

## Kourosh Beigpour CV

### Education

2003 BFA, The Tehran University of Art.  
2012 MFA, International Contemporary Art and Design, the Limkokwing University.

### Exhibitions

2022 Iranian Mint: A Contemporary Art + NFT Exhibition, Advocartsy, Los Angeles. U.S.A.  
2022 Posterists in the World, Cusco, Perú.  
2022 Poster Design Group Exhibition, Yazd Art University, Yazd, Iran.  
2021 Peru Design Biennial, Lima, Perú.  
2021 B.I International Poster Art Biennale, Gyeonggi-do, Republic of Korea.  
2021 The Third International Annual Design Exhibition, Niavaran Cultural Center, Tehran, Iran.  
2018 Hafiz, the Tongue of the Hidden, Dena Gallery, Tehran/Tabriz, Iran .  
2018 Atypi, Granshan Type Design Competition's Winer. Antwerp. Belgium.  
2018 A Present Retrospective, 12th Biennial of Iranian Studies Conference. UCI. California, U.S.A.  
2018 Marfa Film Festival (Video Animation with Naghme Farzaneh), Texas. U.S.A.  
2017 A sleeping Tent, A Peace of Art. Group Art Exhibition. Dena Gallery, Tehran, Iran.  
2017 10th Annual San Francisco Fundraising, City View, San Francisco, U.S.A.  
2017 Art Show By Moms Against Poverty. MiM Gallery, Los Angeles, U.S.A.  
2015 Yalda Night's Poster Exhibition. Iranian Artists Forum, Iran-Shahr Cafe Gallery. Tehran, Iran.  
2015 2nd International Poster Biennale Lublin (ISPB) Biennial. Lublin, Poland.  
2015 3rd Grand Festival of Art for Peace. Group Poster Exhibition. Niavaran Cultural Center, Tehran, Iran.  
2015 "Jahan Pahlevan" Takhti. Group Art Exhibition. Shirin Gallery, Tehran, Iran.  
2014 New "Form" International Invitation Graphic Design Exhibition – HuangGang – Wen Yiduo Art Gallery, China.  
2014 Local / Not Local: Arabic & Iranian Typography Made in California. Levantine Cultural Center, AAMN, Los Angeles, Dearborn, U.S.A. (2015).  
2014 A Selection of 35 Years of Contemporary Iranian Book Cover Design. Iranian Artists Forum, Tehran, Iran.  
2012 The Exhibition of Felicity Festival Posters. Iranian Artists Forum, Tehran, Iran.  
2011 New "Form" International Graphic Design Exhibition – Poster, AAAD (Czech Republic), Xinhua Art District, Fuzhou, China.  
2011 Tragedy (Shakespeare's Tragedies) – Solo Poster Exhibition, The Kuala Lumpur Performing Arts Centre (KLPAAC), Kuala Lumpur, Malaysia.  
2011 10th OtwArta Wystawa (Plakat Iranski). Łódź, Poland.

2010 Felicity Project (Change Your City, Change Your Life). Spazio Thetis. Venezia, Italy.  
2010 Neshane Be Sar. Selected for Graphic Design of Kermanshah Province. Iran, Sanandaj, Kord Art Gallery.  
2009 3rd International Biennial of Posters in the Islamic World. Saba Culture and Art institute, Tehran, Iran.  
2009 Poster Design Group Exhibition, Morakab. Laleh Gallery, Tehran, Iran.  
2009 The First Fajr International Visual Arts Festival, Iranian Artists Forum, Tehran, Iran.  
2009 6th Image of the Year. Iranian Artists Forum, Tehran, Iran.  
2008 8th Golden Bee. Moscow International Biennial of Graphic Design. Russia.  
2008 Eyes on China, "Bless China - Commemoration of Massive Earthquake in Sichuan" china, Rcm Art Museum.  
2008 Selected of 4th Asma-ul Husna Typography Biennales, Tehran Museum of Contemporary Art, Tehran, Iran.  
2008 Selected for 25 years Iranian Theatre Posters. Saba Culture and Art institute. Tehran, Iran.  
2008 The Annual Book of Iranian Graphic Design. Iranian artists forum, Tehran, Iran.  
2007 2nd International Poster and Computer Animation Competition "Anti AIDS-Ukraine", Kharkov (UA).  
2007 2nd International Biennial of Posters in the Islamic World. Saba Culture and Art institute, Tehran Iran.  
2007 3rd Asma-ul Husna Typography Biennale, Iranian Artists Forum, Tehran, Iran.  
2006 34th Brno Biennale, Identity. Galerie HaDivadlo Brno, Czech.  
2006 Selected posters of 5th Generation Graphic Designers of Iran, Saba Culture and Art institute, Tehran, Iran.  
2004 New Methods of Persian Calligraphy, Saba Culture and Art institute, Tehran. Iran.  
2003 Group Painting Exhibition, Niavaran Gallery, Tehran. Iran.  
2002 Group Painting Exhibition, Art Expo, Art university of Tehran. Iran.  
2002 Group Painting Exhibition, Shafagh Gallery, Tehran. Iran.  
2001 Group Painting Exhibition, Barg Gallery, Tehran. Iran.  
2000 Group Painting Exhibition, Barg Gallery, Tehran. Iran.

