

## Samira Abbassy - CV

### Education

1987 B.A.Hons. Fine Art/Painting

### Awards and Collections

2022 Acquisition: Permanent Collection of the Los Angeles County Museum, CA

2022 (Aug- Sept) Yaddo Fellowship, Saratoga Springs, NY

2018 Nomination: Anonymous Was A Woman Award

2018 New York Foundation for the Arts (NYFA) Painting fellowship

2016 -17 Byrdcliffe Summer Resident Program - Woodstock, NY

2016 Acquisition: Grey Art Gallery, New York University Collection

2016 Fellowship: Saltonstall Foundation, Ithaca, NY

2014 Bequest to The British Museum By Dr Diana Lipton

2014 The Pollock-Krasner Foundation Award

2013 Permanent Collection of the Metropolitan Museum of Art, NY

2012 University of Virginia: Artist in residence fellow

2011 Omid Foundation, Tehran, Iran

2010 Joan Mitchell Foundation Award for Painting/Sculpture

2010 The Burger Collection, Hong Kong

2009 The Farjaam Art Collection, Dubai, UAE

2008 Permanent Collection of the British Museum, UK

2008 The Donald Rubin Foundation (Rubin Museum) NY

2008 The Devi Foundation, India

2007 New York Foundation for the Arts (NYFA) Fellowship

2006 Yaddo Fellowship, NY

2002 Permanent Collection of the British Government, UK

1997 M&G Purchase Prize – Royal Academy, London, UK

### Solo Exhibitions

2023 Solo Show (titles TBD), Advocartsy, Los Angeles, CA

2019 "A Night Sea Journey" - XVA Gallery, Dubai, UAE

2017 "Redemptive Narratives, Migrating Patterns"- XVA Gallery, Dubai, UAE

2016 Leaping the Void - Grey Art Gallery, NYU and Pomegranate Gallery, NY NY

2015 Love & Ammunition - Rossi & Rossi gallery, London

2015 Narratives: Hearts, Minds & Mythologies, Bernstein Gallery, Woodrow Wilson Schl, Princeton University, NJ

2015 An Autobiography & Other Confessions - XVA Gallery, Dubai

2014 Conflicting Narratives - B2OA Gallery, NY

2007 Anthony Giordano Gallery, Dowling College, NY

2005 Mirror of Inclusion – Vernacular Press, New York

2002 Veiled Icon - Skoto Gallery, New York

1999/97/95/93 One Person Show - Mercury Gallery, London

1997 One Person Show-Gallery Urd, Bergen, Norway

### Selected Group Shows

2023 Women Defining Women in Contemporary Art in the Middle East and Beyond, Curated by Linda Komaroff, Los Angeles County Museum,

CA

2023 Carrying the Effigy, Three person show, Candice Madey Gallery, NY, NY

2022 Future Fair, with Nyama Fine Art, Chelsea, NY NY

2022 Mostly New: Selections from the NYU Art Collection. Grey Art Gallery, NYU, NY NY

2022 Dread in the Eyes - Curated by Deric Carner - The Elizabeth Foundation for the Arts, NY, NY

2021 Reflections: Contemporary Art of the Middle East and North Africa - From The British Museum Collection - The British Museum UK

2021 "Defied Logic" Curated by Nina Divani - Ivy Brown gallery NY

2020 Curated by Malissa Joseph - Shelter in Place gallery Boston, MA

2020 "Take Home a Nude" - The New York Academy, NY

2019 "She Persists", Heist Gallery at the 58th Venice Biennale, Italy

2019 Self Curated Show: American Psyche - EFA Studios, NY NY

2019 Re-Orientations: Feminist Perspectives Rooted in the Near East and South Asia - La Esquina NY NY

2018 Apres Coup -Transforming Trauma into Art - Curated by Hallie Cohen - Hewitt Gallery of Art at Marymount Manhattan College, NY

2017 Echo, Curated by Azita Moradkhani at Gallery Kayafas, Boston, MA .

2017 Facial Profiling, Curated by David Terry & NYFA at C24 Gallery, New York, NY

2017 Outcasts: Women in the Wilderness at Wave Hill, Bronx, NY

2016 The Human Image : Masterpieces of Figurative Art From The British Museum - International Touring Exhibition: The National Museum of Korea

2016 The Simurgh - Creative Alliance at the Patterson, Baltimore

2016 Persian Color - Curated by Bill Carroll, Shirin gallery NY

2015 Bazm O Razm - Kevorkian Room, Islamic Dept. Metropolitan Museum of Art, NY, Curated by Maryam Ekhtiar

2015 "Azadi va Edalet: Stories Retold by Contemporary Iranian Women Artists" - Oglethorpe University Museum of Art, Atlanta, GA

