#), Alethea Magazine

2021 Abbey Maclure, [Leeds-based Paralympian born without use of arm to have artwork exhibited in Edinburgh](#), Yorkshire Evening Post

2021 [Student Focus: Mohammad Barrangi](#), The Royal Drawing School

2020 Karina Miller, [Interview with Mohammad Barrangi](#), Toi Gallery, Los Angeles, CA

2020 [Mohammad Barrangi at the British Museum](#), The Hand Magazine, Issue 22

2020 Interview and Book Publishing, University of Zaragoza, Spain

2019 [Interview with Mohammad Barrangi](#), Manoto Plus

2019 Tim Cornwell, [British Museum Hosts Mural by Artist and Para-Athlete Mohammad Barrangi](#), Kayhan Life

2019 Kate Kellaway, [Children's picture book artists tell migrants' stories through postcards](#), The Guardian

2019 [Mohammad Barrangi: Illustrator, Calligrapher, and Storyteller](#), Now Then Magazine

2019 Interview with Mohammad Barrangi, Post Oyko Magazine, Turkey

2018 [Interview with Mohammad Barrangi](#), [Bincole](#) Meets The Illustrator, UK

2018 Interview with Mohammad Barrangi, Pressing Matters, UK

2018 [Meet Mohammad Barrangi](#), WDCOS Media

2018 [New Side. Series 8 Episode 6 / Interview with Artist Mohammad Barrangi](#), Manoto TV

2018 [Interview with Artist Mohammad Barrangi](#), Who are we?

2018 [Artwork by Mohammad Barrangi](#), Drawing Academy

2017 The Drawing that came from the East: Interview with Mohammad Barrangi, El Espectador

2017 [My Dream | Mohammad Barrangi Fashtami](#), Art People Gallery

2017 Interview with TIMPUL the newspaper, Romania

Art Fairs

Art Rotterdam, Pedrami Gallery, 2022

Art Brussels Pedrami Gallery, 2022

Art Rotterdam Pedrami Gallery, 2021

Art Brussels Pedrami Gallery, 2021

Art Brussels Pedrami Gallery, 2020

Published Works

2021 *Fifth Element*, Malisia Editorial

2020 Illustration for *In the Shadow of an Orange Tree*, Tragaluz Editores

2020 Illustration for *Simorgh (Conference of the birds)*, Madreseh Publishing

Murals

2020 Mural Project Unlimited in Central Wakefield, UK

2020 Mural for Art Hostel in Leeds, UK

2018 Commissioned Mural, *Who Are We, Art, Migration and the Production of Democracy*, Tate Modern, UK

Collections

British Museum Collection, UK

Royal Family Collection, UK

National Government Collection, UK

San Diego Museum, USA

Cluj Napoka Art Museum, Romania

Contact/Further Information

https://en.wikipedia.org/wiki/Mohammad_Barrangi