



Artist Biography

Sepideh Salehi is a multidisciplinary artist born in Tehran. She left Iran to attend Accademia di belle Arti in Florence Italy where she received her MFA in Visual Art and Multimedia. She works in various media and utilizes different processes ranging from painting and drawing to printmaking, photography, video art, and painting in motion. By incorporating aspects of storytelling and letter writing, Salehi recollects the experiences she had growing up in post-1979 Tehran. She weaves personal narrative and cultural history into her work, reflecting on the ways in which she, and other women, navigated the shifting social and political landscapes. Some of the venues for her shows include, A Bridge Between You and Everything curated by Shirin Neshat at High Line Nine, New York, Art and Social Activism Festival, New York, Photo London, Somerset House London, Mirrored Re-Collection at the University of Maryland Stamp Gallery, REVEAL at The Space by Advocartsy LA, If So, What? Roya Khadjavi Projects SF, Patterning curated by Samantha Friedman at Kentler gallery, Brooklyn, NY, STRAPPA Rogue Space Chelsea NY, Craft and Folk Art Museum LA, the cutlog Art Fair NY, Tribeca Video Art NY, Centre for Contemporary Art Luigi Pecci, Virgiliano Museum and International Bologna Art Fair Italy. She currently lives and works between Washington DC and New York.



Sepideh Salehi CV

Born in Tehran-Iran, lives and works between Washington DC and New York

EDUCATION

2007 Accademia di belle Arti of Florence, Italy, M.F.A., in visual art and multimedia

2005 Accademia di belle Arti of Florence, Italy, B.F.A. in studio art

1998 University of Azad – Tehran, B.A., in English Language and Translation

SOLO & TWO-PERSON EXHIBITIONS

2025

Galleria Anna Marra, Rome, Italy

2018

Mirrored Re-Collection, Stamp Gallery at the University of Maryland College Park,
MD

REVEAL at The Space by Advocartsy, Los Angeles, CA

2016

STRAPPA, Dialogue & Performance curated by Roya Khadjavi at Rogue Space, New York, NY

2013

TRACES: Drawings in Motion curated by Florence Neal at Kentler International Drawing
Space, Brooklyn, NY (essay by Shoja Azari)

SELECTED GROUP EXHIBITIONS

2025

PORTRAITURE NOW: Iranian Contemporary, ADVOCARTSY, Los Angeles

Zona Maco art fair, presented by Galleria Anna Marra, Mexico City, Mexico

2024

South Hampton Art fair, curated by Roya Khadjavi, South Hampton, NY WE COULD BE HEROES, JUST FOR ONE DAY, curated by Dara Meyers-Kingsley at Kentler International Drawing Space, Brooklyn, NY

MIA photo Fair, curated by Roya Khadjavi Projects, Milan, Italy

Intrecci, Galleria Anna Mara in Rome, Italy

Zona Maco art fair, presented by Galleria Anna Marra, Mexico City, Mexico

2023

MIA photo Fair, curated by Roya Khadjavi Projects, Milan, Italy

Le Energie della Persia, curated by Eleonora Frattarolo, Roya Khadjavi Projects and the Room collaboration, Bologna, Italy

2022

MashUP, annual member exhibition at the Pyramid Atlantic Art Center, MD

2021

Once Upon a Time at THE SPACE by ADVOCARTSY, LA

March Group Exhibition at THE SPACE by ADVOCARTSY, LA

2020

Art in Isolation curated by Laila Jadallah at the Middle East Institute Washington DC

Self-reflection curated by Roya Khadjavi at High Line Nine Gallery

Summer Group Exhibition at THE SPACE by ADVOCARTSY, LA

Focus on Flatfiles at Kentler Gallery, Brooklyn

Art Mutters (Alone and United) curated by Sandaleum at Triangle, NY

2019

A BRIDGE BETWEEN YOU AND EVERYTHING curated by Shirin Neshat at High Line Nine, New York

