

The logo features the name "Ryan Saghian" in a white, elegant cursive script, positioned on a dark background with a subtle geometric pattern.

ADVOCARTSY

PRESENT

An Exclusive Preview

AN ART + DESIGN COLLABORATION

A Curated Selection of
Iranian Contemporary Art

Cocktail Reception *(By Invitation Only)*

Thursday, November 1, 2018, 7:30 -10:30 pm

RSVP Required

THE SPACE by ADVOCARTSY

924 S. San Pedro St., Los Angeles, CA 90015

Valet Parking Available

ryansaghian.com

advocartsy.com



THE SPACE by ADVOCARTSY, created to raise awareness of and engagement within Iranian contemporary art, is pleased to collaborate with LA based, Iranian Interior Designer, Ryan Saghian. This is THE SPACE's first design and art collaboration.

ADVOCARTSY'S mission is to elevate awareness and engagement with Iranian contemporary art. With this collaboration, ADVOCARTSY broadens its mission by engaging the community with a noted Iranian designer, thus expanding public exposure. The art chosen for this debut collaboration carries a wide range of expression that will resonate and intrigue its audience within the contemporary art realm at large.

"I am honored to be the first designer chosen to collaborate with ADVOCARTSY. Art is everything when it comes to interior design. It reflects the style of homeowner and it should be a representation of who you are," says interior designer, Ryan Saghian. "As an Iranian American, Iranian Contemporary art speaks to me on a personal level, and also reveals the essence of human condition which play a major role in everyone's life."

"In this collaboration we have selected a wide range works by Iranian contemporary artists. The work appeals to the sophisticated design world with a universal connection," says Roshni Rahnama. "All the work chosen are of museum quality and reflect the style and sophistication that Ryan Saghian brings to all his projects."

Great art has become an essential component of a modern home. The collaboration speaks to the importance of art in the home as it speaks to the self-expression of the collector. The art showcased and selected for this collaboration is from a roster ADVOCARTSY collaborating artists which reflect a wide range of expression and speak to the unique experiences of the Iranian Artists. The selection includes multimedia, sculpture, painting, and digital photography.

Hessam Abrishami

Hessam Abrishami was born in Shiraz, Iran in 1951. He has been greatly influenced by the ancient history that surrounded him as a child. Seeking a society free from the limitations of modern day Iran, Hessam left his home country to expand his knowledge and awareness of the outside, changing world. Currently, Hessam has countless private collectors world-wide and has exhibited in over 130 One-Man Gallery Shows, over 30 International Exhibitions, and multiple Museums Exhibitions. Hessam was recently presented with the “Key to the City” of Ormond Beach, Florida where his work is currently displayed in the Museum of Arts and Sciences.

Pouya Afshar

Pouya Afshar works in a diverse range of media to create artworks that challenge the socio-political concerns of both eastern and western cultures. He has exhibited his work as an animator and visual artist at renowned locations such as Harold M. Williams Auditorium at the Getty Center, Los Angeles County Museum of Art, Santa Monica Art studios, among others. Currently, Pouya is an assistant professor of Art and Design at University of Massachusetts, Lowell.

Afsoon

Afsoon works with her own collection of vintage images to create illustrious collages. Through a combination of techniques, Afsoon’s rich, and often playful, works reflect the merging of East and West, allowing the audience to find the familiar and foreign. Afsoon’s works have been extensively exhibited and can be found worldwide in prominent collections and museums, including the British Museum, Los Angeles County Museum and Berger/YSL Collection, among others.

Aida Izadpanah

Aida Izadpanah possesses a diverse repertoire of media and styles, having worked for many years in acrylic, oil, mixed media, watercolor, photography, floral design, and porcelain painting. She specializes in European styles, ethnic Persian motifs, and modern designs, as well as dynamically textured abstract works. She is currently based in New York City.