2015 Artistic Weapons of Mass Communication - Curated by Souhad Rafey - FiveMyles gallery, Brooklyn, NY

2014 Istanbul Art Fair with Todd Hosfelt Gallery, San Francisco

2013 Istanbul Art Fair with Todd Hosfelt Gallery, San Francisco

2013 The Body is Present - Curated by Deborah Frizzell, Ramapo College, NJ

2013 Her Stories - Curated by Jaishri Abichandani, Taubman Museum, Washington, DC

2013 "Thanks" Curated by Adam Parker Smith, Lu Magnus gallery NY

2013 "I Am My World" Curated by David Gibson, No-Sphere gallery

2013 Be/Longing Curated by Monica Bose, Smith Center for the Arts Washington, DC

2013 Women Redrawing the World Stage, SOHO20 gallery, NY

2013 Salam Bombay Travels to Twelve Gates gallery, Philadelphia

2012 Salam Bombay Curated by Jasmine Wahi, Art Asia Miami

## Samira Abbassy - CV

2012 Fertile Crescent Rutgers University, NJ  
 2012 Her Stories Curated by Jaishri Abichandani (SAWCC 15th Anniversary) Queen Museum of Art, NY  
 2011 "Fluidity Layering & Veiling" Curated by Deborah Frizzell Sacred Heart University, CT  
 2010 Tough Love Curated by Shaheen Mirali, Platforma Revolver, Lisbon, Portugal  
 2010 Tehran, New York Leila Heller gallery, New York  
 2010 The Promise of Loss (Traveled to) Arario Gallery, NY  
 2009 The Promise of Loss - Curated by Shaheen Morale, Galleri Ernst Hilger -Vienna, Austria  
 2009 Iran Inside Out - Chelsea Art Museum, New York, (Travels to DePaul University Museum - Chicago & the Farjam Museum - Dubai)  
 2009 Movers & Shakers - Leila Heller gallery, New York  
 2009 Incheon Women Artists' Biennale - Korea  
 2009 798 Beijing Biennale - China  
 2009 Artists In Exile - Arario gallery - New York  
 2009 Just Paper- Drawing Show- LTMH Gallery, New York  
 2009 Conference of the Birds - Leila Heller Gallery, London  
 2009 Tehran biennale - Urban Jealousy - Tehran, Iran  
 2009 Weaving the Common Thread - Iranian Artists - Queens Museum, NY  
 2001 - '22 Elizabeth Foundation for the Arts - Open Studios, New York, NY

### Group Exhibitions

2015 Bazm O Razm - Kevorkian Room, Islamic Dept. Metropolitan Museum of Art, NY, Curated by Maryam Ekhtiar  
 2012 Fabian Walters Gallery presents at New Delhi Art Fair  
 2011 And the falchion Passed Through his Neck - Curated by Jasmine Wahi, Latitude 28 gallery, New Delhi, India  
 2011 Shapeshifters & Aliens - curated by Jaishri Abichandani - Rossi & Rossi Gallery, London UK  
 2008 Changes In Time - Kathleen Cullen Fine Art, New York  
 2007 Two person show, England Gallery, London, UK  
 2000 Two Person Show – British Consulate, New York  
 1998 Two Person Show – Joan Prats Gallery, New York

### Curatorial Projects

2019 Curated Show: American Psyche (8 figurative painters) - EFA Studios, New York, NY  
 2022 Curated Show: Transcendent Objects (10 sculptures) - EFA Project Space, New York, NY

### Reviews/media/Press

2021 Cultural Politics - Ghosts of Migration; An Interview with Samira

Abbassy, by Deborah Frizzell - Duke University Press  
 2021 British Museum Events (on Youtube): Music to stir the soul - interview with Venetia Porter  
 2017 Boston Globe - Review of "Echo" Curated by Azita Moradkhani at Gallery Kayafas, Boston, MA  
 2015 Depart Magazine: Allegories of the present: Eternal Wars and Cabaret Crusades by Deborah Frizzell  
 2012 Financial Times Lifestyle section interview by Nisa Qasi  
 2011 Art Asia Pacific Magazine: Interview by Jaishri Abichandani  
 2009 Bob Edwards Radio Show

### Teaching & Lecturing

2007 - 09 Studio in a School  
 2008 SUNY- Suffolk College Lecture  
 2008 Pennsylvania State College - Invited Lecturer  
 2007 Dowling College, Oakland NY  
 2006 Islip Museum – Slide lecture: "Mirror Image" show  
 2006 - 07 Studio in a School Program, NY  
 2001 Hunter College, New York – Printmaking Workshop  
 1998 UK Teaching & Lecturing University of the West of England – Visiting Lecturer  
 1996 University of East London - Visiting Lecturer  
 1994 Kent Institute of Art & Design - Invited Lecturer  
 1989 Romney Marsh School – Artist in Residence