



Artist Biography

Mohammad Barrangi was born in Rasht, Iran, in 1988. Now based in the UK, he is both a globally recognized artist and a medal-winning athlete who has represented Iran internationally in the 100m sprint. Born without full mobility in his left arm, Barrangi has developed a unique artistic practice that utilizes his right hand and both feet to create his distinctive works. Blending traditional calligraphy with experimental mark-making techniques, Barrangi combines elements of Persian calligraphy, storytelling, text, and touches of humor to create intimate works on handmade paper that are selectively expanded into large-scale murals.

Barrangi holds a degree in graphic design from the Islamic Azad University of Tonekabon and recently graduated from the Royal Drawing School in London. Barrangi has extensively exhibited his work around the world, winning numerous awards and recognition that has led to the prolific publication of his illustrations in a variety of books. His works have been acquired by the permanent collections of the British Museum, Los Angeles County Museum of Art (LACMA), the Royal Family Collection, the National Government Collection in the UK, the San Diego Museum of Art in the USA, the Cluj-Napoca Art Museum, Romania as well as Leeds Art Gallery, UK.



Mohammad Barrangi CV

Education

2019-2021 Masters Degree - Royal Drawing School London
2011 Bachelor's Degree in Graphics, Islamic Azad University of Tonekabon

Awards and Prizes

2020 International illustration and book design competition, Moscow, Russia
2019 Third Prize, Illustration, Sharjah Children's Book
2019 First prize, Illustration, COW International Design Festival, Ukraine
2018 Finalist, Bologna Children's Book Fair, Bologna, Italy
2017 First prize, Muestra del IV Premi International, Tragaluz, Colombia
2017 *THAT'S A MOLE!*, Illustration Festival, Italy
2017 Recipient of Honorary Diploma, 5th Tallinn Illustrations Triennial, Estonia
2017 Honorary diploma from Image of the Book contest, fiction section, Russia
2017 Finalist of Third Golden Pinwheel Young Illustrators Competition, China
2017 Finalist of the Bridgeman Studio Award, United Kingdom 2017 Finalist of the Hirosaki Apple Design Award, Tokyo, Japan 2017 *Imagen Palabra* Illustration Contest, Colombia
2017 The Migration Postcard Project, Bratislava
2017 The Pattern Design of Paper Festival- Korea, China, and Italy
2017 International Arsenal Book Festival, Kyiv, Ukraine
2017 Selected album cover design, Art Think publisher, Italy
2017 Nami Concours International Picture Book Festival, Korea
2016 Accepted in Golden Pinwheel Festival, China
2016 Accepted in the Bio-Art contest, South Korea
2016 Accepted in Turkey Printmaking Festival
2016 Accepted in Sharjah Dubai Printmaking Festival
2016 Accepted in 3th Nami illustration festival
2016 Participation in Alice in Wonderland Illustrations (*It's Always Time for Tea*) - Europe Tour from 2015 to 2017.
2016 Fajr Film Festival- Eighth Period, Tehran, Iran
2015 First prize, Illustration, COW International Design Festival, Ukraine

2012 Fajr Film Festival- Fourth Period, Tehran, Iran
2009 First Prize, Belgrade Illustration Festival, Serbia

Exhibitions and Events:

2025 Group Exhibition, PORTRAITURE NOW: Iranian Contemporary, ADVOCARTSY, West Hollywood

2024 Group Exhibition, VINTAGE MODERN, ADVOCARTSY, West Hollywood

2024 Solo Exhibition, *The Last Rain in Wonderland*, Nottingham Trent University, UK

2024 Solo Exhibition, *One Night, One Dream, Life in the Lighthouse*, Leeds University Library Galleries, UK

2023 Solo Exhibition, *Playing in Wonderland*, Attenborough Arts Centre, Leicester, UK

2022 Solo Exhibition, *Dreamscape*, ADVOCARTSY, Los Angeles, CA
2022 Live Installation, *Simorgh*, LACMA

Mohammad Barrangi's large-scale mural, titled Simorgh, was installed live by the artist live at the Los Angeles County Museum of Art (LACMA) in the Smidt Welcome Plaza. Visitors were welcome to watch as Barrangi slowly and methodically revealed this work based on the legend of the Conference of the Birds over the course of a weekend. The LACMA program culminated with a panel discussion between artists Mohammad Barrangi and Yassi Mazandi at the Museum's Resnick Lawn.