Shahram Karimi

Shahram Karimi’s paintings portray the dilemma of the contemporary bicultural Iranian who seeks his historical and personal identity by wedding his personal past with contemporary form. Each one of Karimi’s paintings relates a fragment of his memories and national history, each a piece of his personal past. Shahram Karimi is presently living and working in Germany and the United States.

**Dana Nehdaran**

Dana Nehdaran studied painting in Iran and recently migrated to New York. Nehdaran's portraits captivantly capture the nostalgia and historical past, seamlessly connecting the past to contemporary culture.

Mobina Nouri

Mobina is an Iranian artist currently living and working in San Francisco. She grew up in Iran where she pursued a variety of her interests in art by completing a B.A. in Theatre at Fine Art Tehran University, and an M.A. in Art and Design at Art University Tehran; before moving to London where she earned a Ph.D. in Creativity Science in City University London. Her works blend calligraphy, poetry, and photography. These richly emotive and layered compositions explore her cross-cultural identity as a female immigrant moving and living between Iran, the UK, and the USA.

Hadi Salehi

Hadi Salehi is a master of analog photography who resides in Los Angeles. Salehi's images capture diverse portraits that are nostalgic, powerful and soft, leaving a haunting quality that lingers in the psyche.

Sepideh Salehi

Sepideh Salehi is based in New York City and works in collages, paintings, printing, photography, and video animation. Her works revolve around the poetics of the veil as well as stories from her country of origin.

Rebecca Setareh

Rebecca Setareh has garnered international attention for her talents. She has been featured in numerous exhibitions nationally, and has most recently received praise for her unique, graceful integration of rock and bronze. Beautifully so, Rebecca creates an aesthetically-whole form from inherently contrasting materials in a creative process that represents the struggle of life itself.

Melika Shafahi

Melika Shafahi was born in 1984 in Tehran, Iran. She lives and works in Tehran & Paris. In her photographic work she aims to show the hidden part of life in Iran, the private life of her generation who were born after the 1979 revolution, a generation far from religious fundamentalism. Her artistic focus is on the contradictions between public and private life of the Iranians, as well as how westernization has affected her generation.

**Shilla Shakoori**

Shilla Shakoori is a painter whose diverse artistic output springs from an exploration of the synthesis between native and adopted cultures. Shakoori's works are strongly influenced by Iranian philosophy and myth, with strong influences by Rumi.

Shadi Yousefian

Shadi Yousefian is currently based in San Francisco. Yousefian's mixed media work reflects and addresses issues that touch on universal themes such as loss, dislocation, alienation, and reinvention. Shadi has work in the permanent collection of the Los Angeles County Museum of Art, among others.

Farnaz Zabetian

Farnaz Zabetian paints manifestations of daily life, exploring the struggles of Eastern women as they are forced to navigate social taboos and ideals since birth. Her symbolic and expressive portraits of these women depict their private thoughts and yearnings, as well as their perceived relationship with the rapidly modernizing world. Zabetian is based in the San Francisco bay area.



