



FOR IMMEDIATE RELEASE

**ADVOCARTSY PRESENTS
NICKY NODJOURI: LET'S TALK: A SOLO EXHIBITION**



Let's Talk, 2020. Oil on canvas, 65 x 85 in.

***Let's Talk* opens to the public
Saturday, December 9th, 2023, 5-9pm
at ADVOCARTSY's West Hollywood gallery,
Located at 434 North La Cienega Blvd, Los Angeles, CA 90048**

ADVOCARTSY is proud to present a solo exhibition of iconic works on canvas by Nicky Nodjouri with a public opening reception on Saturday, December 9th, 2023 from 5-8 pm at ADVOCARTSY's West Hollywood gallery located at 434 North La Cienega Blvd, Los Angeles, CA 90048. This is Nodjouri's first solo exhibition in Los Angeles, being held in conjunction with the Limited Theatrical Release of [A Revolution on Canvas](#)— an HBO documentary based on the artist's life— in Los Angeles from December 8 - Dec 15, 2023 at the [Royal Laemmle](#) located at 11523 Santa Monica Blvd.

About the Exhibition

Exhibiting 12 iconic works on canvas, Nodjourni's body of work has addressed the relationship between politics and power since the 1960s. Revolutionary in both spirit and practice, Nodjourni's paintings have driven social and political discourse across continents for five decades. In 2020, *The New York Times* listed Nodjourni's artwork among the 25 most influential pieces of protest art since World War II, citing his ability to critique both Iranian and American politics through satirical, sinister scenes rendered in monumental oil paintings.

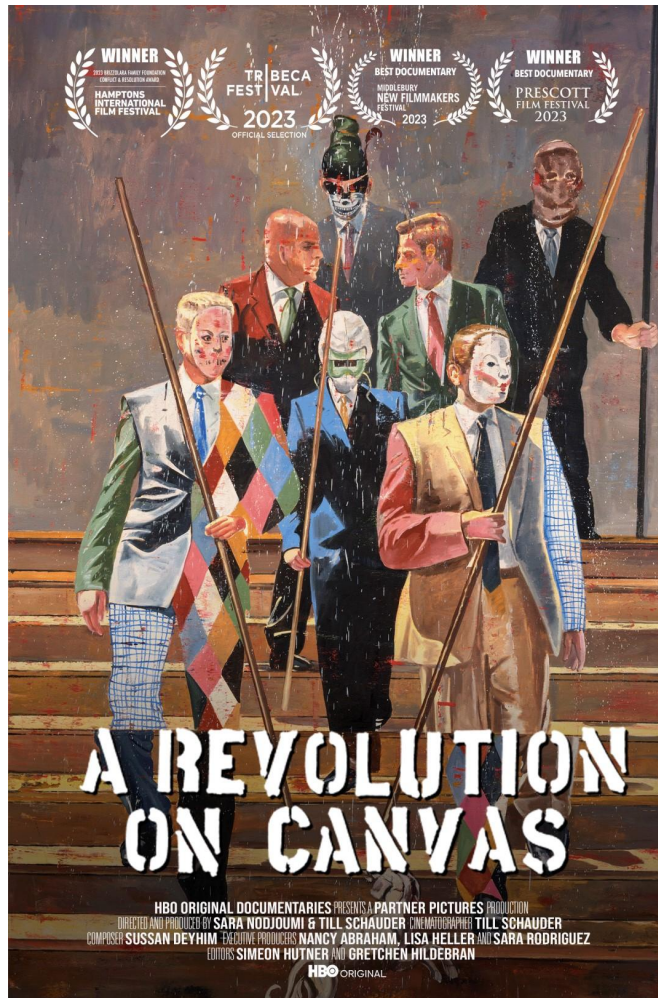


L: *Tale of the Lost Dream*, 2022. Oil on canvas. 85 x 65 in
R: *Tear Gas and Tea in the Afternoon*, 2012. Oil on canvas. 72 x 50 in.

About the Documentary

In this hybrid political thriller and verité portrait documentary, Sara Nodjourni, working with co-director and husband, Till Schauder, makes her directorial debut with this personal film, diving into the mystery surrounding the disappearance of more than 100 “treasonous” paintings by her father, seminal Iranian modern artist Nickzad Nodjourni.

[A Revolution on Canvas](#) will be screened from December 8 - 15, 2023 at the [Royal Laemmle](#) located at 11523 Santa Monica Blvd.



About the Artist

Brooklyn-based artist Nicky Nodjourni was born in Kermanshah, Iran in 1942. After earning a Bachelor's degree in Art from Tehran University of Fine Arts, Nodjourni relocated to the United States in the late 1960s, where he received his Master's degree in Fine Arts from The City College of New York in 1974. Returning to Tehran to join the faculty of his alma mater, Nodjourni continued the journey of political engagement that has been foundational to his work across decades. He began designing political posters inspired by the revolutionary spirit sweeping the country, only to be exiled once more in the aftermath of the 1979 revolution.

Nodjourni's political engagement has continued to the present day. His nuanced figurative paintings engage in political discourse with a light, satirical touch, layering his personal heritage and lived experiences in Iran and the United States into scenes that resonate beyond specific contexts or geographical boundaries. Nodjourni's works are conceived as theatrical stages where compositions of figures both serious and ridiculous, in the words of Phong Bui, "house meanings without irony, narratives without stories, humor without morality, above all creating a



space that heightens the awareness of old and new history.” Serious in subject matter and witty in execution, these rich and diverse characters enliven Nodjoumi’s narratives and allude to collective experiences underpinned by sociopolitical struggles, articulating the full spectrum of feelings from aggression to victimhood.

Nicky Nodjoumi’s works are in several prominent institutional collections worldwide, including the Metropolitan Museum of Art in New York, the British Museum in London, Guggenheim Museum in Abu Dhabi, the DePaul Art Museum in Chicago, and the National Museum of Cuba. The artist lives and works in Brooklyn.

Exhibition Programming

Public Opening Reception:

Saturday, December 9th from 5-8pm

Exhibition On View:

December 6th - January 13th, 2024

Regular Gallery Hours: Wed - Sat 11-5pm or by appointment

For more information or to request a preview catalogue, email info@advocartsy.com.





Approaching Masked Carnival, 2022. Oil on canvas. 85 x 65.

About ADVOCARTSY

Launched in 2015, ADVOCARTSY is a contemporary art platform specializing in Iranian contemporary art. In June of 2021, ADVOCARTSY expanded gallery operations with a new exhibition space in West Hollywood.