



## Artist Biography

Brooklyn-based artist Nicky Nodjoumi was born in Kermanshah, Iran in 1942. After earning a Bachelor's degree in Art from Tehran University of Fine Arts, Nodjoumi relocated to the United States in the late 1960s, where he received his Master's degree in Fine Arts from The City College of New York in 1974. Returning to Tehran to join the faculty of his alma mater, Nodjoumi continued the journey of political engagement that has been foundational to his work across decades. He began designing political posters inspired by the revolutionary spirit sweeping the country, only to be exiled once more in the aftermath of the 1979 revolution.

Nodjoumi's political engagement has continued to the present day. His nuanced figurative paintings engage in political discourse with a light, satirical touch, layering his personal heritage and lived experiences in Iran and the United States into scenes that resonate beyond specific contexts or geographical boundaries. Nodjoumi's works are conceived as theatrical stages where compositions of figures both serious and ridiculous, in the words of Phong Bui, "house meanings without irony, narratives without stories, humor without morality, above all creating a space that heightens the awareness of old and new history." Serious in subject matter and witty in execution, these rich and diverse characters enliven Nodjoumi's narratives and allude to collective experiences underpinned by sociopolitical struggles, articulating the full spectrum of feelings from aggression to victimhood.

Nicky Nodjoumi's works are in several prominent institutional collections worldwide, including the Metropolitan Museum of Art in New York, the British Museum in London, Guggenheim Museum in Abu Dhabi, the DePaul Art Museum in Chicago, and the National Museum of Cuba. The artist lives and works in Brooklyn.



## **Nicky Nodjoui - CV**

### **Education**

1974 City College of New York, MFA

1967 Tehran University of Fine Arts, BFA

### **Solo Exhibitions**

2024-2025 The Personal is Political, Yerba Buena Center for the Arts, San Francisco