### Articles, Talks, and Awards

2022 ADC Merit Award. Type Design Competition, U.S.A.  
2020 Typewknd Reviewers Committee, a Brand-new Online Type Conference, U.S.A.  
2020 SOTA Catalyst Award's Judging Committee, Philadelphia, Pennsylvania, U.S.A.  
2019 Dots and Dot Positioning in Arabic Script Based on Nastaliq. Typecon. Minneapolis. U.S.A.  
2019 Fontribute, Exploring Arabic Font with Thomas Jockin. New York, U.S.A, Streamed live on March 1st.  
2019 The Words Which Became Letters, an Interview with Nasser Ovissi.

Poshte Baam magazine, No. 1. Tehran. Iran.  
2018 A Present Retrospective, 12th Biennial of Iranian Studies Conference. UCI. California. U.S.A.  
2017 Special Mention. Granshan Type Design Competition, Yerevan, Armenia.  
2016 Poetry Reading at Sadabook Literary Magazine, Tehran, Iran.  
2015 Poetry Reading at Orange County Iranian Club House, Los Angeles, U.S.A.  
2014 Anybody Who's a Word, Who's a Spirit..., Los Angeles, CSULB. November 5th.  
2013 You Can be Part of the Graphic Design Association and Listen to Your Favorite Music. Tandis Magazine No. 256. Tehran. Iran.  
2010 Habsol Sout, a Look at a Vinyl Album Covers from Iran. Tandis Magazine No. 176. Tehran. Iran.  
2008 Take Out Series. a Profile on Graphic Designers, As a Producer with Saeid Malek, Tehran, Iran.

## Books

2016 Home Trees, Translation of Mike Finley's poems, (with Elham Gordji). Translated from English to the Persian, Asni Publication, Tehran, Iran.  
2017 An Anthology of Modern Persian Poetry (with Elham Gordji), Jordan Center for Persian Studies. U.S.A.  
2016 I blink and You Are a Peacock (with Sheida Mohamadi) - Photography and Poem, H&S Media, UK.  
2015 Paradox (with Ebrahim Nabavi), H&S Media, UK.  
2015 Augmented Chapters of Poems (A collection of poems), H&S Media, UK.  
2013 Complete Book of Witchcraft (Illustration by Sepideh Mjarad Takestani), H&S Media, UK.  
2013 A Sterile and Strange Dream: With Six Fingers and Two Heads, and Parallel Memories Hanging From its Ears with 3 Hours Audio CD, (Music by Farzad Golpayegani), H&S Media, UK.  
2012 Et cetera (Selected Works of Graphic Design), H&S Media, UK.  
2012 Rainbow (a look at a Vinyl Album Covers from Iran), H&S Media, UK.  
2011 Tragedy (Shakespeare's Tragedies) – Solo Poster Exhibition, KB Studio, Kuala Lumpur, Malaysia.  
2005 Thursday, Seven steps under the ground, (A collection of poems ), Safir-e Elm Publication, Tehran, Iran.

## Interviews

2022 Meet Kourosh Beigpour, Graphic Artist & Font Designer, ShoutoutLA.com, U.S.A.  
2021 Rising Stars: Meet Kourosh Beigpour, VoyageLA.com, U.S.A.  
2018 Interview with Kourosh Beigpour, Graphic Designer and Typographer, Samira Fazel, Tehran Review Magazine, No 155. Tehran, Iran.  
2018 The Grammar of Arabic. Medium.com. Thomas Jockin. U.S.A.  
2018 Persian Inspirations, aestheticusmedia.com, Ben Mirzaei, UK.  
2016 KRIN - Radio Iran - 670, Mandana Zandian, Los Angeles.  
2014 Local / Not Local: Arabic & Iranian Typography Made in California,

Radio Tabbouli, Arielle Zionts, Los Angeles.  
2014 Local / Not Local: Arabic & Iranian Typography Made in California, Maece Seirafi - Pouya Jahanshahi, Los Angeles.  
2014 The Calligraphic Styling on Kourosh Beigpour, TypeEd, Rachel Elnar, Los Angeles.  
2011 The Breakfast Show, NTV7, Kuala Lumpur, Malaysia.