



**ADVOCARTSY PRESENTS "DANCE OF SILENCE"
A SOLO EXHIBITION OF SCULPTURES BY SIAVASH JARAIEDI.**

**"Dance of Silence" opens to the public with a reception
on Thursday, May 19th, from 6-9 pm at ADVOCARTSY West Hollywood
434 N. La Cienega Blvd. West Hollywood, CA 90048**



ADVOCARTSY is pleased to present "Dance of Silence," a solo exhibition by Iranian born Siavash Jaraiedi featuring 18 sculptures based on a poem written by the artist examining the relationship of law and life.

Marking Jaraiedi's debut solo exhibition with ADVOCARTSY and in the United States, "Dance of Silence" seeks to unearth nonsequiturs within philosophy, poetry, and law as a means of contending with the dichotomy between law and life. Jaraied's sculptures, based on philosophy and poetry, converge to form a conceptual narrative rooted in self-reflection and inspired by the artist's own doubts. In this exhibition, Jaraiedi explores the contradictions and compromises made to reach an equilibrium in life.

The contradiction of sound with silence!
The contradiction of the law with me!
The contradiction of geometry with humans!



“Dance of Silence” marks the beginning of Siavash Jaraiedi’s formal representation by ADVOCARTSY. All are welcome to attend the public opening reception at ADVOCARTSY’s West Hollywood gallery space on Thursday, May 19th, from 6 - 9 pm. Both the artist and ADVOCARTSY founder and director, Roshi Rahnama, will be present. No appointment will be necessary.



Stay tuned for upcoming announcements about additional programming for the exhibition, which will be on view until June 11th, 2022.

About the Exhibition + The Artist

Born in 1984 in Iran, Siavash Jaraiedi has been constructing sculptures and writing poetry from childhood. Always intrigued by design, Jaraiedi studied the foundations of architecture in Tehran before going on to receive his Masters in Advanced Architectural Design from the Stuedelschule School of Art in Frankfurt, Germany in 2010. Upon his return to Tehran, Jaraiedi continued to research and teach design processes in architectural seminars, specifically concerning his expertise in the field of parametric design. Jaraiedi studied under and eventually assisted esteemed sculptor Parviz Tanavoli at his studio in Tehran from 2015 onward. In 2016, Jaraiedi founded RAAV studio as a home base for his collection of conceptual, hand-crafted jewelry and wearable sculptures inspired by architecture, literature, and history.

Jaraiedi's sculptures pay homage to the artist's various influences, seamlessly integrating his many talents in an effort to capture and visually distill the essence of his poetry. The resulting artworks are enchanting and surreal monuments of truth. Suspended in action, his carefully composed figures seek to reveal profound revelations usually left teeming beneath the surface. Having exhibited his works internationally, Siavash Jaraiedi's works are included in art collections worldwide, with his sculptures appearing in various publications, including 'Mania of Collecting' by Parviz Tanavoli (2020), Today Architecture & Fashion Magazine, and The Third Pishnegah Book of the Year in 2018. Siavash Jaraiedi is currently working as an artist in the Los Angeles metropolitan area.

"We are excited to exhibit a strong body of sculpture works that overlay topics relevant to the Iranian life experience and the universal themes of the human condition. This exhibition keeps within ADVOCARTSY's mission of showcasing exceptional art by artists of Iranian origin whose practice meaningfully impacts the contemporary art dialogue. ADVOCARTSY is thrilled to initiate the artist's representation through "Dance of Silence" and to present Jaraiedi's body of work with this U.S. debut." – Roshi Rahnama, Founder and Director of ADVOCARTSY.

The culmination of nearly five years' work, Jaraiedi's "Dance of Silence" synthesizes his passion for architecture and design, social justice, and poetry into a controlled cacophony of science and morality that explores the artist's doubts concerning the embedded traditions and laws of our society. Fixated by the pursuit of perfection yet indentured by earthly limitations, Jaraiedi's sculptures implore viewers to shift their perspective inward. He states "I want visitors to look for the commonalities between themselves and the sculptures and hopefully leverage this inspiration in their own life. By better understanding the various dimensions of our existence, we may become closer to perfection. I believe the spiritual actualization of human beings at the individual level is our first step toward a peaceful world."

General Information:

Public Exhibition Dates: May 19th, 2022 - June 11th, 2022

Public Opening: Thursday, May 19th, 2022, 6 - 9 pm

Closing Reception: Saturday, June 11th, 2022, 2 - 5 pm

Gallery hours: Wednesday - Saturday 11 - 5 pm or by appointment.

For more information or to request a preview catalogue, email info@advocartsy.com.

About ADVOCARTSY:

Launched in 2015, ADVOCARTSY is a leading contemporary art platform specializing in Iranian contemporary art. In 2021, ADVOCARTSY expanded its exhibition space to West Hollywood. Founded by lawyer-turned-art advocate Roshi Rahnama, ADVOCARTSY acts as an incubator for emerging and established Iranian artists based in Los Angeles as well as the larger diaspora. ADVOCARTSY aims to transcend borders and connect Iranian artists to the network of arts organizations, museums, foundations, and collectors in the US and beyond.