



## Artist Biography

Kourosh Beigpour is an LA-based award-winning graphic artist and type designer. He received his BFA in 2003 from the Tehran University of Art, which is one of Asia's oldest and most prestigious art schools, and received an MFA in International Contemporary Art and Design from Limkokwing University in 2011.

Beigpour's use of typography and graphic design has been published in more than twenty countries around the globe. His impressive portfolio showcases his remarkable creative energy and signature designs with a special focus and interest in Persian and Arabic typography and identity design portraying his love and appreciation for millennia-old Iranian art and culture.

Beigpour has designed for a wide range of clientele, including Google, The Broad, The J. Paul Getty Museum, University of California Irvine (UCI), University of California Los Angeles (UCLA), Northeastern Illinois University (NEIU), Oklahoma State University (OSU), Canada Type, Powerhouse Museum, DoppelHouse Press, and The Samuel Jordan Center for Persian Studies and Culture. Beigpour's set of six limited edition screenprints, the Mandal series, was acquired by LACMA in 2023..



## **Kourosh Beigpour CV**

### **Education**

Post Graduate in Type Design | TypeWest, San Francisco, USA | 2023-2024

MA in International Contemporary Art and Design | Limkokwing University, Malaysia | 2009-2012

BA in Textile and Fashion Design | Art University, Tehran, Iran | 1999-2003

### **Awards and Acquisitions**

Silicon project fellowship recipient, Stanford University. San Francisco. U.S.A, 2024

Acquired to the Permanent collection of Los Angeles County Museum of Art (LACMA). 2024

Communication Art Award. Typography, USA. 2023.

ADC Merit Award. Type Design Competition, USA. 2022.

Typewknd Reviewers Committee, a Brand-new Online Type Conference, USA. 2020.

SOTA Catalyst Award's Judging Committee, Philadelphia, Pennsylvania, USA. 2020.

Special Mention, Granshan Type Design Competition, Munich, Germany. 2017.

Selected for the 5th Generation of Iranian Graphic Designers | Iran, 2008

### **Talks and Lectures**

From Script to Screen: The Digital Journey of the Laki Language. Face/Interface, Stanford University, USA. 2024.

The Mirror of the Sun: An Introduction to Rūmī's Encounter with Shams. UCI. California, USA. 2024.

Tracing Lines: A Journey Through Art, Memory, and Inspiration. University of Massachusetts Lowell. U.S.A, 2024

Up & Down: Tracing the Art Within. Ut Austin. U.S.A, 2024

Farsi Type in Los Angeles, Face/Interface, Stanford University, San Francisco, USA. 2023.

Farsi Type in Los Angeles, TypeCon, Portland, USA. 2023.

Mystical Origins of Persian Calligraphy, Farhang Connect, Aug 12, California, USA. 2023.

Type-Face, The Iranian Diaspora in Global Perspective Conference (with Amir Arzanian), UCLA, California, USA. 2023.

Dots and Dot Positioning in Arabic Script Based on Nastaliq, TypeCon, Minneapolis, USA. 2019.

"The Words Which Became Letters: An Interview with Nasser Ovissi." Posht-e Baam Magazine, No. 1. Tehran, Iran. 2019.



"A Present Retrospective." 12th Biennial of Iranian Studies Conference. UCI. California, USA. 2018.

"Anybody Who's a Word, Who's a Spirit..." Los Angeles, CSULB. November 5th, 2014.  
Exhibitions

## **Exhibitions**

Portraiture Now: Iranian Contemporary, ADVOCARTSY, Los Angeles, 2025

Wonders of Creation: Art, Science, and Innovation in the Islamic World, San Diego Museum of Art. California, 2024

Vintage Modern, Summer Group Exhibition, ADVOCARTSY, Los Angeles, 2024

Tehran Type Week, Imam Ali Religious Arts Museum, Tehran, Iran. 2023

Resilience: Summer Group Exhibition, ADVOCARTSY, Los Angeles, 2023

Mandal: A Solo Exhibition, ADVOCARTSY, Los Angeles, 2023

Peru Design Biennial, Lima, Peru. 2023

Iranian Mint: A Contemporary Art + NFT Exhibition, ADVOCARTSY, Los Angeles, 2022

Posterists in the World, Cusco, Peru. 2022

Poster Design Group Exhibition, Azad University, Yazd, Iran. 2022

Peru Design Biennial, Lima, Peru. 2021

B.I International Poster Art Biennale, Gyeonggi-do, Republic of Korea. 2021

The 3rd International Annual Design Exhibition (Group Poster Exhibition), Niavaran Cultural Center, Tehran, Iran. 2021

Hafiz, the Tongue of the Hidden (Group Poster Exhibition), Dena Gallery, Tehran/Tabriz, Iran. 2018

Atypi 2018, Granshan Type Design Competition Winner, Antwerp, Belgium. 2018

A Present Retrospective (Solo Poster Exhibition), 12th Biennial of Iranian Studies Conference, UCI, California, USA. 2018

Marfa Film Festival (Video Animation with Naghme Farzaneh), Texas, USA. 2018

A Sleeping Tent, A Piece of Art (Mixed Media) Group Art Exhibition, Dena Gallery, Tehran, Iran. 2017

10th Annual San Francisco Fundraising, City View, San Francisco, USA. 2017

Art Show By Moms Against Poverty, MiM Gallery, Los Angeles, USA. 2017

Yalda Night's Poster Exhibition, Iranian Artists Forum, Iran-Shahr Cafe Gallery, Tehran, Iran. 2015.

