



Artist Biography

Born in Isfahan, Iran, Mobina Nouri is a multi-disciplinary artist whose practice embodies her lived experiences as a female immigrant in the UK and later the US.

The artist received her BA in Performing Arts from Faculty of Fine Arts, Tehran University, and MA in Product Design from Tehran University of Art, Iran. She went on to earn her Ph.D. in Creativity Science from City University of London, UK. In her hypnotic use of line and form, Nouri mines her country's tradition of storytelling, often turning to Persian literature, philosophy, and mysticism to contemplate the complexities she bears witness to in the contemporary world.

Nouri received the 2019 Juror's Choice Award at the San Francisco Women Artists Gallery, the 2020 MOZAIK Future Art Award, the 2020 Juror's Choice in the "Art Saves Humanity" Competition, curated by a panel of renowned art world advocates and entrepreneurs, including Jerry Saltz. In 2021, Nouri was a selected juror for MOZAIK Future Art's "Re-Imagining Democracy" exhibition and was selected to be an artist in residence at Djerassi for their 2022 program in the Bay area. Nouri is currently based in Los Angeles.



Mobina Nouri CV

EDUCATION

2016 Creativity Science, PhD, City University London

2008 Product Design, MA by Research and Dissertation, Tehran Art University

2005 Performance Art, BA, Tehran Art

University TEACHING

2021 Lecturer, Creativity, UC Berkeley Arts + Design, Berkeley, USA

2016 Intuitive Art Master Class and Creative Processes, City University London, UK

EXHIBITIONS

2025 PORTRAITURE NOW: Iranian Contemporary, Group Exhibition, ADVOCARTSY West Hollywood

2024 Cosmic Dance, Solo Exhibition, ADVOCARTSY West Hollywood

2024 Casa Na Ilha Artist Residency, ILHABELA Island, Brazil

2024 18th Street Art Center, Guest Artist, Santa Monica

2023 The Wind In My Hair, Performance Piece, Legion of Honor San Francisco

2023 A Thousand Tales, Solo Exhibition, ADVOCARTSY West Hollywood

2022, Kultursciok artist residency, Naples, Italy 2022, Buinho artist residency, Messejana, Portugal

2021 Once upon a time, ADVOCARTSY West Hollywood, CA

2021 SF BLUE 2021, The Modernism West, San Francisco

2021 Re-imagining Democracy, Muzaik Philanthropy, Invited Jury, Los Angeles, USA

2020 The de Young Open, The de Young Museum, Fine Art Museum of San Francisco, 2020 Poetic Abstraction, Madrigal Gallery, Sausalito, San Francisco

2019 Timeless Themes of the Persian Perspective, Dominican University of California, San Rafael

2019 Insouciant, 239 Brannan St, San Francisco 2019 Her Banned Voice, Brava Theatre, San Francisco

2019 Textures and Patterns, SF Women Gallery, San Francisco

2018 Mystical Words, Guy Regal Gallery, New York

2019 ArtSpan Auction, SOMArt, San Francisco

2018 Synesthesia, Minnesota Street Projects, San Francisco

2018 Art and Design Collaboration, THE SPACE by ADVOCARTSY, Los Angeles

2018 Body and Art, SOMArt, San Francisco

2018 Symphony of Body, Poetry and Dance, Central Stage, San Francisco

2018 Have You Heard Us Yet? in Congruence with the "#MeToo" and "#TimesUp"

Movements, Abrams Claghorn Gallery, Albany, CA 2018 The Only Truth is Music, Mauro Fortissimo Studio, Half Moon Bay

2017 The Mystery of Words and Lines, Live Worm gallery, San Francisco

2016 Words of Love, Prince of Wales Studio, London

2016 Orangery and Poems, Hay Hill, London

AWARDS

2023 Djerassi Artist Residency, Woodside, CA

2020 Juror's Choice, Special Mentions, Mozaik Future Art Awards

2020 Juror's Choice, Art Saves Humanity Competition juried by Jerry Saltz, Marine Tanguy, Christine Cuan and Poppy Simpson

2019 Juror's Choice, SF Women Artists, San Francisco