



Artist Biography

Born in Iran and growing up in Isfahan until age 16, Tahmineh Javanbakht is a Los Angeles based multi-disciplinary artist who dedicates her art to the exploration of identity, memory, and cultural heritage. Javanbakht is the co-founder of Artecnic, a Los Angeles-based design firm whose designs have been included in collections at the Museum of Modern Art NY, LACMA, and the Victoria and Albert Museum in London. Javanbakht has taught experimental painting at her alma mater, the Art Center College of Design in Pasadena, California.

Artist Statement

Javanbakht has always been captivated by feminine symbology, which manifests in her work through fertile natural landscapes, feminine silhouettes, sensuous shadows, her mother's rose garden, her pearls and the culture of believing in good and bad omens. Her mirror works also signify her desire for a renewed future and the hopes and dreams of Iranian women for a society where they can live freely and fully express themselves. By incorporating traditional elements into her collages, she honors the cultural heritage that shapes these women's identities, while also alluding to the aspects of tradition and universal symbolisms.



Tahmineh Javanbakht CV

Born in Abadan, Iran

Education

Bachelor in Arts, Art Center College of Design 1986

Combined Awards, Seminars, Exhibits and Events

2025 PORTRAITURE NOW: Iranian Contemporary, ADVOCARTSY, Los Angeles
2025 ZONAMACO Art Fair, Mexicio City
2024 VINTAGE MODERN, ADVOCARTSY, Los Angeles CA
2024 Aura & Penumbra, Arts District, Los Angeles CA
2022 Palm Springs Modernism Show, Palm Springs CA
2021 GuRu Today's Craft and Design Art Fair , Paris France
2019 Gulla Jonsdottir Atelier, Los Angeles CA
2019 Post Gallery, Los Angeles
2019 Barbara Bestor Gallery, Los Angeles CA
2018 Post Gallery, Los Angeles
2014 One Design Week presentation and workshop, Plovdiv, Bulgaria, June
2014 Deco Home Wonderland best design of the year, Ambiente Show, Frankfurt
2013 Gelinkt exhibition at Museum of Gent, December
2013 Azure magazine design award
2013 Sotheby's exhibition designs of Artecnicia, London
2012 Parade design award
2011 Design Workshop on sustainable Glass design in Kaoshiung and Presentation at
IDS design conference in Taipei
2011 ECO-design finalist award at NYIGF
2011 NPR Design & Architecture interview, Los Angeles
2011 It's Easy Being Green – Just Ask the Experts! seminar, NY
2010 Journey of the Royal Party event & presentation at Propeller showroom, SF
2010 People Choice award at Formex, Stockholm
2010 Design Distinction Award at Annual ID Design review
2010 It's Easy Being Green – Just Ask the Experts! seminar, NY
2010 "Why Design Now" exhibition at Cooper Hewitt, NY
2010 It's Easy Being Green – Just Ask the Experts! seminar, NY
2010 Presentation on Artecnicia at IDS World without OIL Conference, Toronto
2010 Trend display exhibit at Maison et Objet Show, Paris
2009 Presentation at Design Olympiad, Seoul, Korea
2009 Display at Useless Life exhibition, Singapore
2009 Presentation at Dwell on Design conference, Los Angeles
2009 Aid to Artisan Innovation in Craft and Visionary Design award, New York
2009 Feature exhibit and guest speakers at Decooh fair, Bruxelles