2nd International Poster Biennale Lublin Biennial (ISPB), Lublin, Poland. 2015

3rd Grand Festival of Art for Peace, Group Poster Exhibition, Niavaran Cultural Center, Tehran, Iran. 2015.

Jahan Pahlevan Takhti (Mixed Media), Group Art Exhibition, Shirin Gallery, Tehran, Iran. 2015.

Local/Not Local: Arabic & Iranian Typography Made in California. Levantine Cultural Center, AAMN, Los Angeles, Dearborn, USA. 2014-15.



New Form International Invitation Graphic Design Exhibition -HuangGang- Wen Yiduo Art Gallery, China. 2014.

A Selection of 35 Years of Contemporary Iranian Book Cover Design. Iranian Artists Forum, Tehran, Iran. 2014.

The Exhibition of Felicity Festival Posters. Iranian Artists Forum, Tehran, Iran. 2012.

New Form International Graphic Design Exhibition - Poster, AAAD (Czech Republic), Xinhua Art District, Fuzhou, China. 2011.

Tragedy, Solo Poster Exhibition, The Kuala Lumpur Performing Arts Centre, Kuala Lumpur, Malaysia. 2011.

10th OtwArta Wystawa (Plakat Iranski). Lodz, Poland. 2011.

Felicity Project (Change Your City, Change Your Life). Spazio Thetis. Venezia, Italy. 2010.

Neshane Be Sar (Logo & Logotype). Selected Graphic Design of Kermanshah Province. Iran, Sanandaj, Kord Art Gallery, 2010.

3rd International Biennial of Posters in the Islamic World. (Poster & Cover). Saba Culture and Art Institute, Tehran, Iran. 2009.

Poster Design Group Exhibition, Morakab. Laleh Gallery, Tehran, Iran. 2009.

The First Fadjr International Visual Arts Festival, Iranian Artists Forum, Tehran, Iran. 2009.

6th Image of the Year. Iranian Artists Forum, Tehran, Iran. 2009.

8th Golden Bee. Moscow International Biennial of Graphic Design. Russia. 2008.

Eyes on China, Bless China - Commemoration of 5.12 Massive Earthquake in Sichuan, China. Rcm Art Museum, 2008.

Selected of 4th Asma-ul Husna Typography Biennials, Tehran Museum of Contemporary Art, Tehran, Iran. 2008.

Selected of 25 years Iranian Theatre Posters. Saba Culture and Art Institute, Tehran, Iran. 2008.

The Annual Book of Iranian Graphic Design. Iranian Artists Forum, Tehran, Iran. 2008.

2nd International Poster and Computer Animation Competition "Anti AIDS-Ukraine", Kharkov (UA), 2007.

2nd International Biennial of Posters in the Islamic World. Saba Culture and Art Institute, Tehran, Iran. 2007.

3rd Asma-ul Husna Typography Biennale, Iranian Artists Forum, Tehran, Iran. 2007.

34th Brno Biennale, Identity. Galerie HaDivadlo Brno, Czech Republic. 2006.

Selected posters of 5th Generation Graphic Designers of Iran. Saba Culture and Art Institute, Tehran, Iran. 2006.

New Methods of Persian Calligraphy, Saba Culture and Art Institute, Tehran, Iran. 2004.

Painting - Group Exhibition, Niavaran Gallery, Tehran, Iran. 2003.

Painting - Group Exhibition, Art Expo, Art University of Tehran, Iran. 2002.



Painting - Group Exhibition, Shafagh Gallery, Tehran, Iran. 2002.

Painting - Group Exhibition, Barg Gallery, Tehran, Iran. 2001.

Painting - Group Exhibition, Barg Gallery, Tehran, Iran. 2000.

## **Publications**

Tehran Type Week, Ādegar-e Honar Publication, Tehran, Iran. 2023

Century of Stone and Diamond, Hamshahri Publication, Tehran, Iran. 2021.

Hamshahri Magazine - Special Issue on Graphic Design in Iran, Hamshahri, Tehran, Iran. 2021.

One Hundred Years of Graphics in Tehran, Elmi-Farhangi Publication, Tehran, Iran. 2020.

Naamomken 02. Literature, Critic & Philosophy. Paris Publication, France, Paris. 2015.

"Jahan Pahlevan" Takhti. Group Show. Milkan Publication, Tehran, Iran. 2015.

Local/Not Local: Arabic & Iranian Typography Made in California. Los Angeles. 2014.