2022 Solo Exhibition, *Dreamland*, the Art House, Wakefield, UK

2022 Solo Exhibition, *Anything is Possible*, Edinburgh Printmakers, Edinburgh, UK

2022 *Spirit of the Fox*, Tallinn, Estonian Literature Centre, Estonia 2022 *Facing the New Reality*, Museum on the Seam, Israel

2022 *Art Brussels*, Pedrami Gallery, Group Exhibition, Belgium

2022 *Chorus Group Exhibition*, Arusha Gallery, UK

2022 *Abu Dhabi Art Fair*, Hafez Gallery, UAE.

2021 *Royal Drawing School: Best of the Drawing Year*, Christie's Auction House, UK.

2021 *Migration Project*, Migrations: Postcards from Around the World, Hallway Gallery, Reading Room, Germany and UK.

2021 Group Exhibition, *Diaspora Pavilion 2*, Block 336, London, UK 2021 Group Exhibition, *Once Upon A Time*, ADVOCARTSY, Los Angeles, CA 2020 Solo Exhibition, *The Conference of the Birds*, ADVOCARTSY, Los Angeles, CA 2019 Live

installation, *Looking East*, the British Museum

Mohammad's installation in the Grand Hall of the British Museum served as an introduction to their 2020 exhibition 'Looking East' – which explored 500 years of the West's long and complex interaction with the Islamic world, featuring objects from the Islamic Art Museum Malaysia and BM, including some exquisite examples of Persian art

2019 Persian Calligraphy Workshop, The British Museum in London 2019 Solo Exhibition, *Wounderland*, Pedrami Gallery, Antwerp, Belgium 2019 Group Exhibition, *Summer Art Bash*, ADVOCARTSY, Los Angeles, CA 2019 Group Exhibition in collaboration with Al Madinah Arts Center, Hafez Gallery, Jeddah, Saudi Arabia

2019 *Biennial International: Papermade Art Work Exhibition*, Palazzo Fogazzaro, Schio, Italia

2019 *Lași Museum Exhibition*, The Second Edition of the International Singular Art Salon organized by the Cultural Association ANARTE, Lași, Romania 2019 Group Exhibition in collaboration with Al Madina Arts Center, Madina, Saudi Arabia 2018 *Eastern Bird* workshop, Wakefield Cathedral, UK

2018 Human Rights EDU Group Exhibition, UNESCO, Italy

2018 *Who Are We?* Workshop and Commission, Tate Modern, UK

2018 Solo Exhibition, *Wonderland*, Wakefield Cathedral, UK

2018 *The Kingdom of the Rose, Homage to the Female Figure*, Lys D'Or, France

2018 Invited to *Peace Exhibition* for the reunification of North and South Korea, Tokyo International Mini-Print Triennial, Tokyo, Japan

2018 *Ratata Festival*, Macerata, Italy

2018 *Fourth International Illustration Exhibition*, Colombia

2018 *Love International Exhibition*, Art TSUM, Kyiv, Ukraine

2018 *Collective Influence*, Shape Arts, London, UK

2018 *Illustrate 2018*, Portugal

2018 *Bienal Internacional de Ilustração Solidária Ajudaris*, Portugal 2017 *Common Ground*, curated by Juan Delgado for Platforma Festival, Vane Gallery, UK 2017

Invited to the Dokdo's Peace Poster exhibition, Korea

2017 Tutor of the workshop, Islamic Azad University of Lahijan, Iran 2017 Tutor of the workshop of *I will tell you from the East*, post-graduate students, Islamic Azad University of Ramsar

2017 Invited to a one-day workshop by United Nations for disabled artists in Syria 2017 Group Exhibition, Viive Noor, Finland

2016 Solo Exhibition, the Children's Museum of Estonia, Estonia

2016 Group Exhibition, Mehrva Gallery, Tehran, Iran

2016 Group Exhibition, Farzad Gallery, Mashhad, Iran

2015 Group Exhibition, Koochebagh Gallery, Iran
2013 Group Exhibition, Niavaran Hall, Tajrish, Iran
2012 Group Exhibition, Aria Gallery, Tehran, Iran
2011 Group Exhibition, Ou Gallery, Duncan Canada