Hessam Abrishami

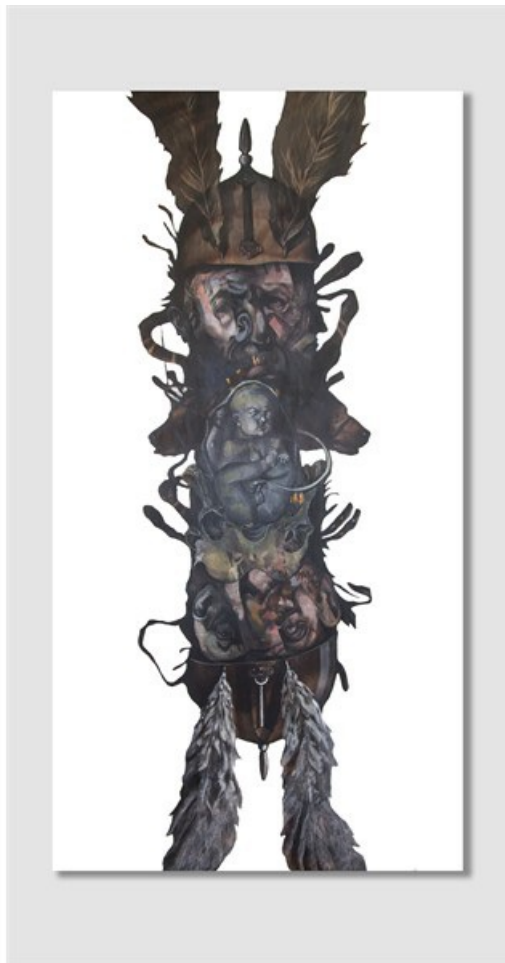
Difference, 2009

Ink on Board

48 x 48 in



Hessam Abrishami
Untitled 1740, 2008
Ink on Board
48 x 48 in



Pouya Afshar

Memories Transformed II, 2016

Mix Media on Wood

78 x 30 in



Afsoon

Champ Birds, 2010 (6/8)

Archival Print on Somerset Artist Paper

16.50 x 23.40 in



Afsoon

Forough Adam and Eve, 2009 (6/8)

Archival Print on Somerset Artist Paper

16.50 x 23.40 in



Afsoon

Forough Poetbird, 2009 (6/8)

Archival Print on Somerset Artist Paper

16.50 x 23.40 in



Afsoon

Forough Poethands, 2009 (6/8)

Archival Print on Somerset Artist Paper

16.50 x 23.40 in



Afsoon

Freedom Fighters, 2010 (6/8)

Archival Print on Somerset Artist Paper

16.50 x 23.40 in



Afsoon

Googoosh II Roses, 2010 (6/8)

Archival artist print of a mixed media collage on sommerset artist paper

16.50 x 23.40 in



Afsoon

Googoosh III, 2010 (6/8)

Archival artist print of a mixed media collage on sommerset artist paper

16.50 x 23.40 in



Afsoon

Mosadegh, 2009 (2/2)

Archival Print on Somerset Artist Paper

16.50 x 23 in



Afsoon

Nasserdin Shah, 2010 (6/8)

Archival Print on Somerset Artist Paper

16.50 x 23 in



Aida Izadpanah
Revelation 18, 2013
acrylic mixed media on canvas
70 x 70 in



Shahram Karimi
The Garden is My Skin, 2018
Mixed media on fabric
55.50 x 40 in



Mohammadreza Khalaji

Untitled, 2015 (1/6)

Bronze

36 x 9 x 8.50 in



Mohammadreza Khalaji

Untitled, 2014 (1/3)

Bronze

12.25 x 2.50 x 2.75 in



Mohammadreza Khalaji

Untitled, 2014 (1/3)

Bronze

11.75 x 2.50 x 2.75 in



Mohammadreza Khalaji

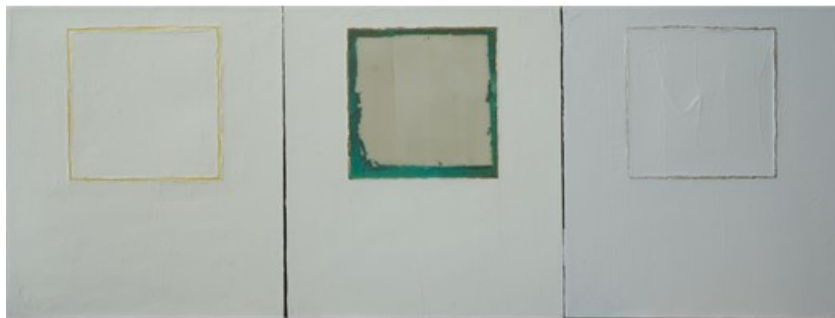
Untitled, 2014 (1/6)

Bronze

18 x 2.75 x 3 in



Dana Nehdaran
Fe26 Series, 2017
Oil and Iron powder on linen
60 x 60 in



Dana Nehdaran

Fe26 Series - Three Squares, 2017

Gold leaf, silver leaf, copper leaf and oil on linen

27 x 72 in



Mobina "Nour" Nouri

Cascade, 2018 (1/7)