2024-2025 Someone is Coming With a Flower, Barakat Contemporary, Seoul, Korea

2023 Let's Talk, ADVOCARTSY, Los Angeles

2022 1981, Helena Anrather, New York

2022 Tails of the Lost Dreams, Taymour Grahne Projects, London, UK

2021 We the Witnesses, Helena Anrather, New York

2020 Singing a New Song, Taymour Grahne Projects, London, UK

2020 The New York Times Drawings (1996 - 1998), Taymour Grahne Projects, London, UK

2019 Nicky Nodjoui: New York Times Sketchbooks (1996-1999), Helena Anrather, New York

2018 Please Sit Down, Barak Contemporary, Seoul, South Korea

2018 Fractures, Third Line Gallery, Dubai, UAE

2016 You and Me, Taymour Grahne Gallery, New York

2014 The Accident, The Cleveland Institute of Art, Cleveland, OH

2013 Chasing the Butterfly and Other Recent Paintings, Taymour Grahne Gallery, New York

2010 Educating the Horse, Gallery Isabelle van den Eynde, Dubai, UAE

2009 Invitation to Change Your Metaphor, Priska C. Juschka Fine Art, New York

2009 The Formulaic Nature of Appearances, Priska C. Juschka Fine Art, New York

2006 Triumph of Tradition, Mike Weiss Gallery, New York

2005 Interactive Game, Thom Andriola/New Gallery, Houston, TX

2005 Homa Gallery, Tehran, Iran

2004 Private Agenda, Mike Weiss Gallery, New York

2004 Aria Gallery, Tehran, Iran

2003 Paintings, Stefan Stux Gallery, New York

2001 Paintings, Stefan Stux Gallery, Project Room, New York

1999 Pierogi 2000, Brooklyn, NY

1997 Studio 24, New York

1993 Artists Space, New York

1985 Pictogram Gallery, New York

1984 Leila Taghinia Milani Gallery, New York

1983 The Alternative Museum, New York



1980 Retrospective, Tehran Museum of Contemporary Art, Tehran, Iran

1978 Shahr Gallery, New York

1976 Roko Gallery, New York

1976 Seyhon Gallery, Tehran, Iran

1968 1968 Tehran University, Tehran, Iran

### **Group Exhibitions**

2025 Portraiture Now: Iranian Contemporary, ADVOCARTSY Gallery, Los Angeles

2022 Is it morning for you yet? 58th Carnegie International curated by Sohrab Mohebbi, Pittsburgh, PA

2019 Landfall Press : Five Decades of Printmaking, Milwaukee Art Museum, Milwaukee, WI

2018 In the Field Of Empty Days, Los Angeles County Museum of Art, Los Angeles, CA

2018 You Tell Me, Foley Gallery, New York

2017 Beyond the Ban, Susan Eley Fine Art, New York

2016 A Verdant Summer, Taymour Grahne Gallery, New York

2016 Dallas Art Fair, Taymour Grahne Gallery, Dallas, TX

2015 EXPO Chicago, Taymour Grahne Gallery, Chicago, IL

2015 Bazm and Razm: Feast and Fight in Persian Art, The Metropolitan Museum of Art, New York

2015 Untitled Miami, Taymour Grahne Gallery, New York

2014 Abu Dhabi Art, Taymour Grahne Gallery, Abu Dhabi, UAE

2014 Pierogi XX : Twentieth Anniversary Exhibition, Pierogi Gallery, Brooklyn, NY

2013 Iran Modern, Asia Society, New York

2013 Nowrouz 1392, Artspace, London, UK

2012 IMAGE/CLOT, Curated by Dan Mills, Zolla/Liberman Gallery, Inc., Chicago, IL

2013 The Young Collectors Exhibition, Leila Heller Gallery, New York

2011 The Mask and the Mirror, Curated by Shirin Neshat, Leila Heller Gallery, New York

2011 Tale Spinning, Curated by Dan Mills, Bates College Museum of Art, Lewiston, ME

2010 One Thousand and One Nights: The Narrative Tradition in Contemporary Middle Eastern Art, Curated by Nancy Einreinhofer, William Paterson University, Wayne, NJ

2009 Iran Inside Out, Curated by Sam Bardouil and Till Fellrath, Chelsea Art Museum, New York, NY; DePaul University Museum, Chicago, IL

2009 Epic Painting, Samek Art Gallery, Bucknell University, Lewisburg, PA

2009 Chelsea Visits Havana, 10th Havana Biennial, Museo del Bellas Artes, Havana, Cuba

2008 Conference of the Birds, organized by Berardi & Sagharchi Projects Ltd. and Leila Heller Gallery, Flawless, London, UK

2004 Tango, Mike Weiss Gallery, New York

2003 Momus Gallery, New York

2003 637 Running Feet: Black on White Drawings by 14 Artists, Queens Museum of



Art, Queens, NY

2002 Dubrow International, Curated by Norman Dubrow, Kravets Wehby Gallery, New York

2002 East Village Now & Then: 20 Year Anniversary, Studio 18 Gallery, New York

2002 New York in Texas, New Gallery, Houston, TX

2002 20th Anniversary Celebration: Stefan Stux Gallery, New Gallery, Houston, TX

2002 Bucheon Gallery, San Francisco, CA

2001 Tribeca Open Artists Studio Tour, New York

2000 Maison Française, Columbia University, New York

2000 Pierogi 2000, Brooklyn, NY

1999 Center for Iranian Modern Arts, New York

1999 Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA

1998 The Lobby Gallery at Deutsche Bank, New York

1998 Künstlerhaus, Vienna, Austria

1998 Weatherspoon Art Museum, Greensboro, NC

1998 Bard College, Red Hook, NY

1998 Vassar College, Poughkeepsie, NY

1993 Burns Fine Art Ltd., New York

1990 Metropolitan Design Center, New York

1988 Mussavi Gallery, New York

1987 Annual Juried Exhibition, Queens Museum of Art, Queens, NY

1985 Pictogram Gallery, New York

1984 Pacific Asia Museum, Pasadena, CA

1982 Annual Juried Exhibition, Queens Museum of Art, Queens, NY

1979 Revolutionary Poster & Cartoons Exhibition, Tehran University, Tehran, Iran

2977 Kerman Museum, Kerman Basel, Switzerland

1976 Forum Gallery, New York

1975 Parson-Truman Gallery, New York

1974 City College Gallery, City College, New York

1967 Gandriz Gallery, Tehran, Iran

### **Public Collections**

British Museum, London, UK

DePaul Art Museum, DePaul University, Chicago, IL

Guggenheim Abu Dhabi, Abu Dhabi, UAE

Los Angeles County Museum of Art, Los Angeles, CA

National Museum of Cuba, Havana, Cuba

Spencer Museum of Art, Lawrence, KS

Tehran Museum of Contemporary Art, Tehran, Iran

The Metropolitan Museum of Art, New York

The Nelson-Atkins Museum of Art, Kansas City, MO



The Smithsonian, New York