



Yalda Moaiery - CV

Photography Career Highlights

- **Self-taught Photographer Since 2003**
- **Professional Career Initiated in 2001:** Commenced with coverage of the US invasion of Afghanistan.
- **Photographic Coverage of Significant Events:**
 - Iraq and America War (2003)
 - Tsunami in Indonesia (2004)
 - Pakistan Earthquake (2005)
 - First Parliamentary Elections in Afghanistan (2006)
 - 33-Day War between Lebanon and Israel (2006)
 - Russia-Georgia Conflict over South Ossetia (2008)
 - First Muharram and Ashura After Saddam in Iraq (2004)
 - Famine and Humanitarian Crisis at Dadaab, Kenya (2011)
 - Impact of 20-Year Civil War on Somalia (2011)
 - Holi Celebration in India (2019)
 - Conditions in Afghanistan After the Taliban's Return (2021)

Exhibitions

- Participated in the first Iranian presence at the Paris Photo Exhibition, France (2005).
- Solo exhibition in Paris (2005).
- Group exhibitions including "7 Women, 7 Perspectives" (2007), "26 Iranian Women Photographers" (2016), "Unity Frames" (2019), and "Gray Domino" (2019).
- Participated in a major exhibition of prominent Iranian photographers in Arles, France (2017).
- Featured in the Nobel Peace Prize Photo Exhibition in 2023.
- Sausalito Center for the Arts, *Standing in the Dust: Photography of Yalda Moaiery*, solo exhibition (2024)

Awards and Recognitions:

- Two-time winner of the Iranian Press Photo Award.
- Winner of the Iranian Photo of the Year Award (2018).
- Honored with PX3 Award (2021).
- Courage in Journalism Award from the Independent Women Journalists Association (IWJMF - 2023).
- Wallis Annenberg Justice for Women Journalists Award (2024)



Published in Newspapers and Magazines

- ELLE
- Figaro
- El Pais
- Time
- Newsweek
- LIBERATION
- MAIL ON SUNDAY
- WASHINGTON POST
- NEW YORK TIMES
- SAN FRANCISCO CHRONICLE

Collaborations with News Agencies:

- ASSOCIATED PRESS
- FRANCE PRESS
- REUTERS
- ANADOLU
- EPA

Work Experience in Iranian Media:

- Worked with over ten newspapers and news agencies in Iran as a photographer and photo editor.
- Photo Editor at Tehran Today for two years.
- Photo Editor at Negah Aftab Magazine.
- Photo Editor at Angah Magazine.

Judging Experience:

- Participated as a judge in over twenty photography competitions in Iran.
- Served as a judge for the Asia section of the World Press Photo Award (2024).

Masterclasses and Workshops:

- Conducted over twenty workshops and photo review sessions in various cities across Iran.
- Participated in Alfred Yaghoubzadeh's photography masterclass in India (2019).

Professional Memberships:



- Member of the Iranian Journalists Association since 2005.
- Member of the Crisis Photographers Association.
- Board member of the Iranian Press Photographers Association until 2021.
- Chair of the Women's Committee at the Iranian Press Photographers Association from 2018 to 2021.
- Editor of the online photography magazine "Ayeneh."

Curator Experience:

- Curator of the exhibition for Turkish photographer Tamer Tamar titled "Here Women Laugh Loudly" in 2019 at Dena Gallery.
- Curator of the first exhibition of the Women's Committee at the Iranian Press Photographers Association in 2020 at the Honargah Gallery.

Published Works:

- Featured in the book "Iranian Women Photographers: Breathing Space," published by Thames & Hudson.