Hand written gold ink calligraphy on photo

45 x 30 in

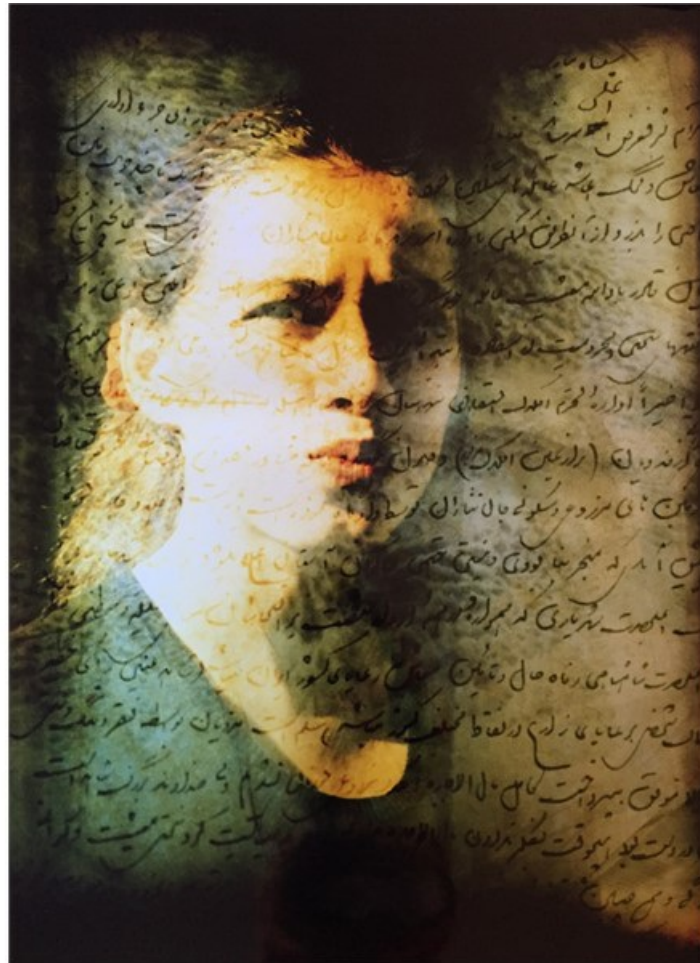


Mobina "Nour" Nouri

Sheltering Love, 2018 (1/7)

