

Farideh Lashai | 1944-2013 | Rasht, Iran – Tehran, Iran

BA, German Literature, University of Frankfurt, Frankfurt, Germany

BFA, Crystal Design and Carving, University of Applied Arts, Vienna, Austria

POSTHUMOUS SOLO EXHIBITIONS

- 2022 *Farideh Lashai: Afloat Over Undulations*, curated by Sam Samiee, Manarat Al Saadiyat, Abu Dhabi art, Abu Dhabi, UAE
- 2019 *Farideh Lashai. A Land Called Ideology*, curated by Paloma Martin Llopis, Tabacalera Promocion Del Arte, Madrid, Spain
- 2017 *On Violence and Beauty: Reflections on War*, curated by Venetia Porter, British Museum, London, UK
- La Obra Invitada: Farideh Lashai, Cuando cuento estás solo tú... pero cuando miro hay solo una sombra*, curated by Ana Martinez de Aguilar, Prado Museum, Madrid, Spain
- Eyewitness: Francisco Goya & Farideh Lashai*, curated by Catherine de Zegher and Johan De Smet, Museum of Fine Art Ghent, Ghent, Belgium
- Between Motion/and the Act/Falls the Shadow*, curated by Paloma Martin Llopis, Edward Tyler Nahem Gallery, Madrid, Spain
- 2016 *Farideh Lashai Retrospective*, curated by Sheikha Hoor Al Qasimi, Sharjah Art Foundation, Sharjah, UAE
- 2015 *Towards the Ineffable: Farideh Lashai*, curated by Germano Celant and Faryar Javaherian, Tehran Museum of Contemporary Art, Tehran, Iran
- Only a Shadow*, curated by Lisa Fischman, Davis Museum, Wellesley College, Boston, USA
- 2013 *Thus in Silence in Dreams' Projections*, Leila Heller Gallery, New York, USA
- It is It, and It is Only Now...*, Edward Tyler Nahem Gallery, New York, USA
- In Memory of Farideh Lashai (1944-2013): An Exhibition Honoring the Life and Work of Farideh Lashai*, Farjam Foundation, Dubai, UAE
- In Memory of Farideh Lashai: Between the act / And the motion / Falls the Shadow*, Art Dubai Projects, Art Dubai, UAE
- Catching The Moon*, Book Launch and Exhibition, JAMM Gallery, Dubai, UAE

SOLO EXHIBITIONS (SELECTED)

- 2012 *Between the act / And the motion/ Falls the Shadow*, curated by Ali Bakhtiari, presented by Magic of Persia, Saatchi Gallery, London, UK
- 2010 *Rabbit in Wonderland*, Isabelle van Den Eynde, Dubai, UAE
- 2009 Rafia Gallery, Damascus, Syria
- i don't want to be a tree, i want to be its meaning*, Art Dubai, Albareh Gallery Dubai, UAE
- 2008 *i don't want to be a tree, i want to be its meaning*, Contemporary Istanbul Art Fair, Istanbul, Turkey
- 2001 *Farideh Lashai*, Cultural Center, Barcelona, Spain
- 1998 Espace Galant, Avignon, France
- Chapelle De l'Hôtel de Ville, Vesoul, France

- 1994 Golestan Gallery, Tehran, Iran
- 1993 Gallery Aum Hufeisen, Dusseldorf, Germany
- 1992 Golestan Gallery, Tehran, Iran
- 1990 Libertas Gallery, Dusseldorf, Germany
- 1988 Gallery Demenga, Basel, Switzerland
- 1987 National Museum of Fine Arts, La Valletta, Malta
Demenga Gallery, Basel, Switzerland
Golestan Gallery, Tehran, Iran
Classic Gallery, Tehran, Iran
- 1984 Clark Gallery, Bakersfield, USA
- 1977 Cultural Center of the National Iranian Oil Company, Khoozestan, Iran
- 1976 Tehran Gallery, Tehran, Iran
- 1975 Iran-America Society, Tehran, Iran
- 1974 Tehran Gallery, Tehran, Iran
- 1973 Sayhoon Gallery, Tehran, Iran
- 1968 Studio Rosenthal, Selb, Germany
- 1967 Gallerie Duomo, Milan, Italy