Articles and Interviews

2022 Chris Bond, [Turning adversity to advantage: Artist Mohammad Barrangi draws on exile, disability and his Iranian heritage](#), Yorkshire Post
2022 [Iranian-born, UK-based artist and former Paralympian Mohammad Barrangi opens new exhibition](#), ArtDaily
2022 Sofia Cotrona, [Mohammad Barrangi's Fables of Possibility at Edinburgh Printmakers](#), ArtMag
2022 [The Art of Printmaking 3: Mohammad Barrangi and Nazli Tabatabai-Khatambakhsh](#), Edinburgh Printmaking
2022 Susan Mansfield, [Art Reviews](#), The Scotsman
2021 Katharine Hay, [Paralympian from Iran to have artwork exhibited in Edinburgh](#), The Independent
2021 [Paralympian from Iran to have artwork exhibited in Edinburgh](#), The National
2021 Phyllis Steven, [At Edinburgh Printmakers – solo exhibition by Mohammad Barrangi](#), The Edinburgh Reporter
2021 [Iranian artists honored at Biennial of Illustrations Bratislava](#), Tehran Times
2021 [Mohammad Barrangi: "Anything is Possible" exhibition in Edinburgh](#), Alethea Magazine
2021 Abbey Maclure, [Leeds-based Paralympian born without use of arm to have artwork exhibited in Edinburgh](#), Yorkshire Evening Post
2021 [Student Focus: Mohammad Barrangi](#), The Royal Drawing School 2020 Karina Miller, [Interview with Mohammad Barrangi](#), Toi Gallery, Los Angeles, CA 2020
[Mohammad Barrangi at the British Museum](#), The Hand Magazine, Issue 22 2020
Interview and Book Publishing, University of Zaragoza, Spain 2019 [Interview with Mohammad Barrangi](#), Manoto Plus
2019 Tim Cornwell, [British Museum Hosts Mural by Artist and Para-Athlete Mohammad Barrangi](#), Kayhan Life
2019 Kate Kellaway, [Children's picture book artists tell migrants' stories through postcards](#), The Guardian
2019 [Mohammad Barrangi: Illustrator, Calligrapher, and Storyteller](#), Now Then Magazine
2019 Interview with Mohammad Barrangi, Post Oyko Magazine, Turkey
2018 [Interview with Mohammad Barrangi](#), Bincole Meets The Illustrator, UK

2018 Interview with Mohammad Barrangi, Pressing Matters, UK 2018 [Meet Mohammad Barrangi](#), WDCOS Media

2018 [New Side, Series 8 Episode 6 / Interview with Artist Mohammad Barrangi](#), Manoto TV

2018 [Interview with Artist Mohammad Barrangi](#), Who are we?

2018 [Artwork by Mohammad Barrangi](#), Drawing Academy

2017 The Drawing that came from the East: Interview with Mohammad Barrangi, El Espectador

2017 [My Dream | Mohammad Barrangi Fashtami](#), Art People Gallery

2017 Interview with TIMPUL the newspaper, Romania

Art Fairs

Art Rotterdam, Pedrami Gallery, 2022

Art Brussels Pedrami Gallery, 2022

Art Rotterdam Pedrami Gallery, 2021

Art Brussels Pedrami Gallery, 2021

Art Brussels Pedrami Gallery, 2020

Published Works

2021 *Fifth Element*, Malisia Editorial

2020 Illustration for *In the Shadow of an Orange Tree*, Tragaluz Editores

2020 Illustration for *Simorgh (Conference of the birds)*, Madreseh Publishing

Murals

2020 Mural Project Unlimited in Central Wakefield, UK

2020 Mural for Art Hostel in Leeds, UK

2018 Commissioned Mural, *Who Are We, Art, Migration and the Production of Democracy*, Tate Modern, UK

Collections

British Museum Collection, UK

Royal Family Collection, UK

National Government Collection, UK

San Diego Museum, USA

Cluj Napoca Art Museum, Romania

Contact/Further Information

https://en.wikipedia.org/wiki/Mohammad_Barrangi