Hand written silver ink calligraphy on photo

45 x 30 in

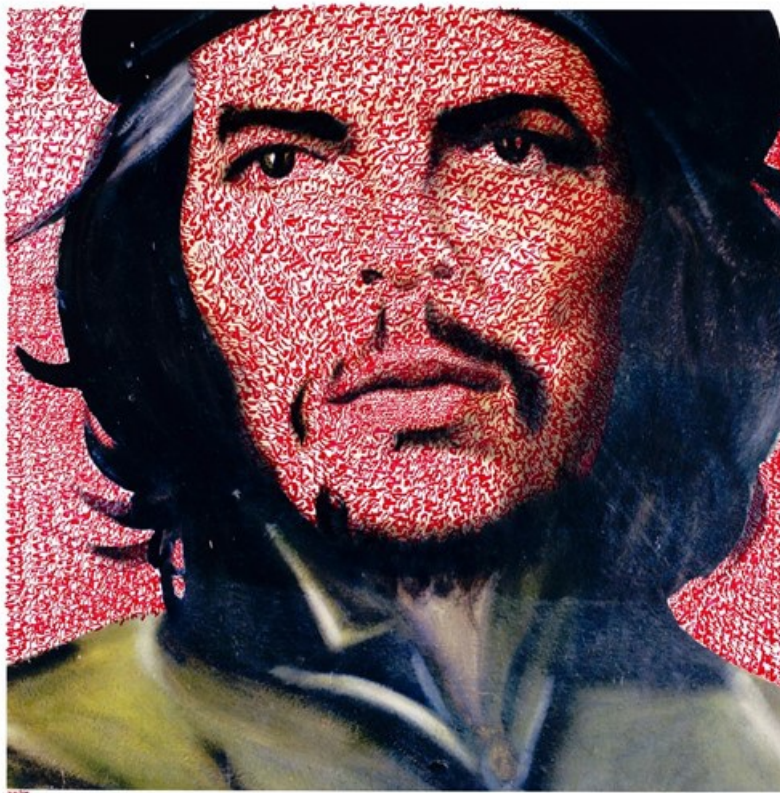


Hadi Salehi

Boocheh, 2008

Type C Analog Print with Layered Negative Writing

40 x 30 in

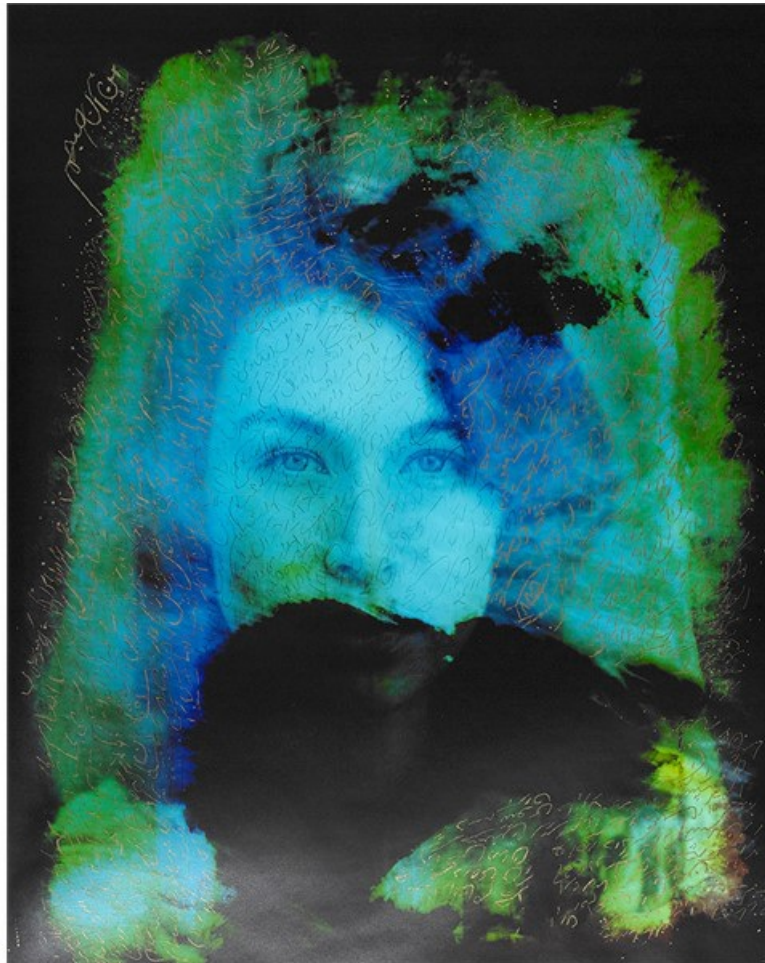


Hadi Salehi

Che 1, 2003

Type C, Ink Jet with Red Deco Color

40 x 40.50 in



Hadi Salehi

I am that Morning (blue image gold ink), 2009