Art & Social Activism Festival curated by Roya Khadjavi Projects, NYC Photo

London curated by Roya Khadjavi Projects, Somerset House, London

Focus Iran 3: Contemporary Photography and Video at Craft Contemporary, LA,CA

2018

ART BRIEF IV: Iranian Contemporary at SOMArts Cultural Center, San Francisco, CA VAEFF,

Video Art & Experimental Film Festival at Tribeca Film Center & NYC If So, What? by Roya

Khadjavi Projects, San Francisco, LA

2017

The Poetics of Diaspora by Advocartsy, Artnet at The Space, Los Angeles, CA

Official selection of video "Strappa" at the Farhang short film festival, L

Patterning curated by Samantha Friedman at Kentler International Drawing Space, Brooklyn, NY

ART BRIEF III: THE (UN)DRAPED WOMAN at Arena 1 Gallery, Los Angeles, CA

2016

Peace on Paper, Iran Contemporary Art Biennale at Niavaran Cultural Center, Tehran Iran

2015

Archimedes Bathtub at Lorimoto Gallery, Ridgewood-NY

Focus Iran: Contemporary Photography and Video at Craft & Folk Art Museum, LA,CA

2014

The Photography Show by The Committee and AKArt advisory at Site/109, New York
ARE WE ALREADY GONE? Artists on the Art of Leaving at Flicker Lab, New York
Video screening as a VAEFF Special Selections at the Cutlog NY Art Fair
Circumstances at Kentler International Drawing Space, Brooklyn, NY

2011

Video screening at Video Art and Experimental Film Festival at Tribeca Cinemas, NYC
Bilateral Trace: Four Emerging Artists From Iran at Strohl Art Center, Chautauqua, NY
MARKED DIFFERENCES at Kentler International Drawing Space, Brooklyn, NY

2010

WAR & PEACE at Kentler International Drawing Space, Brooklyn, NY
PROXIMITY video screening at PAH! Space, Fribourg, Switzerland

2009

the map is not the territory at the Dumbo Art Center, Brooklyn, NY
Video screening at Centre for Contemporary Art Luigi Pecci, Prato, Italy

2008

Aftermath, video screening at Target Gallery, Torpedo Factory Art Center, VA
One Planet, One Experiment, Woman Made Gallery, Chicago

Food, Arte di Cibarsi - Cibarsi d' Arte, video screening Palazzo Roffia, San Miniato, It

Ondavideo, Donne, Image of the women between photography, film, video art, Pisa, Ita

2007

International Contemporary Art Fair, Europeans young Artists, Mulhouse, France Echi da Tehran, Iranian Contemporary Artists at Palazzo Comunale, Pistoia, Italy

2006

Opus Liber Project, Book of Art at Academy of Arts and Design, Florence, Italy Bologna International Contemporary Art Fair, Biagiotti Gallery, Florence, Italy

2005

Opus Liber Project, Book of Art, at Museum of Virginian Mantova, Italy\ Opus Liber Project, Book of Art at Raffaello's House, Urbino, Italy

LECTURES & TALKS

2020

Art in Isolation panel discussion at the Middle East Institute in Washington DC

2019

Shirin Neshat in Conversation with Iranian women artists at Hemmerdinger Hall, NYU, NY 2019

Artist Talk at Pyramid Atlantic Center, MD

2019 The Only Divisions that Matter Now: A roundtable discussion at Loyola University Baltimore, MD

2018

Artist Lecture in conjunction with exhibition Mirrored Re-Collection, University of Maryland, MD

SELECTED AWARDS, PROFESSIONAL EXPERIENCE

2020 Pardis for Children, New York, workshop "Introduction to Modern and Contemporary Iranian Artist

2019 Denbo Fellowship at Pyramid Atlantic Art Center, Hyattsville, Maryland

2014 - 2017 NYFA, Mentoring Program for immigrant Artists, New York, Mentor

2013 - 2016 Asia Society, New

York, workshop "Persian New Year Family Day" co- presented by Pardis for Children Asia Society, New York, workshop "Passport to Asia" co-presented by Pardis for Children Asia Society, New York, workshop "Iran Modern", co-presented by Pardis for Children

2006 Accademia di Belle Arti of Florence, Italy, teaching fellowship at Laboratorio di pittura