A Selection of 35 Years of Contemporary Iranian Book Cover Design. Mirdashti Publication, Tehran, Iran. 2014.

Persian Typography Designs. Creative-inspiration.co.uk. England. 2013.

Persian Typography Designs. Creativeroots.org. 2013.

Persian Typography. Typographyserved.com. U.S.A. 2013.

Un Regard Sur L'Ecriture Persane. etapes.com. France. 2013.

Felicity (Change Your City, Change Your Life). Venice, Italy. 2010.

6th Image of the Year. Tasvir Magazine, No. 60-65. Tehran, Iran. 2010.

Neshane Be Sar (Logo & Logotype). Selected Graphic Design of Kermanshah Province. Fardabeh Publication. Iran, 2010.

The Book of 3rd International Biennial of Posters in the Islamic World. Saba Culture and Art Institute, Tehran, Iran, 2009.

Iranian Logotypes. Ciball-e Honar Publication, Tehran, Iran. 2009.

The Book of Poster Design Group Exhibition, Morakab. Shahr Publication, Tehran, Iran. 2009.

The Book of 3rd Annual Typography Poster as Asma-ul Husna. Yassavoli Publication. Tehran, Iran, 2008.

The Annual Book of Iranian Graphic Design. Nazar Publication. Tehran, Iran, 2008.

Multimedia of the 2nd International Biennial of Posters in the Islamic World. Saba Culture and Art Institute, Tehran, Iran, 2007.

The Book of Selected Posters of 5th Generation Graphic Designers of Iran. Haft Rang Publication. Tehran, Iran, 2006.

3rd Book Years of Student's Graphic - (Sign). Rasm Publication. Tehran, Iran, 2006.

The Identity Catalogue. Multimedia - SPIN Spol. sr. o. Brno. Czech, 2006.

Tutia and the Word's Citizen No. 3 - (The Book of Poetry Workshop). Negima Publication. Tehran, Iran, 2003.





Goharan Magazine (Specialized Poetry Quarterly, Nosrat Rahmani's special letter).  
Tehran, Iran, 2003.

### **Books**

Home Trees, Translation of Mike Finley's Poems (with Elham Gordi), Translated from English to Persian. Asni Publication, Tehran, Iran. 2016.

An Anthology of Modern Persian Poetry (with Elham Gordi), Jordan center for Persian Studies. USA, 2017.

I Blink and You Are a Peacock (with Sheida Mohamadi) - Photography and Poem. H&S Media, UK. 2016.

Paradox (with Ebrahim Nabavi). H&S Media. UK. 2015.

Augmented Chapters of Poems (A collection of poems). H&S Media. UK. 2015.

Complete Book of Witchcraft (Illustration by Sepideh Mjarad Takestani). H&S Media. UK. 2013.

A Sterile and Strange Dream: With Six Fingers and Two Heads, and Parallel Memories Hanging From Its Ears + 3 Hours Audio CD. (Music by Farzad Golpayegani). H&S Et cetera (Selected Works of Graphic Design). H&S Media. UK. 2012.

Rainbow (a look at Vinyl Album Covers from Iran). H&S Media. UK. 2012.

Thursday, Seven Steps Under the Ground (A collection of poems). Safir-e Elm Publication. Tehran. Iran, 2005.

### **Interviews**

Our roots lie in Greater Iran. An interview with Hossein Ganji. Tajrobeh Magazine. No. 31. Tehran, Iran, July 21, 2024

Stroke of Genius, An interview with Aria Novodedlik. Applied Arts Magazine. USA, May 3rd, 2024

I seek experience., An Interview with Hossein Ganji. Shargh Newspaper. Tehran, Iran, March 12th, 2024.

Meet Kourosh Beigpour, Graphic Artist & Font Designer. ShoutoutLA.com, USA, April 25th, 2022.

Rising Stars: Meet Kourosh Beigpour. VoyageLA.com, USA, May 27th, 2021.

Graphic Designer and Typographer. Samira Fazel. Tehran Review Magazine, No. 155. Tehran, Iran, October 2018.

The Grammar of Arabic. Medium.com. Thomas Jockin. U.S.A, July 30th, 2018.

Persian Inspirations. aestheticusmedia.com. Ben Mirzaei. UK. January 26th, 2018.

KRIN - Radio Iran - 670. Mandana Zandian, Los Angeles. U.S.A, April 16th, 2016.

Local / Not Local: Arabic & Iranian Typography Made in California. Radio Tabbouli. Arielle Zions, Los Angeles. July 15th, 2014.

Local / Not Local: Arabic & Iranian Typography Made in California. Maece Seirafi & Pouya Jahanshahi, Los Angeles. June 3rd, 2014.



The Calligraphic Styling on Kourosh Beigpour. TypeEd. Rachel Elnar. Los Angeles.  
May 1st, 2014.

The Breakfast Show. NTV7. Kuala Lumpur, Malaysia. August 5th, 2011.