Type C, Analog w/Indian Ink handwriting

30 x 24 in



Hadi Salehi

I am that Morning (yellow image red ink), 2009

Type C, Analog w/Indian Ink handwriting

30 x 24 in

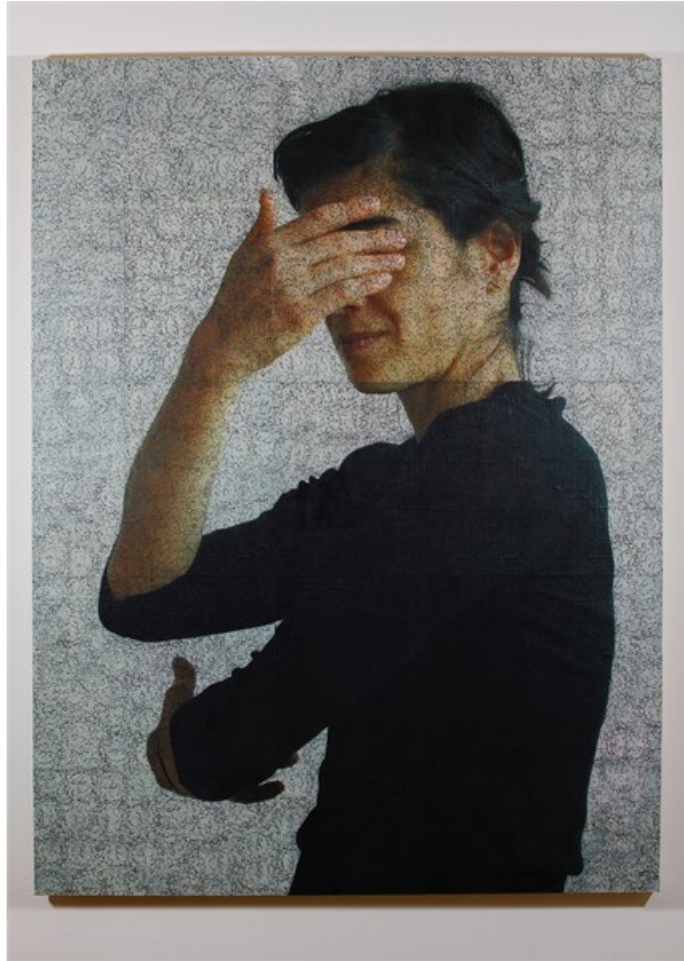


Sepideh Salehi

Mohr Portrait 2, 2017 (3/3)

Photograph on wood panel with frottage on Japanese paper

48 x 36 in



Sepideh Salehi

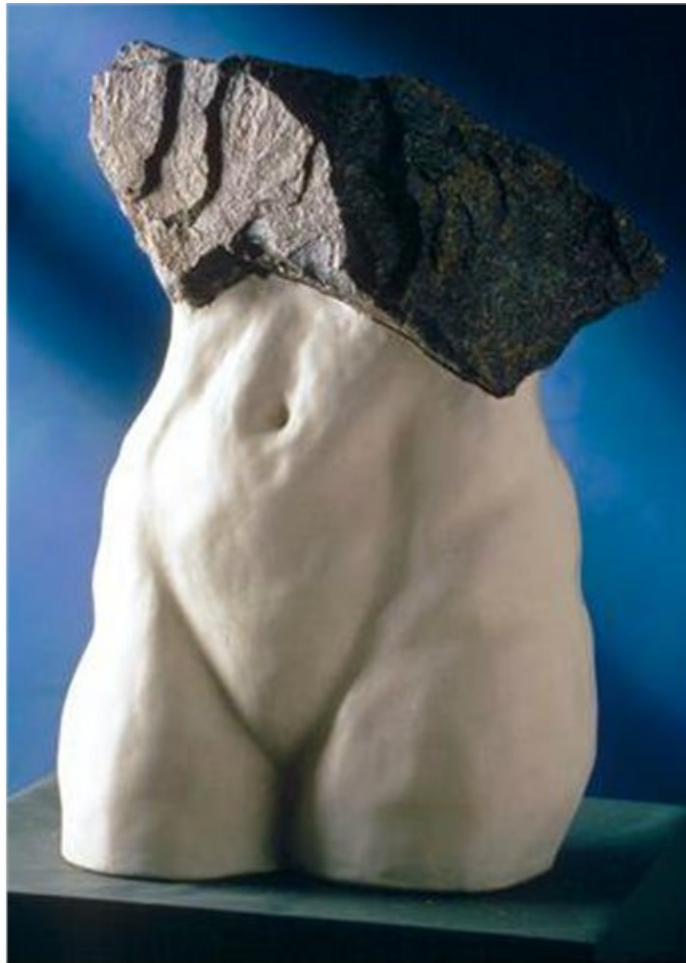
Mohr Portrait 3, 2017 (3/3)

