

ADVOCARTSY

HADI SALEHI

artist statement:

Hadi creates in layers, he is always experimenting with the developing process of each photograph. Using a myriad of antique cameras, Hadi's work begins with an analog portrait of his subjects, followed by the manipulation of those images. Hadi carefully pulls each photograph apart in their base negative form, and applies emulsion in a painterly fashion to create spontaneous and dynamic effects to the ink of the photograph. Through this layering of positives and negatives, text and imagery, Hadi creates imagery that is unique and soulful, and as modern as it is vintage.

biography:

Hadi Salehi is a master of the art of analog photography. Salehi's images capture diverse portraits that are powerful and soft, leaving a haunting quality that lingers in the psyche. Salehi seeks to create a collective awareness as a cultural messenger through his images, revealing quiet truths through his process intensive works. With a career that spans more than 40 years, Salehi has closely documented cultural innovators such as Keith Haring, as well as developed an expansive body of analog, digital, film, and mixed media works. Hadi Salehi is a graduate of ArtCenter College of Design, Pasadena and currently resides in Los Angeles.

Shiva Loka, Edition of 3+2AP, 2019, Layered Analog Negatives on Silver Print, 40 x 38 in, \$7,000





I'm Still Waiting, Edition of 3, 2018, Layered Analog Negative Silver Print, 24 x 60 in, \$5,000



The Meadow, 2008, Layered inkjet print hand calligraphed by the artist, 56 x 42 in, \$7,000