POSTHUMOUS GROUP EXHIBITIONS (SELECTED)

- 2023 *Abstraction Iranienne*, curated by Leyla Varasteh, Salons du Trocadero, Paris, France
Another Birth, curated by Sanza Askari, Dubai, UAE
- 2022 *In the Heart of Another Country*, the Diasporic Imagination in the Sharjah Art Foundation Collection, curated by Omar Kholeif, Deichtorhallen Humburg, Germany
Art Dubai Modern, Sam Bardaouil and Till Fellrath, Leila Heller Gallery, Dubai, UAE
- 2021 *Hungry for time: An invitation to epistemic disobedience*, curated by Raqs Media Collective (Jeebesh Bagchi, Monica Narula, Shuddhabrata Sengupta), in the art collections of the academy of fine arts, Vienna, Austria
ASIA NOW, curated by Nicolas Bourriaud, Paris Asian Art, Paris, France
Epic Iran, curated by Tim Stanley and Dr John Curtis OBE FBA as CoCurators; Ina Sarikhani Sandmann as Associate Curator; Sarah Piram as V&A Project Curator; Alexandra Magub as V&A Project Assistant; and Astrid Johansen as Cultural Heritage Manager, Iran Heritage Foundation, Victoria and Albert Museum, London, UK
Reflections: contemporary art of the Middle East and North Africa, curated by Venetia Porter, London, England
When I Count, There Are Only You..., curated by Hoor Al Qasimi, Sharjah Art Foundation, Sharjah, UAE
- 2020 *Between the Sun and the Moon, Lahore Biennale (LB02)*, curated by Hoor Al Qasimi, Lahore, Pakistan
- 2020 *ARCOmadrid International Contemporary Art Fair*, Madrid, Spain
- 2019 *The Spark Is You: Parasol unit in Venice*, Collateral Event of the 58th International Art Exhibition – La Biennale di Venezia, Conservatorio di Musica Benedetto Marcello di Venezia, Venice, Italy

- Moon: A Voyage Through Time*, curated by Christiane Gruber, Agha Khan Museum, Toronto, Canada
- 2017 *Iranian Picnic*, curated by Faryar Javaherian, Golestan Palace, Tehran, Iran
- 2016 *Frozen World of the Familiar Stranger*, curated by Heidi Rabben and Sitara Chowfla, Kadist, San Francisco / KHOJ International Artists' Association, New Delhi, India
- 2015 *New Presentation of Modern Collection*, Centre Pompidou, Paris, France
- Islamic Art Now*, curated by Linda Kamroff, LACMA, Los Angeles, USA
- Great Game*, curated by Marco Meneguzzo and Mazdak Faiznia, 56th International Art Exhibition, la Biennale Arte di Venezia, Venice, Italy
- 2013 *Bolshe Sveta / More Light*, 5th Moscow Biennale of Contemporary Art, curated by Catherine de Zegher, Moscow, Russia
- Calligraffiti 1984/2013*, Leila Heller Gallery, New York, USA

GROUP EXHIBITIONS (SELECTED)

- 2012 *all our relations*, curated by Catherine de Zegher and Gerard McMaster, 18th Biennale of Sydney, Australia
- The Elephant in the Dark*, curated by Amirali Ghasemi, Devi Art Foundation, Delhi, India
- ARCOmadrid International Contemporary Art Fair*, Edward Tyler Nahem Gallery, Madrid, Spain
- Zona Maco Mexico Arte Contemporaneo Art Fair*, Mexico City, Mexico
- 2011 *Identity Crisis: Authenticity, Attribution and Appropriation*, The Heckscher Museum of Art
- Regarding Iran the apparent acquiescence of conceptual poetic*, curated by Shaheen Merali, Guild Art Gallery, Mumbai, India
- Art Dubai*, Leila Heller Gallery, New York, USA
- 2010 *Hope!*, curated by Ashok Adiceam, Palais des Arts, Dinard, France
- Art Dubai*, Isabelle van Den Eynde Gallery, Dubai, UAE
- 2009 *Iran Inside Out*, curated by Sam Bardaouil and Till Fellrath, DePaul University Art Museum, Chicago, USA
- Iran Inside Out*, curated by Sam Bardaouil and Till Fellrath, Chelsea Art Museum, New York, USA
- Selseleh/Zelzeleh: Movers & Shakers in Contemporary Iranian Art*, curated by Layla Diba, Leila Heller Gallery, New York, USA
- 101: Oil & Its Aftermath- Politics, Modernism, Society, Environment-Group*, Assar Gallery, Tehran
- Across the Persian Gulf*, curated by Charles Merewether, Hong Kong International Art Fair, Hong Kong
- Movers and Shakers in Iranian Contemporary Art*, curated by Layla Diba, Leila Heller Gallery, New York, USA
- Abu Dhabi Art Fair
- 2008 *Conference of the Birds Exhibition*, Berardi & Sagharchi Projects, London, UK
- Just Paper*, Leila Heller Gallery, New York, USA