2009 Presentation on Design with Conscience at Gwangju Art Biennale, Korea
Fragile Exhibition in Kuwait
2008 Artecnicia showroom opening exhibition, Los Angeles
2008 Invited to develop design program for TBWA/MAL recycled APPLE billboard
2008 Fragile Exhibition in Kortnijk, Belgium
2008 Design Tide Exhibition in Tokyo
2008 Speaker at Sustainability seminar moderated by Metropolis Magazine, New York
2008 Triennale exhibit, Milan
2008 Design Olympiad exhibit, Seoul, Korea
2007 The Wrong Store, Tobias wong
2007 IDS show entrance hall feature exhibit, Toronto
2007 Fragile exhibition, Design Miami
2007 Trash Deluxe exhibition, Design Week Festival, London
2007 Utter Rubbish exhibition, Design Festival, Singapore
2007 Design with Conscience exhibit, Vivid Galleries, Rotterdam
2007 Exhibit at Cooper-Hewitt Museum, New York
2007 Chandelerious exhibition, Shelburne Museum, Shelburne
2006 Accent on Design Best Design award, New York
2006 ICFF Editors Awards Best Accessory collection, New York
2005 Glamour exhibition, MOCA, San Francisco
2005 The End exhibit, Moss Galleries, New York
2005 Carousel exhibit at Alexander McQueen showroom, Milan
2005 Exhibit at Design Miami Art Basel with Moss Galleries
2004 Accent on Design Best Collection, New York
2004 Victoria and Albert Museum Brilliant Exhibition, London
2004 Happily Ever After exhibition at Moroso Showroom, Milan
2004 Wallpaper magazine display at Bergdorf Goodman, New York
2002 Excellence in Gypsum Board Design Award, Los Angeles
2001 to present Conceived and launched awarded Design with Conscience collection
2001 Developed eco-friendly design programs with foundations and design schools
such as the Design School of Eindhoven, Netherlands & Brazil.
1998 Top 100 products Residential Lighting Magazine
1998 Top 100 products Merchandising Magazine
1995 Accent on Design Best collection, San Francisco
1994 Nicolae Gallery, Columbus Ohio, solo show
1988 Otis College of Art and Design Gallery, Joan Quinn, Los Angeles
1982 -1986 Art Center College of Design, Los Angeles

- **Museum collections**

Artecnica design and projects are included in the permanent design collections of MOMA New York, Victoria & Albert Museum London, LACMA Los Angeles, Museum of Design Helsinki, Museum of Design Copenhagen, Corning Museum of Glass, Indianapolis Museum of Art, Philadelphia Museum of Art, Art Institute of Chicago, Stedelijk Museum of Amsterdam, and Indianapolis Museum of Art at Newfields .

- **Publications**

Editorial Publications since 1989 to present in architecture, general readership, design, interior, art, craft and business magazines, books, newspapers, on-line magazine and blogs worldwide such as New York Times, La Times, La Times Magazine, NY Times Style Magazine, Washington Post, San Francisco Chronicle, Wall paper, Interni, Wall paper, Elle Décor (USA, UK, Poland, Germany, Brasil...), Elle Decoration, Interiors, Azure, Surface, InStyle, Intramuros, Daily Candy, Dwell, Wired, Metropolis, Design Boom, Not Cot, View on Color, La Vie, I.D., Brutus, Frame, Damn, Good, Architectural Digest (USA, Russia and Mexico), Sunset, Maison Francaise, O at Home, Martha Stewart, Elemente, American Craft, Vogue (Japan, Uk, USA, Italy, France...), House Beautiful, Canadian House and Home, In touch, Fast Company, Interior Design, House and Garden, Bon Appetit, Cottage Living, Max, Dom&Wnetrze, Annabelle, Edelweiss, Stilus, Home Lighting and Accessories, Living, Food and Wine, Casa Vogue, California Home and Design, Town&Country, House and Leisure, Elle Wonen, Icon, Ddn, Domino, Redbook, Villa, Abitare, Desert Living, Freundin, Harper Bazaar, Home&Décor, Zink, Chocolat, LA Confidential, Siempre Mujer, Globe and Mail, Vogue Living, Inside Out, W, Front, Metropolitan Home, Angeleno, America West, Business Week online, Lucky, Deco Home, Gioia Casa, Cottage Living, Brides, Elegant Bride, BC Home, Modern Living, Skona Hem, Glamour, Wohnen, Huffington Post, TLMag, Surface, Damn,.....