Photograph on wood panel with frottage on Japanese paper

48 x 36 in



Rebecca Setareh
Layed Back
Bronze and rock
11 x 12 x 10 in



Rebecca Setareh
Me and My Body (5/12)
Bronze
19 x 12 x 8 in



Rebecca Setareh
The Prayer (8/12)
Bronze
6 x 29 x 5 in



Melika Shafahi
1001 night, 2009 (4/4)
Digital photograph
23 x 35 in



Shilla Shakoori

Surrender, 2017

ink and graphite on paper

16 x 12 in

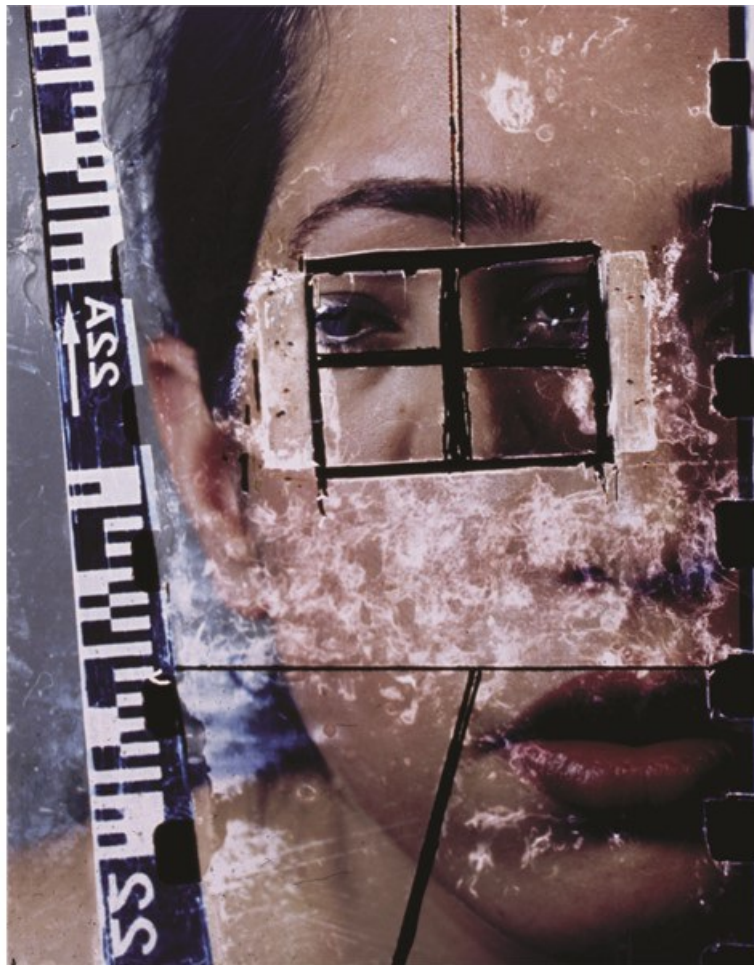


Shilla Shakoori

The Enriching Cycle of Life, 2015

Acrylic on wood panel

42 x 36 in



Shadi Yousefian

Self-Portrait #15, 2003 (1/2)

Chromogenic Print (Printed by the artist)

20 x 16 in



Shadi Yousefian

Self-Portrait #21, 2003 (1/2)

Chromogenic Print (Printed by the artist)

20 x 16 in



Shadi Yousefian

Self-Portrait #26, 2003 (1/2)

Chromogenic Print (Printed by the artist)

20 x 16 in



Shadi Yousefian

Self-Portrait #29, 2003 (2/2)

Chromogenic Print (Printed by the artist)

20 x 16 in



Farnaz Zabetian
Butterfly Effect, 2018
Oil on canvas
68 x 48 in