- 2007 Warsaw Museum, Warsaw, Poland
- 2006 Cultural Foundation, Abu Dhabi, UAE
Persja Two Swiaty Galleries, Karkow, Poland
- 2005 Ludwig Museum, Koblenz, Germany
- 2004 *Persian Gardens*, curated by Faryar Javaherian, Tehran Museum of Contemporary Art, Tehran, Iran
- 2003 Liu-Haisu Art Museum, Shanghai, China
Yan-Huang Art Museum, Beijing, China
Hubei Art Museum, Wuhan, China
Kokkola Museum, Kokkola, Finland
Festival Femmes en Iran, Evry City Hall, Evry, France
Haagse Kunstkring Gallery, Den Haag, the Netherlands
Caisa Cultural Center, Helsinki, Finland
Sala Uno Gallery, Rome, Italy
City Hall Gallery, Radhuset, Oslo, Norway
Esfahan Museum of Contemporary Art, Esfahan, Iran
- 2002 Iranian Contemporary, Christie's King Street, London, UK
Villa del Cardinale, Naples, Italy
Fabien Fryns Fine Arts, Marbella, Spain
Palazzo Reale di Napoli, Naples, Italy
Vigado Gallery, Budapest, Hungary
Cultural Center, Berlin, Germany
- 2001-2003 *A Breeze from the Gardens of Persia, New Art from Iran*, Traveling exhibition, Meridian International Center, Washington DC, New York, Belleville Illinois, Los Angeles, Atlanta, Texas, Florida
- 2001 Amber Gallery, East-West Foundation, Leiden, the Netherlands
- 2000 Museum of Fine Arts, Caracas, Venezuela
Rome Expo, Rome, Italy
International Drawing, Biennial, Tehran, Iran
- 1999 9th Asian Art Biennale, Bangladesh
- 1997 Shilpakala Academy, Biennial, Dacca, Bangladesh
- 1996 *Meeting of Korea-Germany*, Korea
- 1978 Art Basel, Basel, Switzerland
- 1975 *Four Women Artists Exhibition*, Iran-America Society, Tehran, Iran
- 1977 Tehran Museum of Contemporary Art, Tehran
- 1971 *Iranian Women Artists International*, Tehran, Iran
International Exhibition of Tehran (as a member of the Austrian Pavilion), Tehran, Iran
- 1968 *International Young Artists*, Ostend, Belgium

INSTITUTIONAL COLLECTIONS (SELECTED)

- Tehran Museum of Contemporary Art, Tehran, Iran
Centre Pompidou, Paris, France
Sharjah Art Foundation, Sharjah, UAE

Los Angeles County Museum of Art, Los Angeles, USA
British Museum, London, UK
National Museum of Fine Arts, Valetta, Malta,
Abu Dhabi Department of Culture and Tourism, Abu Dhabi, UAE
Jordan National Gallery of Fine Arts, Jordan
Devi Art Foundation in New Delhi, India
Farjam Collection, Dubai, UAE
Demenga Galleries Public Collection, Basel, Switzerland
Central Bank of Iran, Tehran, Iran
Deutsche Bank, Berlin, Frankfurt, Düsseldorf, Germany
Credit Suisse, Geneva, Dubai offices, UAE